

NIGHT OF THE
BROOM FLOWER

PRESS KIT

What remains when memory fades

TECHNICAL DETAILS

Title: Night of the Broom Flower

Director: Luca Maxia

Cinematography: Luca Maxia

Editing: Luca Maxia

Colorist: Chiara Pavan

Re-recording mixer: Alessandro Arese Visconti

Composer: Massimo Carrieri

Production: LABA FIRENZE

Year: 2024

Running Time: 17 minutes

Shooting Format: Digital

Aspect Ratio: 1.85:1

Film Color: Color

Country: Italy

Original Language: Italian / Sardinian

Subbed: English

LOGLINE

Through archival images and quiet observation, a filmmaker traces the fading memory of his grandfather, exploring what endures when time begins to dissolve.

SYNOPSIS

Through archival images and moments of observation, past and present intertwine to tell the story of the filmmaker's grandfather, now suffering from Alzheimer's. Interviews with family members reveal the burden of the disease and the enduring bond that withstands time, an intimate journey through memory, between what remains and what fades.

DIRECTOR'S STATEMENT

This film was born during the development of a final project for the course Audiovisual Documentation Techniques.. I chose to focus on my grandfather, believing it would be the simplest option. Instead, it became an emotionally overwhelming experience.

On the first day of shooting, filming him and witnessing his illness felt unbearable, and I considered abandoning the project. Yet I continued, aware that documenting was necessary both as a personal attempt to understand and as a testimony for my family.

As filming progressed, I became aware of a profound connection: my grandfather had filmed me in the first moments of my life, and I was now filming him in his last. The film transformed into an act of acceptance and preservation. Through the camera and through love, his presence resists oblivion.

DIRECTOR'S BIOGRAPHY

Luca Maxia is an Italian filmmaker whose work focuses on observational cinema, memory, and compressed temporalities. Through documentary and personal cinema, his films explore intimacy, silence, and the fragile relationship between time and human presence. His filmography includes the short film Flesheater.

CONTACTS

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