

Going Dutch



Festivals & Awards



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Credits & Specs

Project Type: Short

Genres: Comedy, Drama

Runtime: 6 minutes 55 seconds

Completion Date: September 17, 2024

Production Budget: 7,500 USD

Country of Origin: Canada

Country of Filming: Netherlands

Language: English

Shooting Format: RED EPIC DRAGON 6k

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Student Project: No

Writer, Director, Producer: Jack Copland

Cinematographer: Mario Karner

Sound Recordist: Woody Fentress

Drone Operator: Benoit Mallein

Editor: Victor Oly

Sound Mixer: Jack Madigan

Colourist: Kristopher Paterson



Logline

Visiting his grandparents in Holland after a messy breakup, a young Canadian meets an enigmatic Dutch woman that lifts his spirits – until a startling revelation bursts his hope-filled bubble.





Synopsis


Oma & Opa's breakfast table has always been a sanctuary for Theo, with its Dutch treats, fresh coffee, and conversations in broken English. He visited his Oma & Opa in Holland a lot when he was a kid, but it's been years and something is different this time – Theo has a broken heart. The love of his life Jessica broke up with him recently, and she already has, as Opa so lovingly puts it, 'another man'. Sensing his despair, Oma & Opa implore Theo to take a cleansing bike ride to the nearby dunes. Who knows? Maybe he'll even meet a nice Dutch girl.

Leaving Oma & Opa's, Theo bikes through a nearby town with cobblestone laneways, medieval castles, and typical rainy weather. Eventually making his way to the North Sea, he cracks open a can of Dutch beer on an empty beach, sipping and seeking solace in the isolated seaside dunes. In spite of the beautiful landscape, the memory of his lost love still weighs heavy on Theo's heart.

Synopsis (CONTINUED)

Until a striking young Dutch woman appears almost by magic before him! Her name is Beatrix, and she seems concerned for this lost foreigner. Stunned, Theo tries to make a good impression as he bumbles his way through a makeshift conversation. A spark slowly kindles between the two until Beatrix bluntly asks Theo if he wants to go to Amsterdam. Before he has a chance to answer, she turns to leave. After a moment of hesitation, he eagerly follows.

Arriving in Amsterdam, a smile grows on Theo's face as Beatrix leads him through the tourist-filled streets. They duck down laneways, sample local delicacies, and make a quick stop to an 'herbal' coffee shop. Theo eventually finds himself on a romantic canal cruise with Beatrix as the sun starts to set. After some herring and more sightseeing, their eyes meet, and they share a kiss. Sleeping alone at Oma & Opa's that night, Theo can't believe his luck.



The next morning, a transformed Theo eagerly runs to the breakfast table to share his good news. At the threshold of the kitchen, he suddenly stops when he sees Beatrix standing with Oma & Opa. Theo asks why she is here and Opa simply answers – she is his cousin. As Beatrix gags, Theo's eyes widen with horror.

Cast & Characters



THEO MURPHY (28)

Cast: Jack Copland

A heartbroken Canadian visiting his Oma & Opa after a messy breakup.



BEATRIX DE BOER (28)

Cast: Yasmin Behar

An enigmatic young Dutch photographer with a lust for life.



OMA & OPA

Cast: Jan Broekkamp & Bep Broekkamp

Loving grandparents who always put family first.

Stills



Click [here](#) to watch the trailer on Vimeo...



Meet The Team



JACK COPLAND

Writer/Director/Producer

Based in Toronto, Jack wears multiple hats in the entertainment industry. With acting experience spanning network television, animation, and internationally screened short films, he has worked on renowned shows like "Murdoch Mysteries" and "Total Drama Island". Delving into directing and producing, he created his own international short film, "Going Dutch," filmed his mother's hometown in Holland. Additionally, his writing has reached the quarter-finals of the Austin Film Festival and Scriptapalooza screenplay competitions. He serves as an associate producer at Grin Films, an entertainment collective with works showcased at prestigious events like BIFAN, Amsterdam Imagine Film Festival, and the Canadian Film Festival.



MARIO KARNER

Cinematographer

Mario Karner is a Director/DoP from Austria who is currently based in Amsterdam. He found his passion for filmmaking when he started shooting snowboarding clips with his friends. With an unwavering curiosity for every aspect of the craft, Mario embraces the freedom of exploring multiple roles rather than being confined to just one. He excels in directing and cinematography, skillfully showcasing his talent across various facets of filmmaking.



VICTOR OLY

Editor

Victor Oly is an award nominated director and editor from Toronto, Canada. A graduate of Ryerson's Radio & Television Arts program, Victor has also studied production at UCLA and attended the ASC Masterclass in Los Angeles. Victor's directorial debut short, Pink Rabbit (2021), premiered at the academy award qualifying, BIFAN 2021 in South Korea. His second short, The Whipping Boy (2023), an ambitious and fantastical period piece, with twisted comedic elements, is in post-production and set to see the festival circuit later this year. Victor continues to refine his craft through directing music videos, commercials and asking himself at all times of the day - "would this make a good scene for a movie?"

Director Statement

"I wanted to make a film with my Opa and Oma in my mother's hometown of Heemskerk in the Netherlands. This was always a special place for me and my sisters to visit as kids, and my goal was to capture its unique beauty. With a script in hand, I was lucky enough to find an amazing international group of skilled collaborators who braved the rainy Dutch weather and tourist-filled streets of Amsterdam to help this story come to life. 'Going Dutch' is a love letter to my Dutch roots, with all its beauty, bluntness, and propensity to think outside the box."



FILM CRITICAL SPACE

In this **Film Critical Space** [article](#), Jack Copland delves into how his roots in the Netherlands influenced the narrative of his film.



In this **Cinemorata** [article](#), Jack Copland discusses how the film was created and its impact on audiences so far.



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