

Submission **Cover Letter: *Sky of Tides: Atla***

Dear Festival Committee,

We are thrilled to submit our animated project, Sky of Tides: Atla, for your consideration.

Sky of Tides: Atla is a fantasy story that follows Atla Gildeon and her twin brother, Kryll, on a high-stakes quest for the powerful Chairman of the Syndicate. As a teenager caught between wealth, technology, and political influence, Atla must make a pivotal choice: remain loyal to the Chairman and fight for the oppressor, or forge a new path of self-discovery, sacrifice, and true adventure.

As a studio based in Toronto, we have long admired festivals that share a commitment to authentic storytelling and support indie studios bringing unique worlds to life through animation. We believe the creativity and visual scale of our project will resonate deeply with your audience. This film was truly a labor of love, brought to fruition by our dedicated local crew.

While the film has been presented at several festivals and we no longer hold "Premiere" status, we remain eager to share this story with new audiences and would be honored to be part of your selection. Thank you for your time and for everything you do to support independent cinema.

We look forward to hearing from you.

Best regards,

Lofty Sky Entertainment
www.loftysky.com

Director Statement

When a video game IP crosses over into film or television, it's usually long after its initial release in the market. It's also typically produced by a separate team or company.

The simultaneous production of the Sky of Tides: Atla animated short film and the associated adventure-RPG video game Sky of Tides presented a unique opportunity for our creative team to explore the same rich world and characters across two distinct mediums and through the lens of two original protagonists – at the same time.

The broken world of numen9, with its oceans suspended in the sky and its radioactive wastelands full of monsters, presents a fascinating backdrop for the stories in both the game and the animated short film. The writers of the game and series, The Pearman Brothers, delivered a host of unforgettable characters and an engrossing narrative drawing on the vivid world-building by Ukrainian-Canadian creator Lina Skorbach. It doesn't take long to feel the depth and originality of their creation, and an exceptional cast of voice talent quickly brings these characters to life. Voice recording sessions have rarely been so smooth or so much fun!

Atla's story is a coming-of-age adventure exploring the difficulty of stepping outside society's expectations when deep inside we know something isn't right. It shows a teenager facing a world

that pulls her in different directions and wants things for her that may not be in her best interest. We see how hard it is to step outside of our conditioning. But regardless of what we're born into, there's always the potential for humanity and growth. And some fun along the way.

Credits:

Directed by

Jason Loftus
Masha Loftus

Produced by

Jason Loftus
Masha Loftus

Producer

Yvan Pinard

Associate Producer

Judith Cheung

Written by

The Pearman Brothers

Animation Director

David St-Amant

Art Director

Judith Cheung

World Concept by

Lina Skorbach

Production Supervisor

Kevin Koo

Production Manager

Yvan Pinard

Editor

Andrew Beach

Music Composers

Myles Rogers & Mark Rogers

Voice Casting

Bridie McDonnell
Jessica Morrison

Voice Actors

Angela Tran (Atla)
Caleb Yen (Kryll)
Todd Haberkorn (Commander OX)
Tricia Brioux (The Chairman)
Chelly Li (Yana)
B Marks (Dr. Ugane)
Brent Mukai (Mairen)

Audio Post Production and Sound Design

Myles Rogers & Mark Rogers at Impression Recording Studio

Production coordinators

Catherine Mongeau
Ryan Cox

CG Supervisor

Kevin Zimny

Storyboard Artist

Rhody Belo

Animation

Madeline Jackson
Jamie Presement
Carl Beauchemin
Robinson Aguilera
Megha Jain

Character TD

Kevin Zimny

3D Modeling

Victor Tarapacki
Yoohoon Kim

Lighting / Rendering

Yoohoon Kim

Compositing

Yoohoon Kim

Yvan Pinard
Kevin Zimny

Graphic Design
Evan Lin

Motion Graphic
Yan Rosa

Post-Production Supervisor
Kevin Koo

Accounting
Saroja Perry
Ravneet Kaur