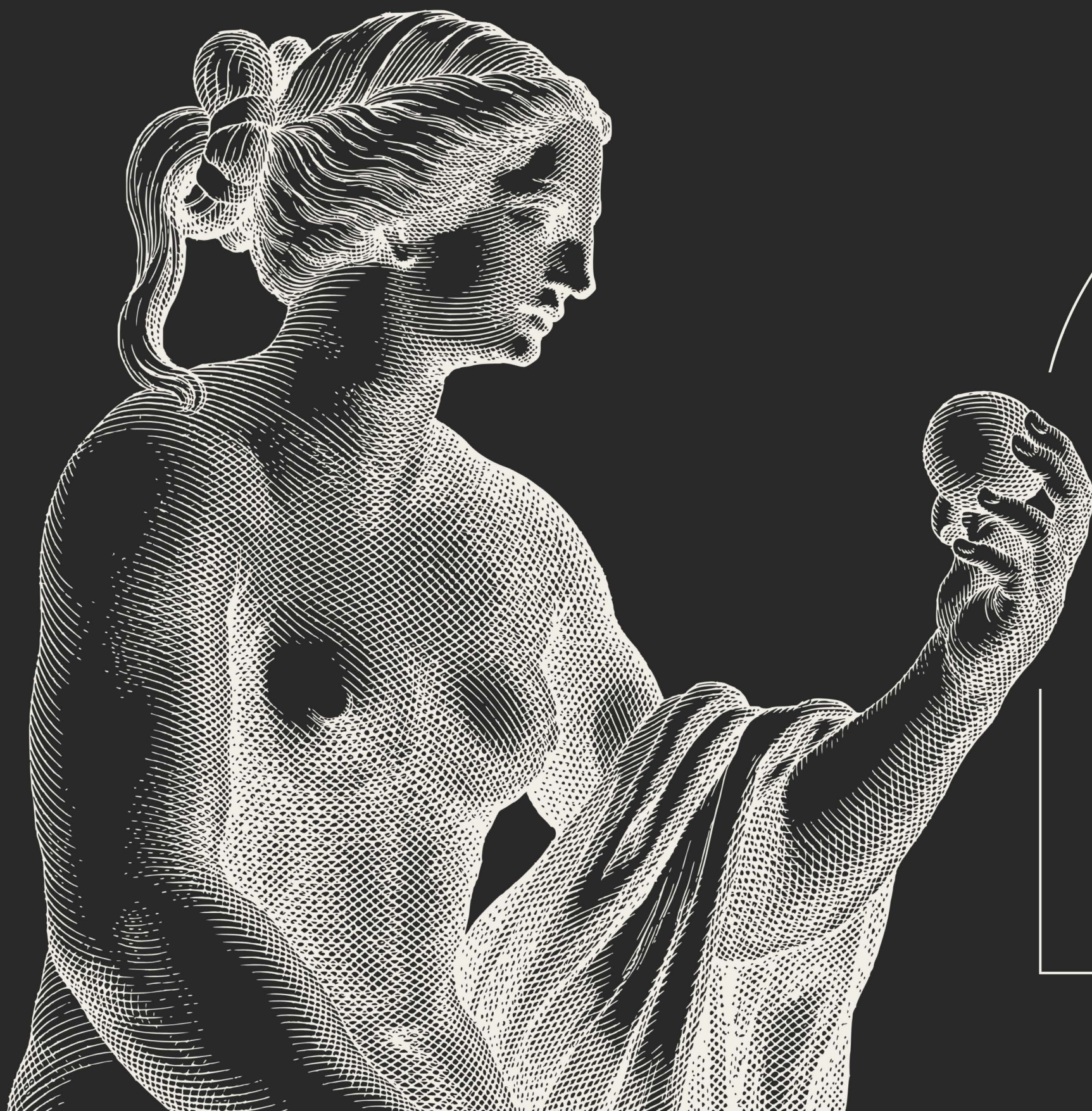




LUJURIA

Press Kit



INDEX

01. Film Synopsis

02. Technical Sheet

03. Key Figures

04. Artistic Statement

05. Director Biography

06. Cast

07. Stills

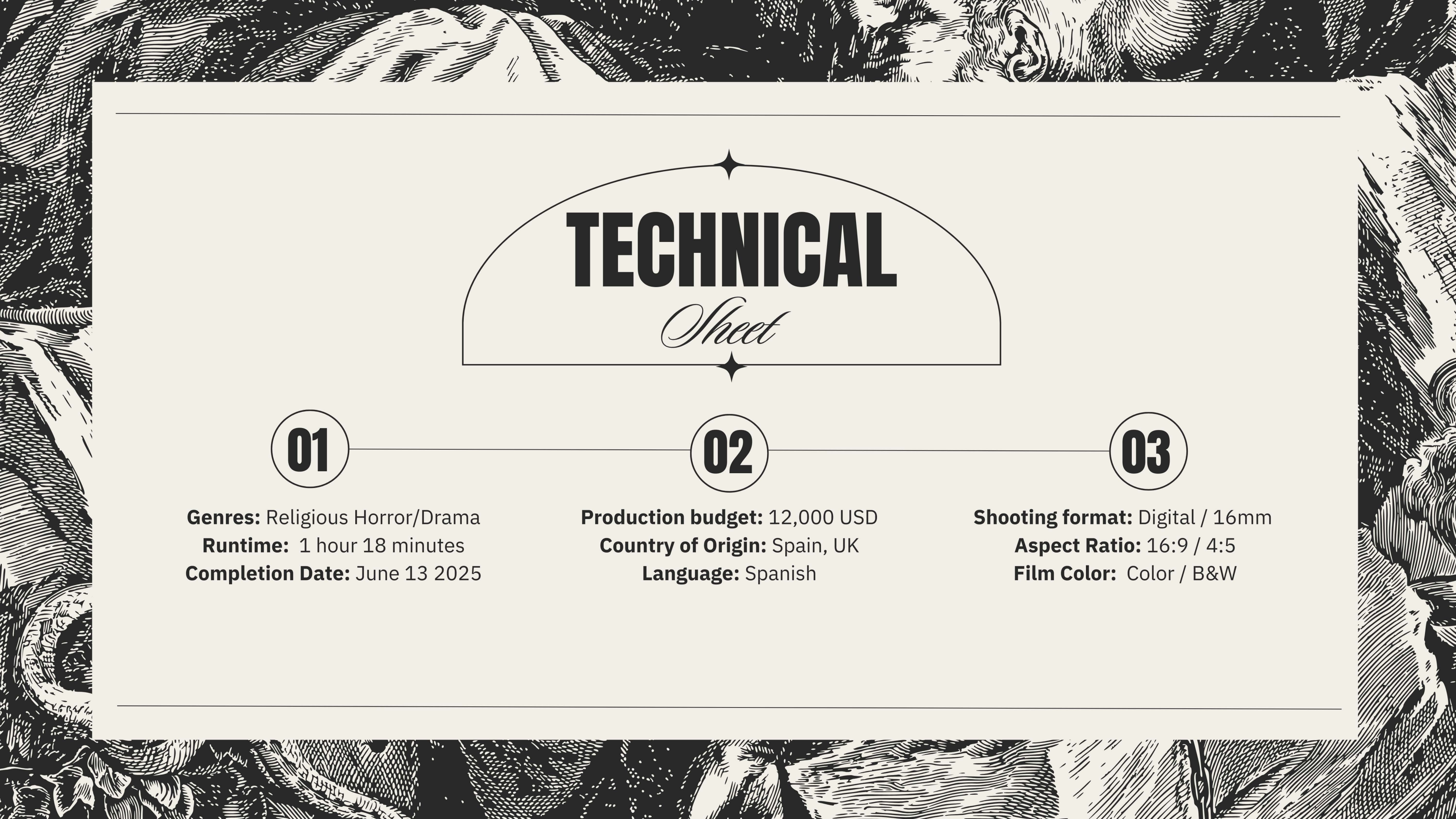
08. Awards

09. Contact

Film
SYNOPSIS

Stranded in Spain after a robbery, 22-year-old Mateo finds refuge with Dolores, a beguiling woman who leads him to a rural ranch. But the haven hides a violent, celibate Catholic cult. As forbidden love ignites between them, the cult spirals into madness, trapping Mateo in a brutal battle between desire, faith, and survival.





TECHNICAL

Sheet

01

Genres: Religious Horror/Drama
Runtime: 1 hour 18 minutes
Completion Date: June 13 2025

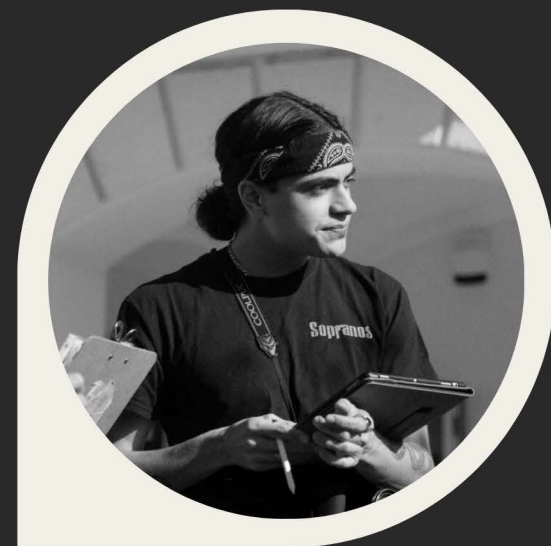
02

Production budget: 12,000 USD
Country of Origin: Spain, UK
Language: Spanish

03

Shooting format: Digital / 16mm
Aspect Ratio: 16:9 / 4:5
Film Color: Color / B&W

KEY FIGURES



Iñaki Aguilar

Writer / Director



Carlos Solís Escribano

Producer



ARTISTIC *Statement*

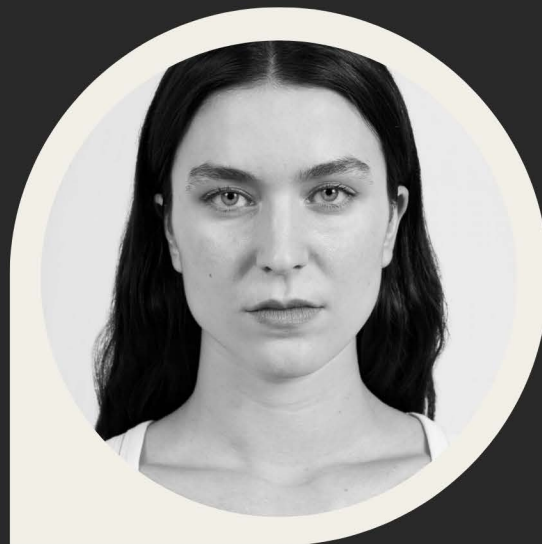
Lujuria is a visceral exploration of desire where the sacred and the profane collide beneath the skin. Set in a rural Spain that feels both timeless and imagined, the film unfolds as repressed bodies begin to speak, fracture, and burn against the moral structures that contain them. Lust here is not an impulse but a destabilizing force, one that erodes faith, family, and masculinity, exposing the violence of silence and the ecstasy of truth. Crafted on a shoestring budget by a devoted team from Mexico and Spain, Lujuria embodies handmade cinema: intimate, raw, and unapologetically personal. It is a film about ritual and shame, fire and rot, and the unbearable beauty of being seen in one's most primitive, unredeemed form.

DIRECTOR BIOGRAPHY

Iñaki Aguilar is a Mexican filmmaker, writer, and director based in Madrid. He studied film at the University of Westminster in London, graduating with First Class Honours for a critically acclaimed thesis on hyperfemininity and neofeminism in the cinema of Sofia Coppola. In 2024, he directed his debut feature *Lujuria*, a low-budget yet visually charged film that confronts desire, morality, and religion, currently seeking international festival circulation. Alongside developing his second feature, *Poliéster*, he continues to explore hybrid genres and intimate narratives through an auteur lens. As a writer, he has published the novels *Corpus Christi*, *Texas* and *American Homosexual* under the pseudonym Cruz Del Castillo. His sapphic horror short *The Exorcism of Dolores* won the Rivas Plató de Cine Award at the Rivas Film Festival in 2025. His work moves fluidly between auteur cinema, psychological horror, and queer portraiture, spanning creative collaborations across Spain, Mexico, and the United Kingdom.



CAST



Arashi Méndez

Dolores



Antonio De los Santos

Mateo



Adrián Delgado

Judas



Carmen Podio

Carmen

STILLS



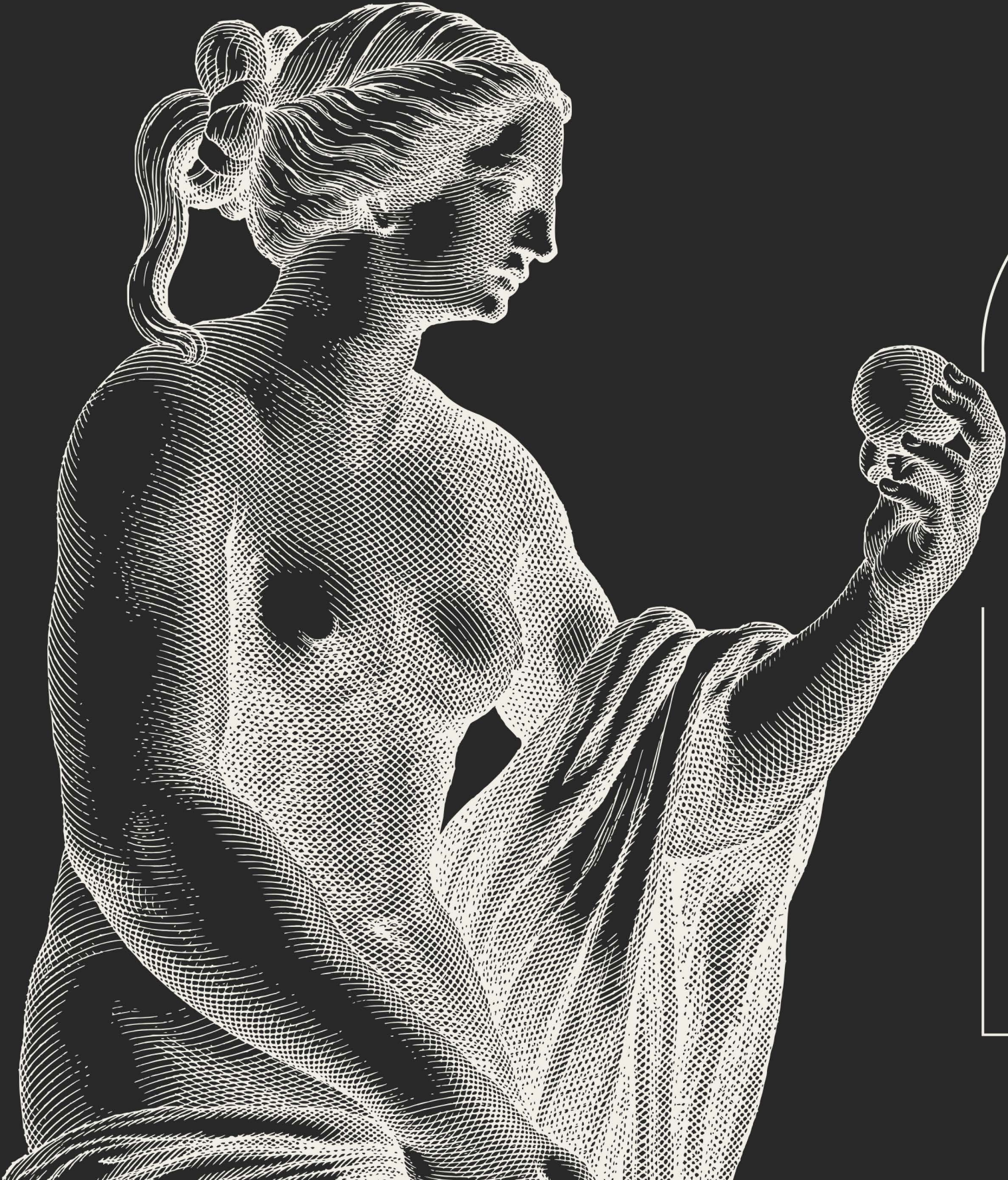
STILLS



AWARDS

SEVEN BEST FEATURE FILM AWARDS TO DATE





CONTACT



lujuriafilm@gmail.com



imdb.me/inakiaguilar



lujuriafilm



Leave us a review!

May God
BLESS YOU

