

A short film by  
**Nikolina Rieselius**

# BRUS



RIESELIOUS FILM  
productions



# ABOUT THE FILM

Title in English: Noise

Run Time: 12:25

Country of Production: Sweden

Language: Swedish, English

Date of Completion: November 2025

Format: Digital

Ratio: 2:1

Audio format: Stereo

Genre: Psychological horror

Producer/writer/

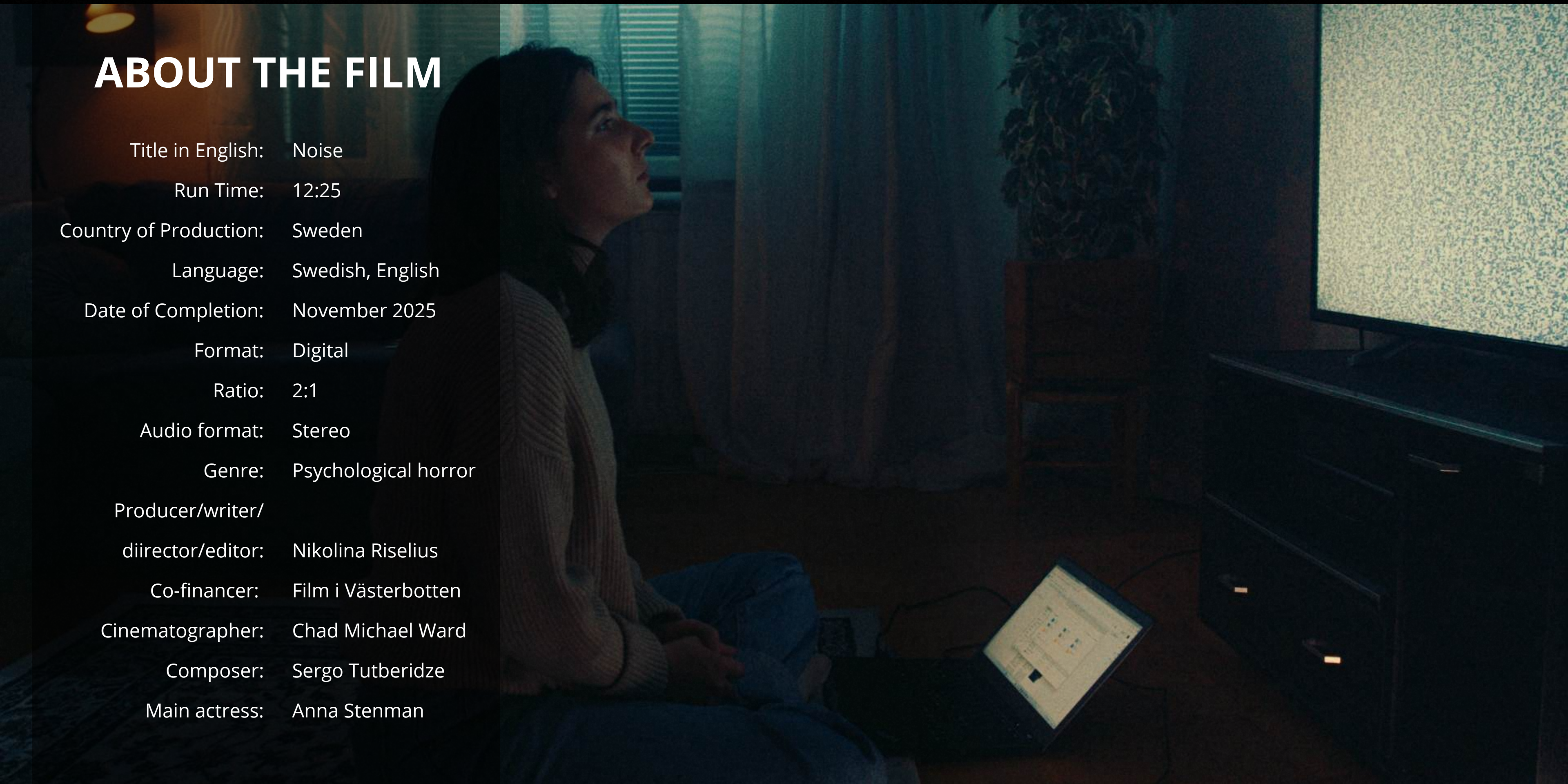
director/editor: Nikolina Riselius

Co-financer: Film i Västerbotten

Cinematographer: Chad Michael Ward

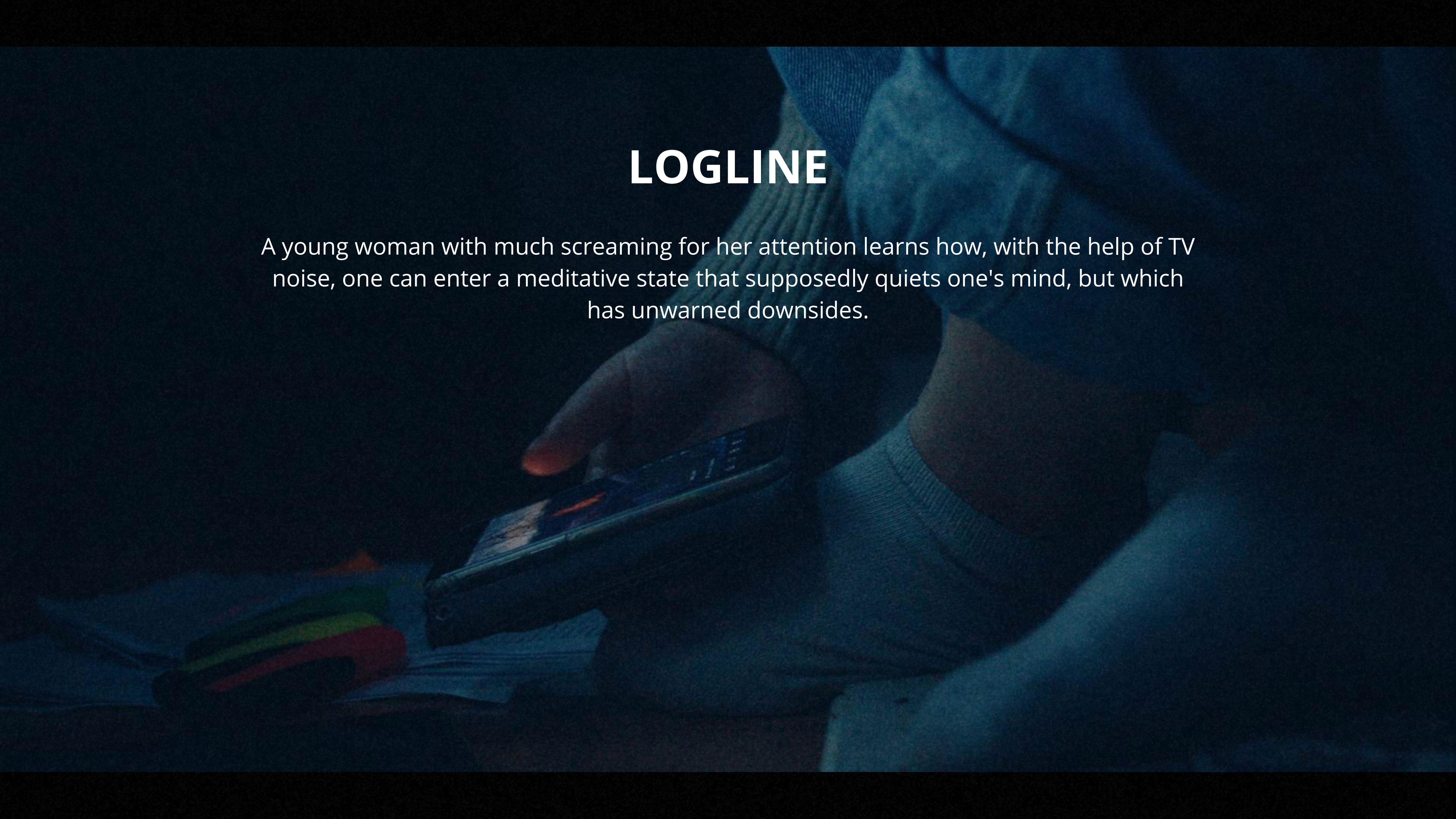
Composer: Sergo Tutberidze

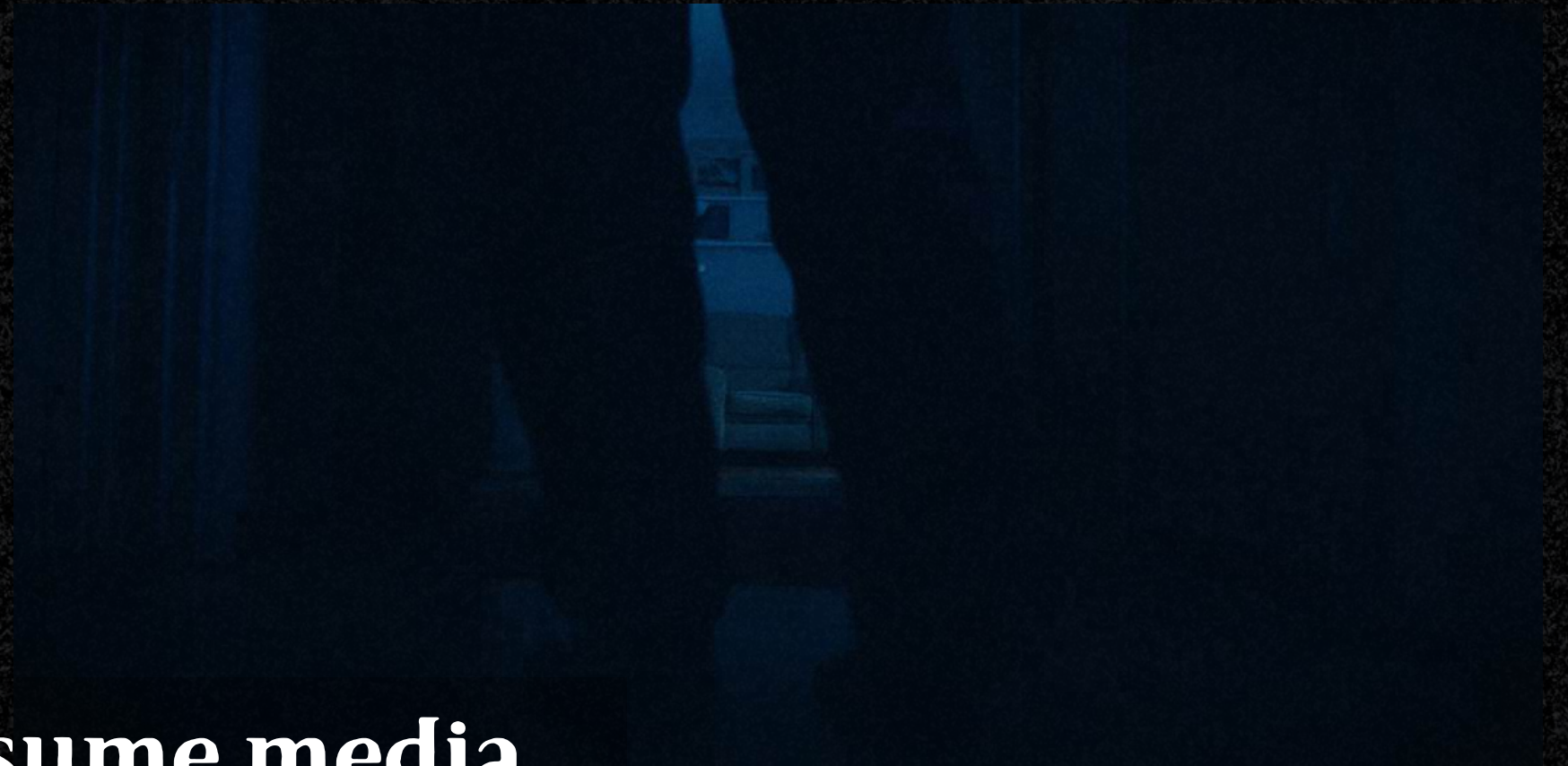
Main actress: Anna Stenman



# LOGLINE

A young woman with much screaming for her attention learns how, with the help of TV noise, one can enter a meditative state that supposedly quiets one's mind, but which has unwarned downsides.





**We don't consume media.  
Media consumes us.**



# CAST

## EXTRAS/VOICES

**ELIN VIKSTEN**

**ALEXANDER BOJIC**

**SAM WIRDE**

**TURE VON REIS**

**ISABELLA TEROCHIN**

**MARCUS KARLBERG**

**RONJA SAVELA**

**LIAM NISSEBORN**

**INGRID UHLÉ**

**SIRI KARJALAINEN**

**FREDRIK SCHEIKE,**

**FRIDA KARLHOLM**



## **ANNA STENMAN (MAIN ACTRESS)**

Anna is a 22 year old actor from Gothenburg, currently based in Umeå. She is a newly graduated musical theatre artist, with a wider background in theatre and film-acting.

Her latest projects include "The Roots of Evil" by Uncanny Pictures and the short film "Allt vi lämnar kvar" by Clara Ridder and Lina Westermarck.

# CREW



## **CHAD MICHAEL WARD (CINEMATOGRAPHER AND COLORIST)**

Chad Michael Ward is an American writer-director and cinematographer based in Umeå. Ward got his start in the industry in 2006 shooting and directing music videos before directing his first feature film, 2015's *STRANGE BLOOD*. Since then, he has continued to direct and shoot music videos, avant-garde fashion films, and darkly moody short films, including 2022's *WHEN THE SHADOWS YEARN TO BREATHE* and 2025's *DESOLATION HEART*. His next feature film, the genderqueer dark fantasy *FAIRY DUST*, goes into production in late 2025.



## **SERGO TUTBERIDZE (COMPOSER AND SOUND DESIGNER)**

Sergo is a Georgian post-audio professional with over 16 years in the industry, including six as a creative director developing sonic atmospheres and identities for brands and commercial environments. In recent years, he's focused on films and linear media, covering the full sound spectrum — from foley, design, music composition to final mix.

He brings a cinematic and detailed approach to every project, supporting the director's vision by crafting soundscapes that support the drama, emotions, and narrative tension of each scene. For Sergo, sound is not just an audio layer — it's a vital form of expression.

## **CREW**

**STEPHANIE ENAMORADO (GAFFER)**

**DAVID JOHANSSON (SOUND TECHNICIAN)**

**PATRIK EDLUND (1ST ASSISTANT CAMERA)**

**DAVID SPETT (SCRIPT-SUP AND 2ND AC)**

**MALTE BERNHADSSON (PA AND GRIP)**

**ALVA SEMB (PRODUCTION ASSISTANT)**

**SEBASTIAN TELLSTRÖM (BTS PHOTOGRAPHER)**

## DIRECTOR'S STATEMENT

This film has grown from a self-reflection, which also became a mirror for a wider societal condition. In an age of constant stimulation and endless distractions, the story explores how we ambivalently let media consumption trap us. Most dangerous is that it has reached a level where it just feels natural. I've constantly found myself bent over a screen, in need of something interesting, entertaining... an escape. Even with full awareness of the problem, "doomscrolling," that quiet and willing trance to dream time away. There's a comfort in something that's, for the moment, quick, easy, and inconsequential. It becomes a habit. It becomes a waking dream.

I wanted to convey the idea of entrapment, told through a character who literally gets stuck in her own mental prison. Grounded in everyday elements of media, screen devices, and the unending search for distractions, the film gradually descends into darker territory. As the story unfolds, reality frays at the edges, blurring the line between what's real and what might just be imaginary.

I wanted to create something atmospheric and claustrophobic. The minimal dialogue brought an interesting challenge, pushing visuals and sound to carry the weight of the storytelling. I hope the result is something both close and unsettling. A reflection of how easy it is to drift into a comfortable trap.

## NIKOLINA RISELIUS (DIRECTOR/WRITER/PRODUCER/EDITOR)

Nikolina Riselius is a 21-year-old filmmaker from Umeå, Sweden, who focuses on short, narrative works and has produced, written, directed and edited several projects. In 2023, she started her own company, Riselius Film, to deepen her journey in film. Under the company, she's completed three financed short films, which have thus far accumulated 17 awards and festival selections.

All her works have had a foot in some unnatural aspect, which is where her passion within film and storytelling lies, eager to explore the strangeness deeper in future projects. She's drawn to narratives that step outside the real world as it, for her, sparks deeper engagement and opens up new possibilities for exploring themes and stories when it's unbound.

### CV

#### Education:

Theatre at Midgårdsskolan (2020-2023)  
Film at Nordiska Filmskolan (2023-2024)  
Directing at Prague Film School (2024-2025)

#### Films:

Ljuset (2023)  
Här är Inget (2024)  
Brus (2025)



### AWARDS

- 2023 - Best film mellanvikt, Västerbottens Filmfestival **Ljuset**
- 2023 - Finalist, Sweden Film Awards(May) **Ljuset**
- 2023 - Official Selection, Umeå Europeiska Filmfestival **Ljuset**
- 2024 - Finalist, Sweden Film Awards(January) **Här är inget**
- 2024 - Official Selection, Lund Fantastic Film Festival **Ljuset**
- 2024 - Best film, mellanvikt, Novemberfestivalen **Här är inget**
- 2024 - Swedish Film Institute's honor award, Novemberfestivalen **Här är inget**
- 2025 - Official selection, Youth Cinema Network **Här är inget**
- 2025 - Best short, Luleå International Film Festival **Brus**

# FULL CREDITS

Writer, director

producer, editor

Actress

Cinematographer, colorist

Gaffer

Assistant photographer

Sound technician

Script-sup, 2nd AC

PA, grip

Production assistant

Composer, sound designer

BTS photographer

The film is cofinanced by Film i Västerbotten/  
film consultant Lill Casslind

**Nikolina Riselius**

**Anna Stenman**

**Chad Michael Ward**

**Stephanie Enamorado**

**Patrik Edlund**

**David Johansson**

**David Spett**

**Malte Bernhadsson**

**Alva Semb**

**Sergo Tutberidze**

**Sebastian Tellström**

Extras/Voices

**Elin Viksten, Alexander Bojic, Sam Wirde**

**Ture Von Reis, Isabella Terochin**

**Marcus Karlberg, Ronja Savela, Liam Nisseborn**

**Ingrid Uhlé, Siri Karjalainen, Fredrik Scheike,**

**Frida Karlholm**

Thanks to:

**Ulf Nilsson**

**Emma Blomster**

**Inuk Jørgensen**

**Erik Riselius**

**Patricia Riselius**

**NIKOLINA RISELIUS**

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