

Feature Film: Sugar Rot - Press Kit



Fantasia

OFFICIAL SELECTION 2025



Technical Info

Title: Sugar Rot

Genre: Exploitation/ Body Horror/ Feminist Satire/ Punksploitation/ Sexploitation/ Dark Comedy

Year Completed: 2025

Language: English

Run Time: 1hr 20 minutes 30 seconds

Sound Format: Stereo

Aspect Ratio: 16x9

Budget: 10,000 USD

Shot on: Black Magic Ursa Mini 4k and Black Magic Pocket Cinema Camera 4k

Poster Art: by Luke Zeta

Logline:

A punk rock horror film where a girl turns into sweets - and everyone wants a taste.

Short Synopsis:

After a brutal assault by an ice cream man, punk girl Candy becomes host to a mutant baby. As her body transforms into ice cream, those around her see her not as a person, but as something to be consumed. Fueled by a blistering punk soundtrack and dripping with grotesque body horror, this wild exploitation film oozes with feminist subtext.

Long Synopsis:

After a brutal assault by an ice cream man, punk girl Candy becomes host to a mutant baby. Her pregnancy accelerates at a horrifying rate, and as her body begins transforming into ice cream, those around her see her not as a person, but as something to be consumed. Fetishized by strangers, and betrayed by those she trusted, Candy fights to reclaim her body before she melts away completely. Fueled by a blistering punk rock soundtrack and dripping with grotesque body horror, this film oozes with raw feminist subtext. Blending midnight movie chaos with social satire, this wild exploitation film has grindhouse grit, surreal shocks, and a heroine who refuses to be devoured.

Directed, Written, Produced
And Edited by **Becca Kozak**

Short Biography:

Becca Kozak is an exploitation filmmaker known for her edgy and often disturbing films that push the boundaries of good taste. Kozak's work is characterized by its graphic violence, dark humor, and punk rock sensibilities.



More Info on Becca Kozak:

Sugar Rot is her debut fiction feature. She is also known for the feature documentary *Girls with Guts*, her short documentary *Lisa Suckdoll* and her feminist horror short films *Binge and Purgatory*, *Last Call*, *Wreck Room* and *Contraception*.



Film Background

Sugar Rot was shot on a 10,000 USD budget, mainly self financed by producer Becca Kozak. Other contributors include Creative BC and Executive Producers Eva Grant and Trevor Salyzyn.

The film was shot on locations over 15 days. The first week of the shoot was in Becca's East Vancouver apartment. Shooting continued at Bits of Bliss in Sooke and at a private rental in Jordan River. Many scenes were shot at Braven Manor a BDSM sex dungeon in Vancouver. We also shot at The Rio Theatre, the famous independent theatre in Vancouver BC where Kozak is currently employed.

Becca Kozak was the main producer and had a hand in all parts of production including scheduling, casting, finding locations, writing, editing, directing, and hiring. She has an extensive hand in production design and special effects. Her touch is on everything on this film making it a labour of love and personal expression. Becca is also a painter - which is apparent in the paintings decorating the set and the colourful icing body paint she applied to her lead actress.

Director Statement

Sugar Rot is a film that challenges traditional gender roles and power dynamics, while also delivering on the exploitation genre's promise of blood, gore, and dark humor. It is a statement on how women's bodies are commodified and consumed by society. The image of a woman turning into ice cream is a powerful metaphor for how society views women as objects to be consumed and disposed of. By presenting this concept in an over-the-top exploitation film, we hope to draw attention to these issues and encourage discussions about gender, power, and objectification.



Painting by Becca Kozak



Director of Photography
Nigel Joycey

More Crew

Producer - Amy Jovanovic

Production Designer - Heather McDonald

Special Effects - Deb Graffenstyne

Sound Recordist - Sarah Lethinen

Sound Designer - Matt Dauncey

Composer - Heather Perluzzo

Producer - David Aboussafy

Key Grip - Riley Rombough

1st AC - Arsalan Neshan

Grip - Dustyn Derosia

Executive Producer - Eva Grant

Executive Producer - Trevor Salyzyn



Director and Lead Actress - Promo Pics



LEAD: Candy – Played by **Chloë Macleod**



SUPPORTING: Barbie – Played by **Michela Ross**



Plastic Surgery and
conception obsessed
ice cream store owner
who will stop at
nothing to get what
she wants



SUPPORTING:

Sid – Played by
Drew Forster

Punk Rock heartthrob,
love interest and sweet
toothed antagonist in
Candy's story

BEHIND THE SCENES









Punk Rock Soundtrack Including:



DAYGLO
ABORTIONS

Live Performances in the film by Daddy Issues - Promo Pics





STILLS













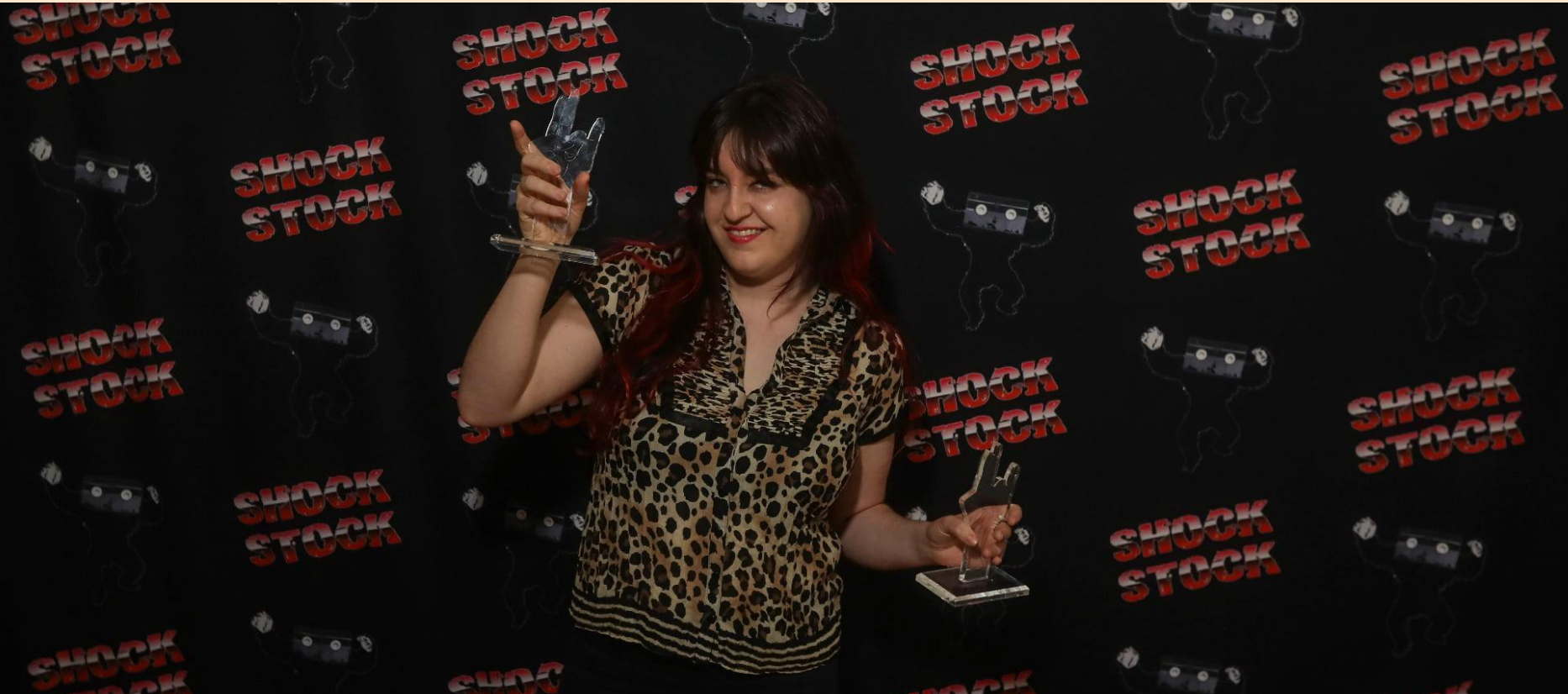
FOGFEST IV x GRIND MIND
**GOLDEN
GUTS**
AWARD WINNER



Sugar Rot received the **Golden Guts** award from **FogFest** in St. John's Newfoundland:

“An annual award presented by the festival founders to the grossest and most disturbing film of the fest! These films push boundaries, challenge the audience and celebrate the gorier side of filmmaking”

Sugar Rot received **Best Feature** and **Best Actress** at **Shock Stock** in London, Ontario





BEST OVERALL FEATURE FILM
SUGAR ROT

Sugar Rot won Best Overall Feature Film at Buried Alive in Atlanta, Georgia.

Becca Kozak also received Best Director for Sugar Rot at Genre Blast film festival in Winchester, Virginia.



Becca Kozak on the red carpet, this slide Femme Filth Fest in Los Angeles, the next slide Fantasia in Montreal.



Sugar Rot received 9/10 in a **Film Threat** review by Michael Talbot-Haynes

<https://filmthreat.com/reviews/sugar-rot/>

SUGAR ROT (2025)

Directed and Written: Becca Kozak

Starring: Chloe MacLeod, Michela Ross, Drew Foster, Charles Lysne, Tyson Storozinski, etc.

MOVIE SCORE: 9/10



"...a plutonium grade flashpoint in the history of punk culture movies."

“Sugar Rot is the shiniest new metal stud on the leather belt of this Canadian filmmaker’s glorious body of work.”

Sugar Rot is on sale now! **Seeking Distribution**



Press Contact:

Becca Kozak

rmkozak@hotmail.com

Trailer Link:

<https://www.youtube.com/watch?v=ASbgandw6jY>

