

Dreamy, uncertain & Dying Everyday
-Short film Press Kit-



ايام قرطاج السينمائية
Journées Cinématographiques de Carthage
Carthage Film Festival
Ciné promesse



31.
Sarajevo
Film Festival
15 - 22 Aug 2025



Official
selection
BUFF 2025



SPECIAL JURY MENTION
SHORT FILM
INTERNATIONAL
JAFFNA
INTERNATIONAL
CINEMA FESTIVAL
2025



MATCHED • ALIGNED • STABLE • CONSISTENT
LEVEL
Best Label Made
19 • ESTABLISHED • 93

SYNOPSIS

Eighteen-year-old Shehab is a dreamy teen torn between his ambition of becoming a psychology teacher and his struggles with communication. In a heartfelt journey of self-discovery, he must confront his insecurities and re-evaluate his confidence as he navigates the challenges of adolescence.



A large flock of birds, possibly terns, is captured in flight against a clear, bright blue sky. The birds are scattered across the frame, with some in sharp focus and others blurred, suggesting movement and depth. The overall scene is serene and expansive.

INFO

2025 / 18 minutes / Egypt / Fiction / Arabic /
Jesuit Cairo Film School & Trippin' Films

Themes: Coming-of-age, Self-acceptance, The
journey to self-worth, Adolescence vs.
adulthood.



DIRECTOR'S NOTE

In this coming-of-age story, I wanted to explore the delicate intersection between internal and external worlds, and how dreams, aspirations, and insecurities collide during the transformative years of adolescence.

Shehab is a character who feels both deeply connected to the worlds he imagines and deeply estranged from the world he must face. As a director, my aim was to capture his vulnerability and his silent battle with self-doubt, especially with reaction shots in the supermarket scene. The film is less about the destination and more about the delicate, painful beauty of the journey itself.

ABOUT PRODUCER & DIRECTOR



Apdo Samir is a filmmaker and producer. He studied filmmaking at the Jesuit Cairo Film School and is one of the co-founders of the Egyptian Film Producers Club (EFPC). His interests span across performing arts, authentic personal films, magical realism cinema, and projects with wide social impact.

Filmography as a producer:

- Seven Layers, short experimental documentary (2025).
- Dreamy, Uncertain & Dying Everyday, short narrative (2025).
- I'm not in the verge of drowning, short documentary (2024).
- Ismail, short narrative (2023).
- Sudden Entry, short narrative (2022).



Hossam Waleed, Studied theatre and criticism in college. Studied for two years at Jesuit Cairo Film School. Interested in storytelling, sounds, coming-of-age characters, and visual arts. As well as documentaries, and Japanese dream pop music. Directed three short films: a fiction and two documentaries.

Filmography:

- Dreamy, Uncertain & Dying Everyday (2025) - short fiction.
- Lolita, Cytokine Storm (2023) - a segment in a feature collective documentary.
- Sniper (2022) - short observational documentary.
- What're you planning, Gihan? - short fiction in pre-production.

CREW

Writer & Director ... Hossam Waleed

Producer ... Apdo Samir

DOP .. Ahmed Khalaf

Editor & Colorist ... Noran Talaat

Sound Design & Music ... Samir Nabil

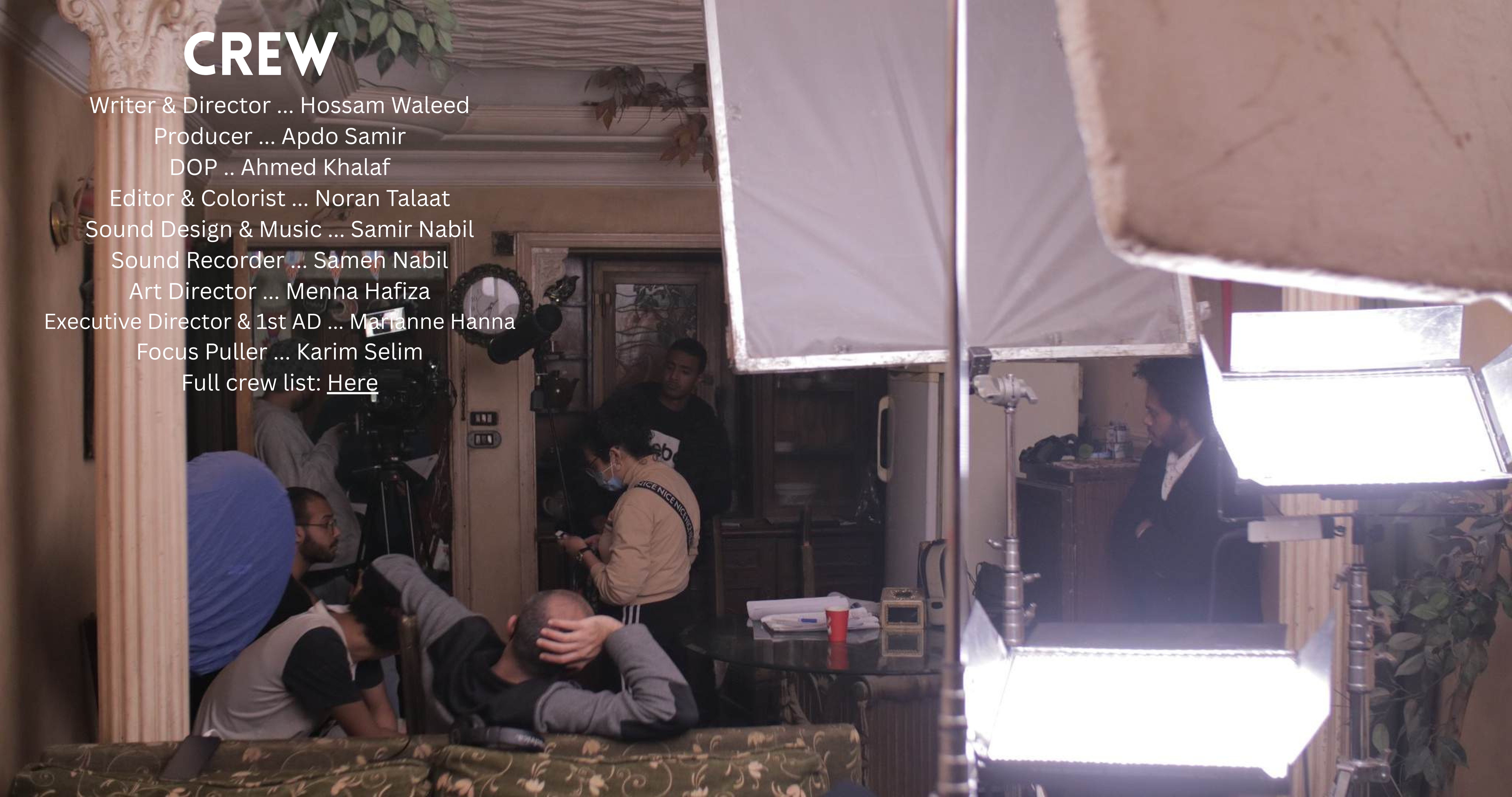
Sound Recorder ... Sameh Nabil

Art Director ... Menna Hafiza

Executive Director & 1st AD ... Marianne Hanna

Focus Puller ... Karim Selim

Full crew list: [Here](#)



CAST

Mousa Nasser

Fatma El Zahraa Khaled

Mai Abd El Latif

Assem Ramadan



PAST FESTIVALS PARTICIPATIONS

- *31st Sarajevo Film Festival - Teen Arena Program (Bosnia and Herzegovina).*
 - *36th Carthage Film Festival - "Ciné Promesse" Section (Tunisia).*
 - *31st MedFilm Festival - International Competition (Italy).*
 - *25th Khouribga International African Film Festival - Official Competition (Morocco).*
 - *42nd BUFF Malmö International Children & Youth Film Festival - Youth Panorama Section (Sweden).*
 - *23rd International Short Film Festival – Film Front, International Selection (Serbia).*
- Full list of participations, SCREENINGS section: [Here](#)*



**The photos from the Moroccan screening of the film in FFICAK.*

CONTACT & USEFUL LINKS

hossam.waleed42@yahoo.com

+201146141641

Trippin' Films (3pdosam@gmail.com)

[-Trailer](#)

[-Facebook Page](#)

[-Technical Sheet](#)

[-Poster](#)

[-English Dialogue list](#)

[-Two articles about the film in FFICAK](#)

[- «The Imprisoned Desires», an article by the Italian film critic "Benedetta Pomilio"](#)

[----->Stills](#)

[----->BTS / pics](#)

[----->BTS / video](#)