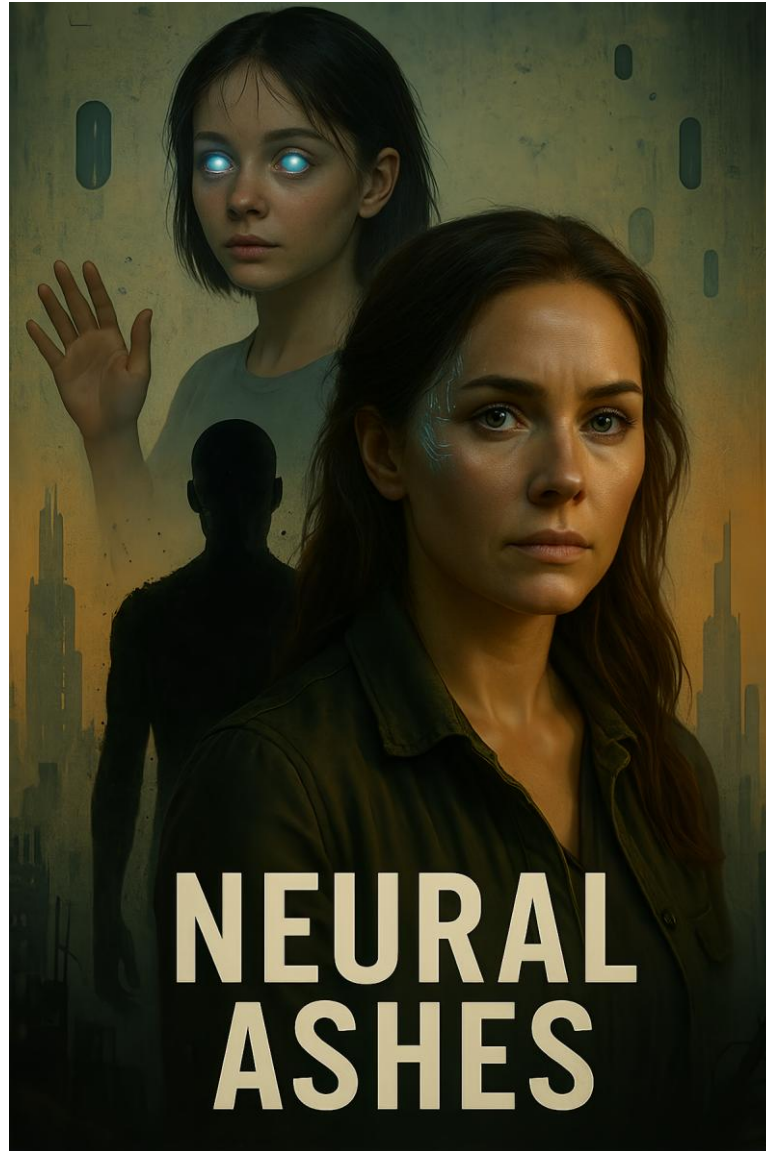


NEURAL ASHES (ÉGETT HÁLÓZAT)



A woman with dark hair is lying in a medical bed, her head resting on a pillow. She is wearing a white, flexible neural interface cap with several blue, circular sensors attached to her forehead and temples. Her eyes are closed, and she appears to be in a state of unconsciousness or deep sedation. The background is dark and out of focus, suggesting a clinical or laboratory setting.

Logline

In a mafia controlled city, a 45 year old neuroengineer must confront her past when forced to restore an android carrying a mafia capo's consciousness, and a secret that could collapse the criminal underworld.

Tone and genre

Tech-Noir • Sci-Fi Thriller • Crime Drama • Cyber Gothic

A blend of:

Blade Runner → synthetic minds, urban decay

Black Mirror → ethical and societal consequences of technology

Terminator → human vs. cyborg tension

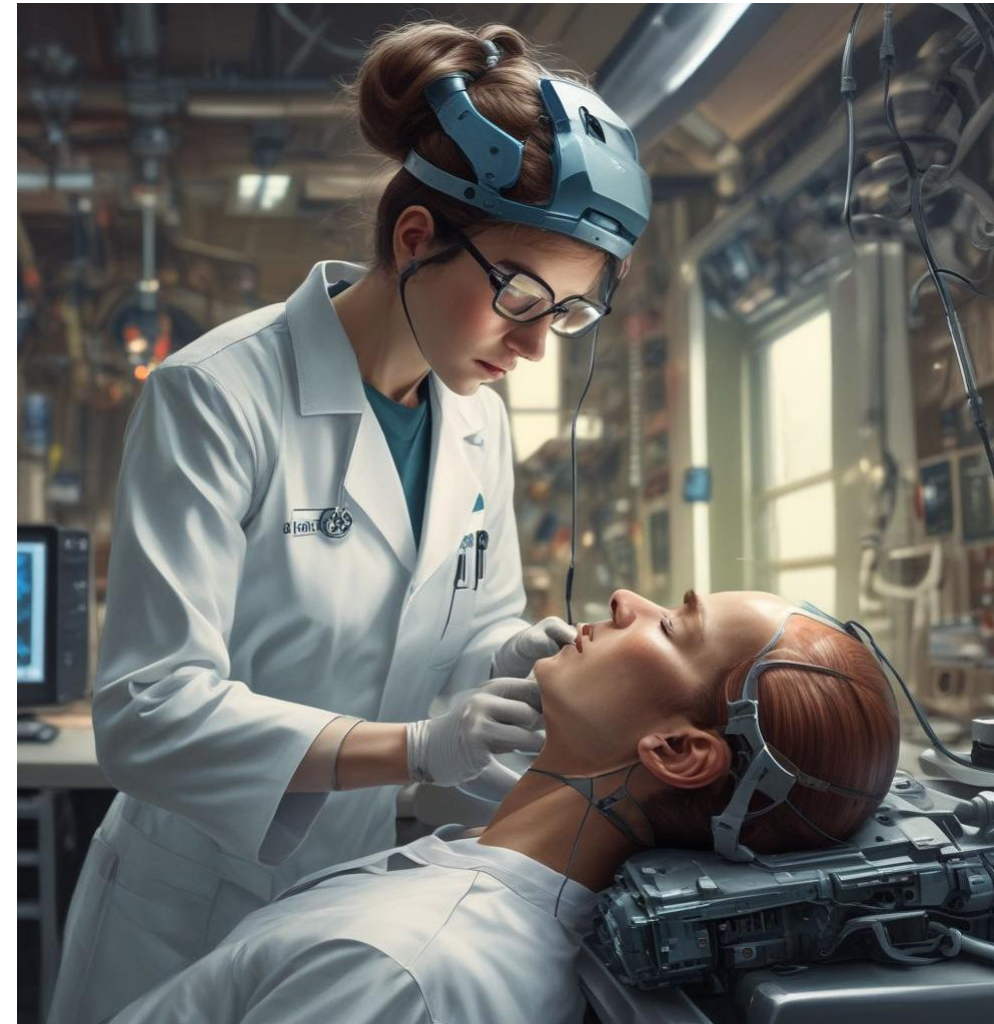
Ghost in the Shell → digital consciousness, identity

Dark, atmospheric, morally complex — but grounded in an emotional mother-daughter story.

Synopsis - short

Budapest, 2035

Heléna, a grieving neuroengineer, must protect her paralyzed daughter when a group of mobsters force her to repair an android whose cybernetic brain contains the stolen consciousness of a murdered mafia boss. As reality and digital identity collide, mother and daughter are pulled into a brutal war between human minds, corrupt technology, and a hidden criminal empire.



World-building

Budapest, 2035

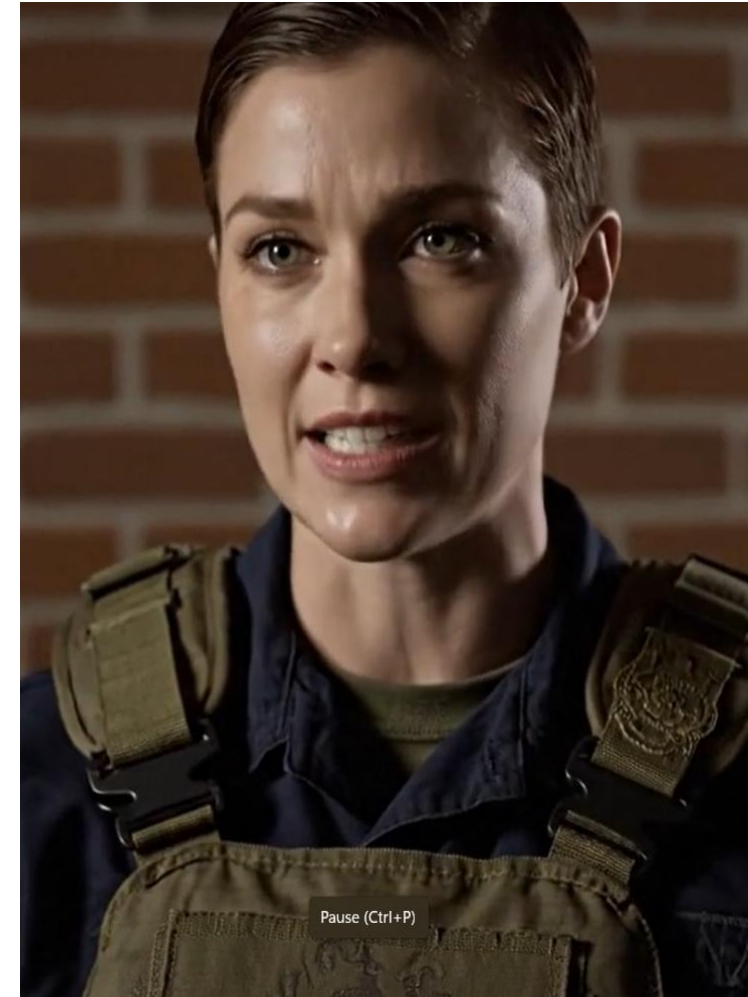
The world feels **familiar but unsettling**, just one breakthrough away from our own.

- Neon-lit streets, underground tech hubs, cyber-activist squats, secret brain vaults.
- Hospitals and research centers form a shadow economy
- Organized crime exploits medical technology
- Tech elements: BCI (Brain-Computer Interface), cybernetic exoskeletons, neural uploads, cyber consciousness transfers are in experimentation



Main characters

- **Heléna** – Protagonist / heroine, neuroengineer, protective mother.
- **Elza** – Paralyzed teen, resilient, telepathic link to AI.
- **Farkas** – Android with fractured mafia consciousness.
- **Gail** – Cyber-activist, moral compass, later digital warrior.
- **Black Hat Kat (BHK)** – Hacker, dark humor, key ally.
- **Károly** – Heléna's deceased husband.
- **Antagonists** – Kovács, Antal (mob enforcers), Alemano (digital mafia boss).



Key plot beats

1. Mobsters force Heléna to repair Farkas
2. Flashbacks reveal hospital brain-harvesting conspiracy
3. Farkas awakens with mafia capo Alemanno's memories
4. Elza bonds with Farkas through thought-transfer
5. Heléna allies with Gail and Black Hat Kat at Neuro Ethics
6. Farkas rebels and protects Elza
7. Discovery of the brain-vault, including Károly's and Alemanno's brains
8. Farkas destroys the vault, dying in the flames
9. Mob kills Gail; Heléna takes revenge
10. Gail's mind uploaded into cyberspace
11. Digital war inside Alemanno's "fortress"
12. Heléna, Gail & Károly merge to destroy Alemanno
13. Heléna and Elza flee to Switzerland

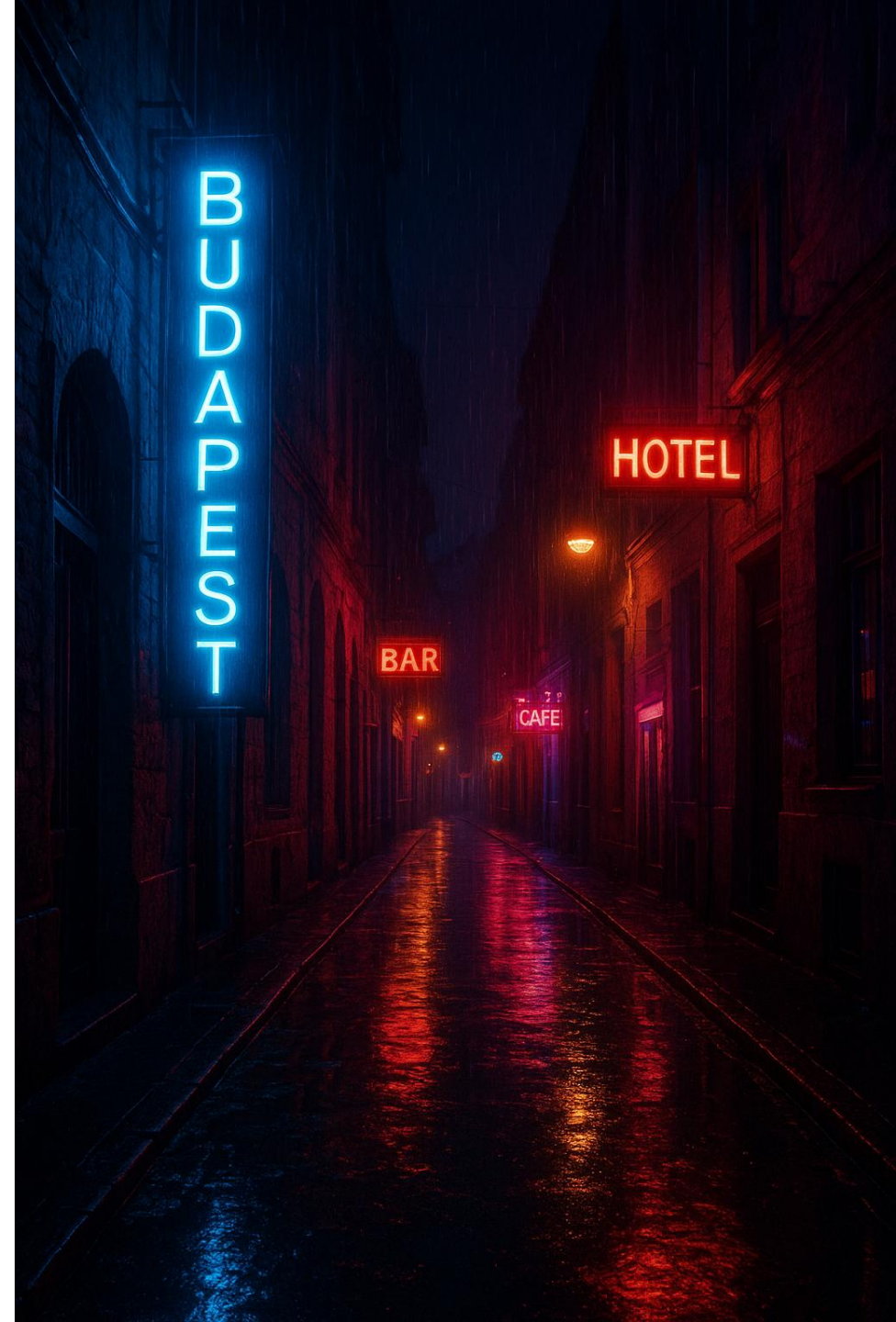


Visual style

- Neon-soaked Budapest alleyways
- Cold hospital corridors with hidden horrors
- Warm intimate lighting for mother/daughter moments
- Stark, brutalist cyber-labs
- Cyber-realm: digital cathedrals, fractal cities, neural warzones
- Organic-mechanical imagery (brains, wires, android bodies)

Looks like:

Blade Runner + Terminator + The Matrix



Audience & market

For audiences who love:

- Emotionally grounded sci-fi
- Human-AI moral dilemmas
- Crime / techno-thrillers
- Strong female leads
- Elevated genre storytelling

Comparable projects:

Ex Machina, Transcendence.



Ending image

Elza, years later, picking lavender, walking and cartwheeling in a country garden using a sleek exoskeleton.

Heléna films her, at peace at last.

Digital echoes of Károly, Gail, and BHK whisper:
“Bravo, Elza. Bravo.”



Status

Screenplay, treatment & character breakdown: complete.

Seeking: producers, funding partners, concept artists, and VFX collaborators.

