



A FILM BY **NITASHA AND DECLAN**

DUAL

NITASHA & DECLAN PRESENT "DUAL" KIERA O'CONNOR AND ROBBIE DEMA A FILM BY NITASHA BHAMBREE & DECLAN MULVEY COMPOSER JONATHAN WING
SONGS BY TRISTAN WATERING PRODUCTION DESIGNER SUZANNE KLANN EDITOR NITASHA & DECLAN CINEMATOGRAPHY BY JOHN P. FITZPATRICK CAMERA / STELLARICAM OPERATOR JOHN CONOUI
PRODUCED BY NITASHA & DECLAN IN ASSOCIATION WITH IAN ADELSON AND RJ BROWN OF FLOOR 1 PRODUCTIONS WRITTEN & DIRECTED BY NITASHA & DECLAN

@ DUALSHORTFILM



“Dual has not only been selected to screen at the prestigious FilmQuest this year but has also earned nominations for Best Sci-Fi and Best VFX — a testament to its complex narrative and impressive technical execution.” - [No Film School](#)

LOGLINE

When an expecting couple retreats to their cabin in the woods during a global crisis, they discover the real threat to their security is more familiar than foreign.

SYNOPSIS

When a strange epidemic grips the world, newly pregnant Keira and her husband Sam retreat to their weekend sanctuary in the wilderness. Soon after arriving they are besieged by their doppelgängers. Fending them off successfully, they take the high road, restraining their hostile counterparts and abandoning their beloved cabin. But they can't seem to find a way out of the woods that they once knew so well. Now stuck in a vicious loop of doppelgänger cabin sieges, they must decide how far they are willing to go to secure their home and provide for their family.

GENRE

Sci-Fi, Thriller, Horror, Action

RUNTIME

21 minutes

CONTACT

info@DreamOneEntertainment.com

LINKS

PHOTOS

TRAILER

INSTAGRAM

PRESS



WRITER-DIRECTOR-PRODUCER-EDITORS

NITASHA BHAMBREE & DECLAN MULVEY

Nitasha and Declan have been together since high school. They attended New York University together where Nitasha majored in dramatic performance and Declan in film production. They married shortly after graduation and began working as stunt professionals. Nitasha has performed as a stunt actor and double in various films and tv shows such as *Person of Interest*, *The Blacklist*, *A Wrinkle in Time*, *The Dark Knight Rises*, *Spider-Man*, *West Side Story* and both *Joker* films. Declan has been dispatched on screen by Tom Cruise, Angelina Jolie, Leonardo DiCaprio, Emma Stone, Colin Farrell and Denzel Washington. Together they stunt coordinated the fan favorite Marvel series *Jessica Jones* for Netflix, as well as second unit directed the hit CBS/NBCU series *FBI: Most Wanted* which garnered them three Emmy nominations for Outstanding Stunt Coordination. They hope *Dual* will create more opportunities for them to write, direct and produce.



FILMMAKER'S STATEMENT

Dual was born of our simple desire to return to filmmaking after a long period of working on other people's projects as stunt professionals. What began as an economical premise of a woman in a remote cabin waiting on her husband's return grew into a full exploration of the existential dread inherent to establishing a home and beginning a family. Inspired by the greatest collection of short films ever made, *The Twilight Zone*, we designed the film to have a little comedic and romantic character development in the beginning, punctuated by a reveal that thrusts our loving couple into a state of fight-and-flight. As they wander the forest looking for a version of their home that hasn't been consumed by violence, they experience the horror of losing everything. Ultimately their fears get the best of them and they do what they believe is necessary to secure their home and protect their family.

It wasn't until we were editing that we discovered how much of our own anxieties were baked into the events of the film, and the degree to which we had made a cautionary tale about the desire for control, security, and making adversaries of others.

As with any film, there were struggles during the production of *Dual*, but ultimately we did everything we set out to do. The experience reinforced one of our core principles - *swing for the fences*. You can do more than you have ever done before. That should be the goal when setting out to make any film. We will be even more fearless in designing our next project. If we're not asking ourselves, "how are we going to do this?" and "will this even work?" then we haven't set our sights high enough. Be bold and mighty forces will come to your aid!



ACTOR
KIERA O'CONNOR

Kiera O'Connor was born and raised on the island of Oahu. Her first love was contemporary dance. She trained with MPI School of the Arts where her passion for movement grew, leading her to train in the martial arts tae kwon do and kung fu. She moved to Los Angeles and began working in film and television, stunt doubling strong female leads such as Awkwafina in *Jackpot!* and the iconic Michelle Yeoh in the Oscar winning *Everything Everywhere All at Once*. Inspired by these great performers, Kiera joined Dad's Garage in Atlanta and began to develop her comedic and improv skills. Her strong movement base in martial arts and dance continues to support her development as a well-rounded performer who can adapt to various characters and passionately bring them to life.

ACTOR
ROBBIE DEMA

Robbie Dema is an actor, stunt performer, and horse wrangler from Long Island whose work spans across film, television, and commercials. As a graduate of the University of Arizona with dual degrees in Theatre Arts and the Racetrack Industry Program, he offers a rare blend of dramatic artistry and equestrian expertise. His equine training has provided him with a physicality that allows him to deliver grounded performances rooted in the intersection of storytelling and precision. Whether in front of the camera or behind the reins, Robbie brings cinematic truth to every frame.



THE CREW

Our crew was extraordinary. From our producing partners at Floor 1, to our cinematographer, Steadicam operator, production designer, sound recordist, composer, visual effects artists and all of our friends and colleagues who chipped in, we feel incredibly fortunate for the support we received in making *Dual*. A unique team was formed that kept the film on a tight budget and on schedule while realizing the best version of the script. We are so pleased with our collaborators on *Dual* that we are fully committed to producing a feature film together.



PRODUCTION CREDITS

WRITTEN, PRODUCED & DIRECTED BY Nitasha Bhambree & Declan Mulvey
STARRING Kiera O'Connor & Robbie Dema
PRODUCED BY Floor 1 Productions – Ian Adelson & RJ Brown
CINEMATOGRAPHER John P. Fitzpatrick
CAMERA/STEADICAM John Conquy
PRODUCTION DESIGNER Suzanne Klann
EDITED BY Nitasha Bhambree & Declan Mulvey
COMPOSER Jonathan Wing
SONGS BY Tristan Watering
VISUAL EFFECTS ARTISTS Anika Morris, Stephen Izzi, Aaron Joshua, Richard Servello, Jean Delaunay, Cris Kong, Bradley Walter
PRODUCTION SUPERVISOR/1ST AD Brandon Gorsira
2ND AD RJ Brown
CAST Tricia Guarin, Matthew Flanagan, Erin Clyne, Frank Alfano
FIGHT CHOREOGRAPHER Jason Ng
PREVIZ ACTORS Hannah Scott, Alexa Marcigliano
FIRE COORDINATOR Frank Alfano
FIRE SAFETY Lena Vosk, Warren Hull
1ST AC Matthew Oro
2ND AC Jake Fitzpatrick
GAFFER Thomas Hutteau
KEY GRIP Santiago Guerrero
SWING GRIP/ELECTRIC Chad Vanderveen
GRIP ASST Sunny Vazirani
PRODUCTION SOUND Eric Romary
SFX COORDINATOR Ben Harris
SCRIPT SUPERVISOR Alexa Vilcsek
HAIR & MAKEUP/SPFX Frances Bromley, Alexandra Baranoff
WARDROBE SUPERVISOR Alexa Vilcsek
DRIVERS Richard Buckman, Todd Ryan Jones
PRODUCTION ASST Christopher Spurrier
SET MEDIC Robert Tweedie
TITLE DESIGN Matthew Lawless
COLORIST Company 3 – Jenny Montgomery
AUDIO STUDIO Looks Good – Roman Richard, Lewis Thompson, Michael Tedesco
POSTER DESIGN Chargefield – John Godfrey
SPECIAL THANKS Dominic Lahiff, Cynthia Angel, John Weber, Jack O'Connor

INFO@DREAMONEENTERTAINMENT.COM

INTRO TO STUNTS FOR FILMMAKERS

WITH 3X EMMY NOMINATED STUNT COORDINATORS
NITASHA BHAMBREE & DECLAN MULVEY



Learn stunt design and safe execution from stunt professionals Nitasha Bhambree and Declan Mulvey (*FBI: Most Wanted*, *Jessica Jones*, *Past Lives*). With degrees from NYU and over 200+ credits across film, TV, commercials, music videos and video games, Nitasha and Declan bridge the gap between indie filmmaking and studio level stunt work. Their feature length action film *TKO* was released on home video by Lionsgate, and their short film *Dual* is currently making the festival rounds.

TARGET AUDIENCE

- Writers, Directors and Producers
- Actors and Performers
- Cinematographers, ADs, Editors, VFX Artists and Crew
- Anyone interested in stunt and action design

Workshop length can be tailored anywhere from 30 minutes to 2 hours with audience Q&A.



"FBI: Most Wanted has consistently showcased some of the best stunt work on television, with expertly choreographed action sequences that are realistic, thrilling, and heavily slanted toward practical effects." - Indie Wire