



IN THE MEANTIME

A FILM BY
ITAI RINAT & EZRA CHALTIEL

ONE
PRODUCTIONS


LOTUS EATER
PRODUCTIONS



LOGLINE

In the aftermath of a tragic accident, a young photographer lives vicarious fantasies through his camera lens as he tracks down a woman in San Francisco who a mysterious craigslist poster claims to be his wife, culminating in a midnight confrontation at a karaoke bar.

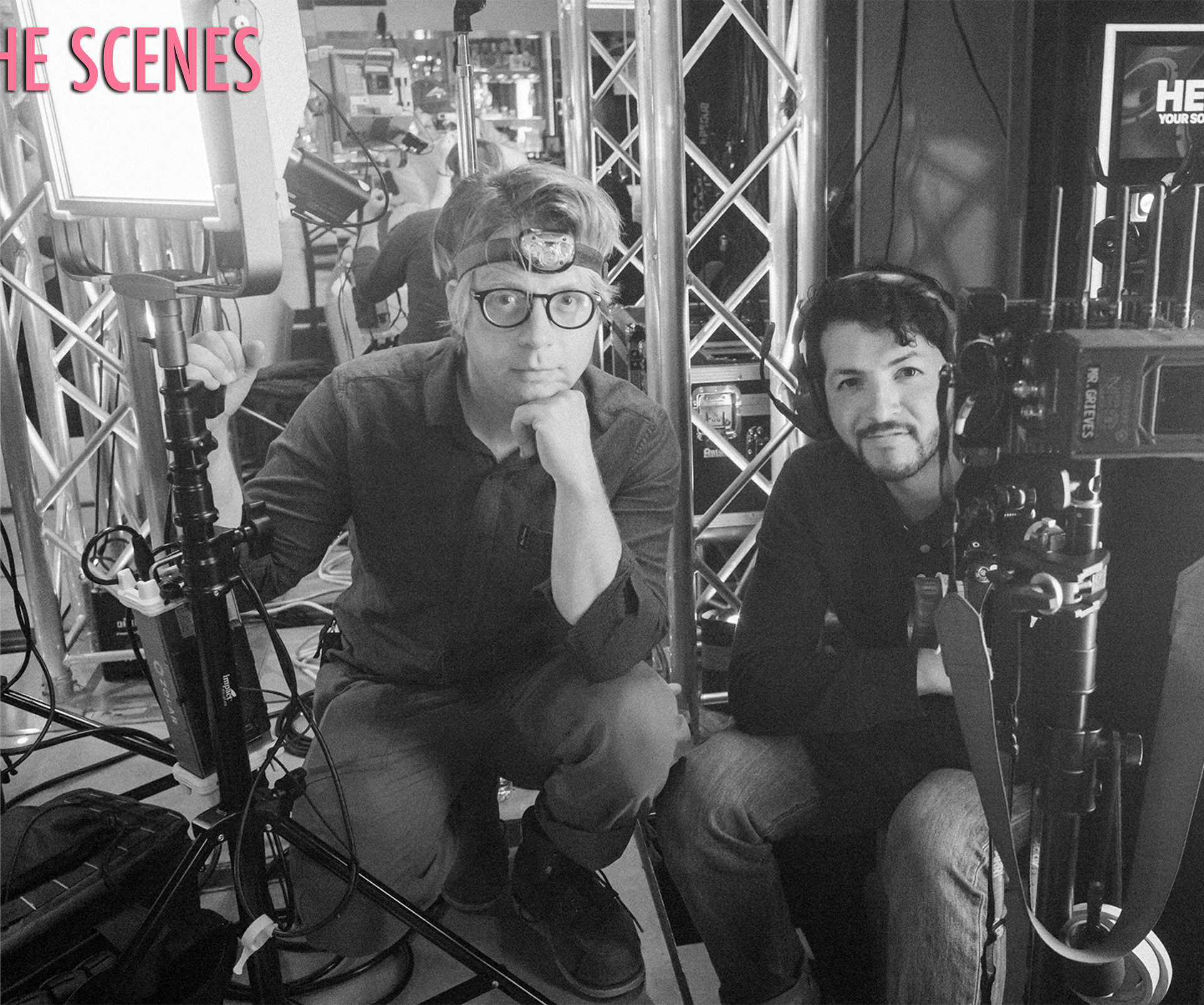
STILLS



BEHIND THE SCENES



BEHIND THE SCENES



DIRECTORS



Itai and Ezra are childhood friends who have dreamed of making a film together since they were in middle school.

Itai 's passion for film was developed as a toddler escaping his moms office and running around the halls of Pixar. He graduated from Wesleyan University's College of Film and the Moving Image in 2021.

Ezra is currently finishing up his film degree at California College of the Arts. Ezra is a visual artist and filmmaker deeply influenced by a family tradition of creativity. Passionate about the transformative power of film, he navigates the shifting boundaries of storytelling, experimenting with form and perception to engage audiences in new ways.

TECHNICAL SPECS

COMPLETION DATE DEC 15 2025

GENRE DRAMA

RUNTIME 14:50

PRODUCTION BUDGET 25,000 USD

COUNTRY OF ORIGIN UNITED STATES

LANGUAGE ENGLISH

SHOOTING FORMAT DIGITAL ARRI PRO RES

ASPECT RATIO 2.39:1 & 4:3

CREDITS

A FILM BY

ITAI RINAT & EZRA CHALTIEL

WRITTEN, DIRECTED, AND EDITED BY ITAI RINAT & EZRA CHALTIEL

EXECUTIVE PRODUCED BY MAXIME CHALTIEL & LIONEL CHALTIEL

PRODUCED BY ETHAN GROSSMAN, ITAI RINAT & TYLER BLONSTROM-MOORE

DIRECTOR OF PHOTOGRAPHY AJ MARSON

ASSISTANT DIRECTOR EDUARDO MENDOZA

ORIGINAL SCORE BY MATEO HADESHIAN & IKE ALEXANDER

SOUND EDITOR NICHOLAS SCHENCK

COLORIST CHRIS MARTIN

STARRING HARRY SLATTERY & PRECIOUS PRADO



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