

THE HUM

THE SECRET OF ARDBRUICHMORE





Production Date:
Dezember 17, 2025

Written, directed, produced, edited, music
composed, sound design by
Olaf Taranczewski, Berlin, Germany



THE HUM

The Secret Of Ardbreichmore



written, directed and created by Olaf Taranczewski
music composed by Olaf Taranczewski
all images created by AI

GENRE: Short, Mockumentary

LENGTH: 7:10

TOOLS USED:

Nano Banana Pro (AI still image creation)

Veo 3.1 (AI video)

Elevenlabs (AI voices)

Premiere (editing)

Cubase (sound design, music)

Analogue Synthesizers

Director's Statement

This film was born from a vivid, slightly chaotic dream I had that was so striking I had to write it down the second I woke up. In this dream, I found myself on a remote Scottish island at an obscure music festival where dwarf-like musicians were performing deep inside limestone caves, huddled around a massive modular synthesizer. As a film composer with a lifelong obsession with synths, the music I heard in that dream stayed with me for months.

I spent the following year building out this world in my notebooks, slowly spinning a narrative around this strange festival. I always had the inkling that AI tools might one day allow me to bring this vision to life as a mockumentary, but the tech hadn't quite caught up yet. That changed in late 2025 with the release of Google's Nano Banana Pro and Veo 3.1. After experimenting with these models, I realized the time was finally right to bring the dream to the screen.

While the visuals were AI-assisted, the whole process was still deeply human. I spent roughly 80 to 100 hours writing the script, refining prompts, „casting“ virtual characters, and handling the entire edit in Premiere Pro. The voices were generated and synced using ElevenLabs, and of course, being a film composer, I composed the entire score myself using my analogue synthesizers to match the otherworldly vibe of *The Hum*.

As for the name “Ardbruichmore,” I have to confess it's a total invention—a shameless mash-up of three of my favorite Scottish whisky distilleries. I hope you enjoy these seven minutes of absurdity. It's a little slice of a world caught somewhere between a Scottish nature documentary, a modular synth nerd's fever dream, and a touch of Fantasy.

Olaf Taranczewski





350\$

Production Cost
(Google Cloud / API)

Workflow:

1. writing a script (partly with help of Google Gemini 3 / Chat GPT 5.2)
2. creating batch images of all scenes / characters
3. „Casting“: choosing the best characters and settings
4. animating the images
5. choosing the best scenes



Workflow:

6. editing in Premiere

7. exchange / synchronize Veo 3.1. voices
with voices created in Elevenlabs.ai

8. sound design creation

9. music composition / editing

10. color grading

