

JUST A DRIVER

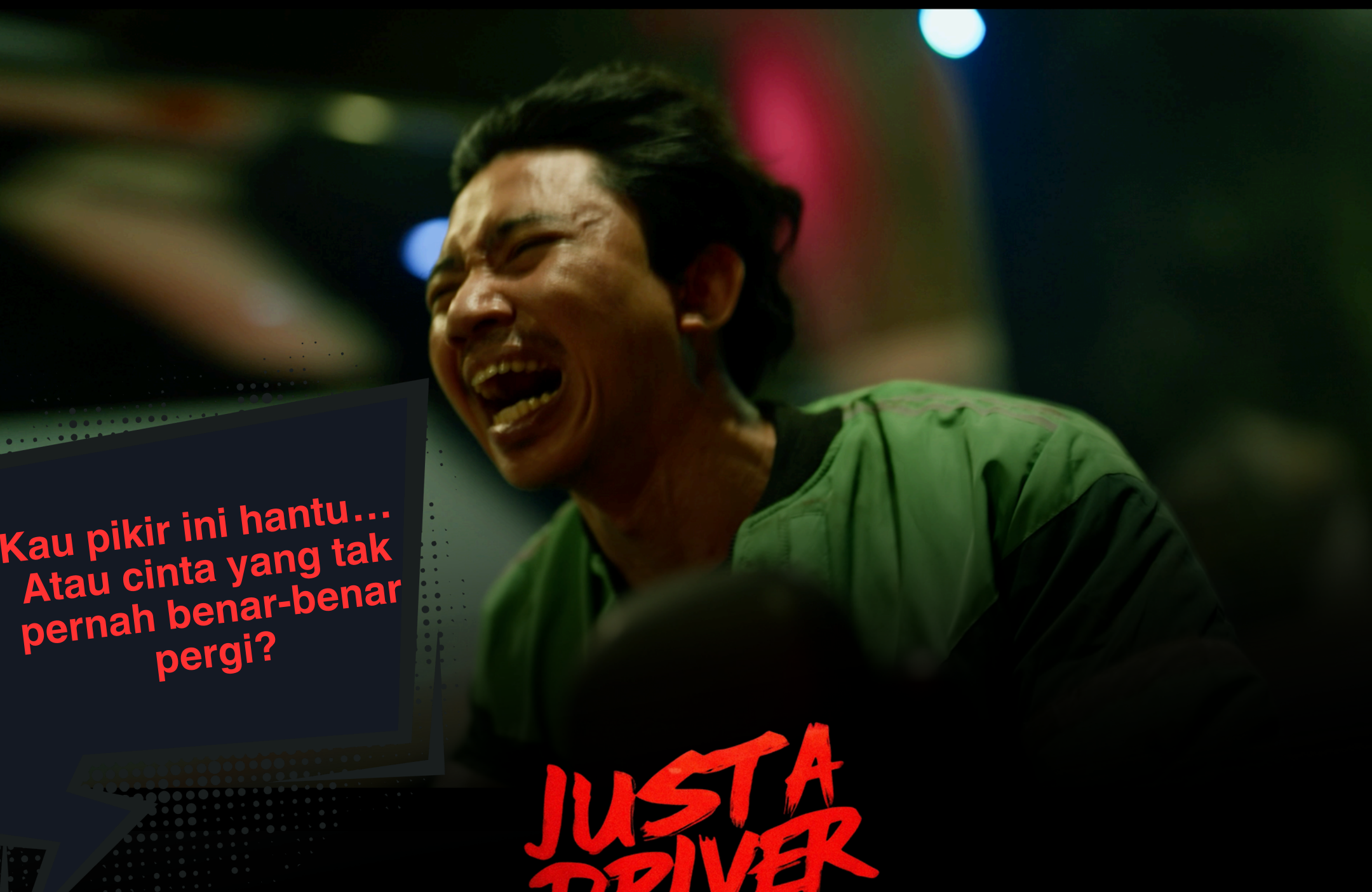
Film by Mariami Duduchava

Psychological Thriller / Magical Realism / Horror Elements

Festival Focus: Local & Asian festivals

2025

Indonesian (English subtitles) / 16 minutes




Kau pikir ini hantu...
Atau cinta yang tak
pernah benar-benar
pergi?

**JUST A
DRIVER**

**A JAKARTA RIDE-HAILING DRIVER KEEPS SEEING
HIS EX-LOVER EVERYWHERE — AND AS HIS
MENTAL STATE FRACTURES, THE CITY REVEALS
HOW LONELINESS, LOSS, AND SILENCE CAN
BECOME HAUNTINGLY REAL.**

**A PSYCHOLOGICAL
SHORT FILM ABOUT
MENTAL LONELINESS
IN A CITY THAT NEVER
STOPS MOVING.**

JUST A DRIVER

A man and a woman are shown in profile, facing each other in a dimly lit room. The man, on the right, is wearing a white tank top and has dark, curly hair. The woman, on the left, has long dark hair and is wearing a white sleeveless top. The lighting is warm and low, creating a moody atmosphere. The background is dark and indistinct.

Niko, a Jakarta-based Gojek driver in his 30s, is unable to let go of his past relationship with Suana. She appears to him repeatedly — on the street, in reflections, in fleeting moments that feel too real to ignore. Is she a ghost, a hallucination, or something far more intimate and terrifying? When a violent accident nearly takes his life, Niko awakens with mysterious wounds, as if bound to Suana by a force that cannot be severed. As the city moves relentlessly around him, Niko must confront grief, love, and the thin line between the living and the dead.

**EVERYONE
TALKS TO
DRIVERS.
NO ONE
ASKS HOW
THEY FEEL.**

**“A MAN WHO KEEPS
DRIVING BECAUSE
STOPPING WOULD MEAN
FEELING.”**

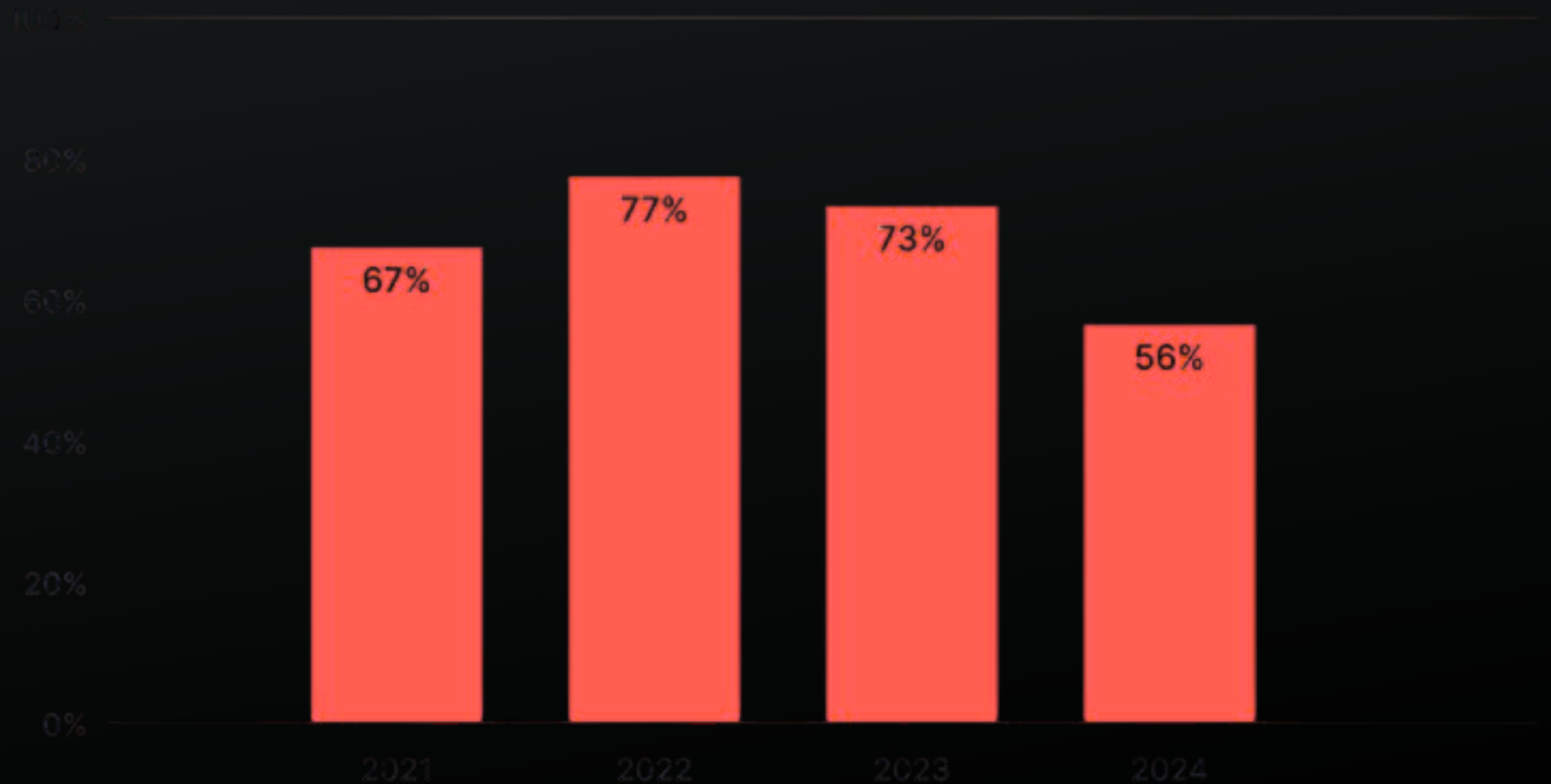
**JUST A
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His story is deeply rooted in contemporary Indonesian urban life, where ride-hailing is a matter of daily survival, Jakarta’s night becomes an emotional landscape, male loneliness remains invisible, and mental health is still a quiet taboo—especially among working-class men.

**HUMAN TO
HUMAN.**

Jakarta. Just a Driver.

Persentase populasi dengan risiko kesehatan mental tinggi di Indonesia (2021-2024)



Sumber: Penilaian kesehatan mental Naluri 2024

Social & Cultural Context

Mental Health Awareness: Indonesia's Gen Z and young adults face rising levels of anxiety, depression, and financial stress, while access to mental health care remains limited and stigmatized.

Economic Divide: The story contrasts luxury-city life with daily survival, highlighting invisible class borders within the same urban space.

Urban Loneliness: Jakarta as a city that never stops moving, yet leaves many emotionally stranded.

Director's Statement



This film was born from my way of observing the city — its streets, personal stories, and small moments that usually go unnoticed. From watching people move through Jakarta, from a road incident in the Kuningan area, and from my own story that remains tied to this city.

Just a Driver is a story carved from quiet spaces of grief — moments when love does not leave, even when people do. The film is not interested in clear answers. It lives in the space between heartbeats, where memory, desire, and fear merge with everyday details: numbers on a screen, engine noise, the smell of fried rice, cigarette traces on a jacket.

Jakarta draws clear lines — between rich and poor, visible and invisible, the living and the gone. Love ignores these borders. When it is real, it stays in empty rooms, follows you through dark streets, and refuses to be rational. This film is raw, intimate, and intentionally uncomfortable — because unresolved love feels exactly like that.

AKBARRY
NOOR

RANNY
ANJESLINE

ARDAN
ZHAFRAN

JUSTA DRIVER

Contact

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