

Braids

Written By

Raegan Young

Contract: raegan4345@gmail.com

Phone Number: +678 613-7724

The main events of this story take place in 1996.

First, OVER BLACK, while we hear water bubbling and heart beating while the music starts to fade in.

MUSIC CUE: "Gymnopédie No." 1" - Erik Satie

Fades in Aaliyah's inside, focus on the liver, the lungs, the heart, and then the spleen, there's a little long hair crawling around. Then large braids crawl her spleens and her livers. And then there's a black and brown braids crawling in her stomach and then her intestines. The braids wrap around her heart tightly. Braids crawl inside her fast while we hear a growling sound. Then the scene fades black.

FADES TO BLACK:

FADES IN:

1 INT. PARKING GARAGE - NIGHT

MUSIC END:

A guy walking and heads to his car and leans back and smokes a joint. Focusing on the car, the empty parking lot, the cars and then the light. A guy talks to himself.

GUY

Man, what a night? I hope she doesn't know I'm drunk.

He heard a sound.

GUY

I think I'm tripping. What the hell is that?

He grabs his gun out of his pocket. He walks around.

2 EXT. PARKING GARAGE - NIGHT

He looks around the parking garage with a flashlight. He heard a growl, he walked around the wood and heard again.

GUY

Who's there?

In POV Shot in red frame, a werewolf-like creature runs fast and attacks him. As he screams. As the screen cuts to black while we hear him scream until it fades.

3 INT. PARKING GARAGE - NIGHT

Blood on the ground. We see a guy bleeding out. He tries to call for help but he dies.

4 EXT. ROAD - NIGHT

In The POV Shot in red frame, a werewolf-like creature runs fast as it runs through the road and the screen cuts to black while we hear it howling until it fades.

CUTS TO BLACK:
TITLE CARD: BRAIDS
CUTS TO:

5 INT. AALIYAH'S HOUSE - KITCHEN - MORNING

The scene focuses on Aaliyah's feet rocking back and forth. Then the cereal, and then Aaliyah who is eating and watching the news.

NEW REPORTER

Breaking news, a young man who was killed by an unknown creature last night. His name is Richard Walker. He's 27 years old and his family figured out what happened as the police are out there investigating.

Aaliyah looks at a TV while eating her breakfast. Her eyes are darker like hasn't slept. We see blood coming out of her nose.

NEW REPORTER

If anyone knows who this unknown creature is. Please contact local law enforcement, so share a detail of the story. Tim, back to you.

Aaliyah stares and froze as her nose keeps bleeding out. Inside of her body, a few braids begin to crawl and go inside her stomach, the pancreas and her heart. The scene cuts to black.

CUTS TO BLACK:

CARDS: CHAPTER I - FEELINGS

CUTS TO:

6 INT. AALIYAH'S ROOM - DAY

Aaliyah opens her closet and finds something to wear. She picks out her clothes, packing her sketch journal, her polaroid camera and puts it in her bag. She grabbed her jacket and her skateboard then she left out of her room.

7 EXT. NEIGHBORHOOD - DAY

TRACKING SHOT Focus on Aaliyah riding down the neighborhood and a person says hi to her and she says hi back. She saw a guy sitting in the chair in the front house and she took out her camera and took a picture. But she didn't as She puts her camera back in her bag and walks away. She grabbed a joint and smoked it and went to the other side and walked.

8 EXT. SKATE PARK - DAY

Aaliyah walks around the skate park and looks at the skateboarders. She stops when the gates block her. As she went another way and skated in the park and took some pictures with her polaroid camera.

9 EXT. SKATE PARK - A MINUTE LATER

Aaliyah rides her skateboard around the park. She sees Deja, Frankie and June walk to the skate park and sitting on the bench, Aaliyah looks at Deja, she follows them, she takes out her polaroid camera and takes a picture. **SNAP!**

JUNE

Hey, did you guys hear about what happened last night?

DEJA

Wait, what happened?

FRANKIE

You didn't know. The girl's boyfriend was killed by an unknown creature.

DEJA

Oh, my God! What if somebody is...

JUNE

Not somebody. I mean a creature came out of the wood and just attacked that person. My parents would be worried if I was attacked by a creature.

FRANKIE

I am too and even my parents.

Aaliyah looked at them and heard their conversation. She still takes pictures. A guy named Benjamin walks up to Deja.

DEJA

Hey.

BENJAMIN

Hey, babe.

They kiss and they all walk away.

Aaliyah stops and walks away and heads home.

10 INT. AALIYAH'S HOUSE LIVING ROOM - EVENING

Aaliyah sits in the living room, drawing in her sketch journal of a girl she likes. She stares at the picture and has feelings for her.

11 INT. AALIYAH'S ROOM - EVENING - A HOURS LATER

Aaliyah gets ready for a school party. She wears a floral dress and brown jacket and white converse shoes. And heads out.

CUTS TO BLACK:
CARD: CHAPTER II - DEJA:
CUTS TO:

12 INT. SCHOOL PARTY - EVENING

MUSIC CUE: "Another Brick in the Wall (parts I-II-III)" - Pink
Floyd

Aaliyah walks in and looks around. She got a drink and took a sip of alcohol. She saw the same girl (Deja) standing alone and smoking a joint (zooming). She looks at Aaliyah and smiles at her. Aaliyah tries to blend in, and she drinks her alcohol. She takes another one and starts dancing. She wildly dances around, the scenes start to fade where she continues dancing and then starts dizzy blurring while every turn fades while blur on Deja. Everything starts blinking while focusing Aaliyah while she's still dancing.

SMASH FADES TO:

13 EXT. SCHOOL PARTY - A COUPLE HOURS LATER

MUSIC FADES:

In the hallway, Aaliyah stands outside alone on the wall and looking at the ceiling. (Medium Shot) The girl (Deja) walks up to her, stands right next to her and talks to her.

DEJA
Hey.

AALIYAH
Hey.

DEJA
Aren't you the girl who took a picture of me at the skatepark?

AALIYAH
Uhh... Yes.

DEJA

That's kinda sweet. I'm Deja by the way. Like deja vu. Like it's
in french.

AALIYAH

I'm Aaliyah.

DEJA

Like the singer Aaliyah?

AALIYAH

Yeah.

DEJA

Can you sing?

AALIYAH

Sometimes.

Aaliyah looks down and then looks at her shyly.

DEJA

I know you are a kinda shy person, huh.

AALIYAH

A little.

Deja takes out a joint out of her purse and lights it. She
smokes it and offers Aaliyah. She smokes it.

DEJA

I didn't know you smoke.

AALIYAH

For the first time.

DEJA

Do you have a boyfriend?

AALIYAH

No. You?

The scene focuses on each other. Hard cuts to black and (Smash Cut) opens the scene to each of them while they're talking (Gaspar Noe's Style).

CUTS TO BLACK:
CUTS TO DEJA (CLOSEUP):

DEJA
Yeah, he and I talked and he just...

CUTS TO BLACK:
CUTS TO AALIYAH (CLOSEUP):

AALIYAH
Just what?

CUTS TO BLACK:
CUTS TO DEJA (CLOSEUP):

DEJA
He just had a hard time. He lost his job. I don't know, I can't tell you about this. It's just like that.

CUTS TO BLACK:
CUTS TO AALIYAH (CLOSEUP):

AALIYAH
I'm sorry for him.

DEJA
(o.s)
It's okay.

CUTS TO BLACK:
CUTS TO DEJA (CLOSEUP):

DEJA (CONT)
So, you don't have a boyfriend, huh.

CUTS TO BLACK:

CUTS TO AALIYAH (CLOSEUP):

AALIYAH

No, I never had one or dated before. I'm just a lone wolf.

CUTS TO BLACK:

CUTS TO DEJA (CLOSEUP):

DEJA

You're not a lone wolf, you just have me now.

CUTS TO:

The scene cuts to normal as they both smile at each other. Until Deja's friend came up to her.

JUNE

Deja, come on, it's time to go.

AALIYAH

Hey, Deja, can you take me home?

DEJA

Yeah, sure.

AALIYAH

Thank you so much.

DEJA

No problem.

June and Frankie begin to laugh.

Aaliyah and Deja both smile.

CUT TO:

14 INT. FRANKIE'S CAR - NIGHT

Aaliyah sticks her head out of the window and feels the wind.
Deja looks at her and smiles at her.

15 INT. AALIYAH'S HOUSE - NIGHT

Aaliyah opens the door. Gets inside and goes upstairs as it
fades black.

FADES TO BLACK:

FADES IN:

DREAM STARTS:

FADES TO:

16 INT. SCHOOL PARTY - EVENING - DREAM

Everything is black until it fades blurry then adjective when we
see Deja stands alone and smoking a joint. Focus on her eyes and
pans down to her mouth and says...

DEJA
(echoing)
Hey.

DREAM ENDS:

SMASH CUT TO:

17 INT. AALIYAH'S ROOM - NIGHT

Aaliyah wakes from her dream and still thinks about Deja until
the screen cuts to black.

CUTS TO BLACK:

CARD: CHAPTER III - TOGETHER

CUTS TO:

18 INT. AALIYAH'S KITCHEN - MORNING

Aaliyah pours milk into her cereal and she sits at the table
eating. She is still thinking about Deja.

19 EXT. SKATE PARK - MORNING

Aaliyah checks at the skate park and Deja wasn't there. She sits right beside the bench and looks around and waits for her. She saw something but it was just some people walking. Aaliyah leaves the park.

20 INT. AALIYAH'S HOUSE - MORNING

Aaliyah sits on the couch watching TV. She grabbed the ukulele and started playing with it.

CUT TO:

21 EXT. OUTSIDE OF THE SCHOOL - LUNCH TABLE - DAY

Aaliyah sits on the table, drawing in her Sketch journal. Everything is so quiet and empty. She heard footsteps. It was Deja.

DEJA

Oh, shit, I didn't know you're here. I just got a new book. Do you mind if I sit with you?

AALIYAH

Sure.

Deja sits with Aaliyah and looks at her drawings in her sketch journal.

DEJA (CONT)

I really love your drawing. When you learn how to do that.

AALIYAH

Myself.

DEJA

You can be an artist one day.

Aaliyah smiles.

AALIYAH

What happened to your boyfriend?

DEJA

Me and Benjamin broke up. We started arguing on the phone day and night. He's just being an asshole, that's all.

AALIYAH

I'm sorry.

DEJA

It's okay.

Aaliyah looks at Deja.

DEJA (CONT)

So, you wanna talk about your life.

AALIYAH

My parents are in New York. They're visiting My dad's uncle. He's not feeling so well.

DEJA

I'm sorry.

AALIYAH

It's okay. They said they'll be back soon. How about you?

DEJA

My dad works at a business in California. I visited him over the summer, it was amazing. My mom is in Florida but she's coming back soon.

AALIYAH

That's really cool.

DEJA

So, I was thinking...

The scene focuses on each other. Hard Cuts to black and (Smash Cut) cuts to each of them but in extreme closeup to their eyes. Cuts to Deja when she says something.

CUTS TO BLACK:

CUTS TO DEJA (EXTREME CLOSEUP):

DEJA (CONT)

If you have nothing else to do. Do you wanna hang out with me?

CUTS TO BLACK:

CUTS TO AALIYAH (EXTREME CLOSEUP)

AALIYAH

Yeah, I would love to.

CUTS TO BLACK:

CUTS TO DEJA (EXTREME CLOSEUP):

DEJA

I wanna show you something. It's really fun.

CUTS TO BLACK:

CUTS TO AALIYAH (EXTREME CLOSE UP):

AALIYAH

Okay. Blow me away.

The scene cuts to normal as Deja smiles.

MUSIC CUE: "Only You" - The Flying Pickets

MONTAGE BEGIN:

22 EXT. SKATE PARK - DAY

Aaliyah teaches Deja to skateboard. Deja keeps falling and getting back up. She and Deja begin to practice while falling down and start laughing.

23 INT. SKATE PARK - MOMENTS PARK DAY

They sit on the bench together and start laughing while eating.

24 EXT. BENCH - SKATE PARK - DAY

They sit on the top of the bench and look at the sun while smoking a joint and telling jokes and start laughing. Aaliyah looks at Deja. As Deja looks at Aaliyah looks the other way. Deja smiles at her.

25 EXT. AALIYAH'S HOUSE - EVENING

SONG END:

They arrived at Aaliyah's house when Deja dropped Aaliyah off.

AALIYAH

It was a really nice night.

DEJA

It really is. I'll see you tomorrow.

AALIYAH

Yeah, goodnight Deja and thank you.

DEJA

Goodnight, Aaliyah and your welcome.

As Aaliyah walks in her house, Deja drives off.

26 INT. AALIYAH'S ROOM - NIGHT

Aaliyah is in her bed sleeping but tossing and turning. Her heart is beeping. Keep tossing and turning fast. Her heart beeping fast. Her teeth started to turn fangs as she began to growl and jump out of her bed.

In Aaliyah's body, the hair braid moves fast and goes around her intestines, then the kidney, and then the heart.

27 EXT. PARK AND RIDE - NIGHT

Deja and her friends are in the parking lot and smoking a joint while talking.

FRANKIE

Have you talked to Benjamin?

DEJA

No. I just don't want to talk about it. We've been arguing and he just...

FRANKIE

I'm sorry Deja.

JUNE

And who is that girl that you are talking to at the school party?

DEJA

you mean Aaliyah.

FRANKIE

Yeah, she seems weird lately. She was out all night and doing something.

JUNE

I kinda agree with Frankie. She is kinda weird.

DEJA

Guys, come on don't be rude to her. She seems nice.

FRANKIE

Wait, you have feelings or crush on her?

DEJA

No, we are just friends.

JUNE

Alright, we won't say anything and you won't tell Benjamin are you?

DEJA

No, I'm not gonna tell him. Me and Aaliyah are just friends.

JUNE

Alright.

The girls continue talking while Deja is feeling and thinking about Aaliyah.

28 EXT. PARKING LOT - GAS STATION - NIGHT

Guy walked out of the gas station standing beside the large trash can.

He reached for his car until he heard a noise.

GUY

What the fuck? Hello. Who's there?

He walked behind the trash can as He looked around until he saw a wolf-like-creature attack and as we heard a scream. Aaliyah's Tracking Shot POV of Aaliyah runs away. As the scene cuts to black.

FADES TO BLACK:

CARD: CHAPTER IIII - LOVE

CUTS TO:

29 EXT. AALIYAH'S BACKYARD - WOODS - MORNING

Aaliyah is sleeping on the ground with blood in her mouth. She wakes up and looks around. She gets up and starts to panic. She looks at her hand filled with blood. And she started screaming but the scene was muted as she was crying.

30 INT. AALIYAH'S HOUSE - MORNING

Aaliyah sleeps on the couch while waking up and watches the news.

NEW REPORTER

Another Local News, another man who was attacked by the same
unknown creature...

Aaliyah turns to a different station. She begins to feel
something inside her mouth.

31 INT. AALIYAH'S BATHROOM - MORNING

Aaliyah is in the bathroom and vomits in the toilet as she feels
inside of her. She uses her hand to get it out. It was a piece
of hair stuck inside her throat. She flush it down the toilet
and get things straight.

32 INT. AALIYAH'S HOUSE - DAY

The doorbell rings, Aaliyah reaches for the door and it is Deja.
Deja looked different when she took out her braids last night
and her hair is curly and wave.

AALIYAH

Hey.

DEJA

Hey.

AALIYAH

You look beautiful.

DEJA

Thanks.

They both smile at each other.

33 INT. AALIYAH'S ROOM - DAY

Aaliyah and Deja watching tv and eating pizza.

DEJA

You sure put the pizza away.

Aaliyah laughs.

DEJA (CONT)

Did you hear about last night that a man was attacked by a creature or someone who attacked him? I don't know what that is.

AALIYAH

Yeah. I feel bad for him and his friends.

As they eat their pizza and watching tv.

DEJA

Hey, tonight is the bonfire party. Do you wanna come?

AALIYAH

Yeah.

DEJA

But first we gotta go to my house and do your makeup and find a nice outfit for you.

AALIYAH

Huh.

Deja looks at Aaliyah.

34 INT. AALIYAH'S HOUSE - AFTERNOON

MUSIC CUE: "Me And Bobby McGree" - Janis Joplin

Deja gives Aaliyah a makeover. Deja finds a cute outfit for her and Aaliyah. They begin to pose and take a picture with Aaliyah's polaroid camera. **SNAP!**

CUT TO:

35 EXT. PARK - NIGHT

SONG FADES:

Aaliyah and Deja walk toward the park where they spotted June and Frankie.

JUNE and FRANKIE

(both)

DEJA

DEJA

Hey, guys. Y'all remember Aaliyah.

JUNE

Hey.

FRANKIE

Hi.

AALIYAH

Hey.

As they smile.

JUNE

Oh, Deja, we saw Benjamin and he's over there.

June points at Benjamine while he is sitting with his friends.

DEJA

Let's just... you know. Let's just find another spot.

JUNE

Yea.

MUSIC CUE: "Is There Anybody Out There" - Pink Floyd

And they walk and enjoy the party. Focus on Deja's friends are talking, (the scene is muted while we hear music in the background). Deja and Aaliyah are telling a joke. Aaliyah dancing with Deja. They started dancing and twirling each other and jumping around while they were laughing.

FADES TO:

36 EXT. PARK - NIGHT - A COUPLE HOURS LATER

MUSIC ENDS:

Aaliyah stands beside the wall and thinks about Deja. Benjamin walks up to her, stands with her and talks to her.

BENJAMIN

You enjoy the party huh?

AALIYAH

Yeah. It's fun.

BENJAMIN

Do you like her?

AALIYAH

You mean Deja, yeah as a friend.

BENJAMIN

We're getting back together, you know.

AALIYAH

What?

BENJAMIN

Me and Deja, once I get my situated and change. We're getting back together.

AALIYAH

I should just get going. See you later.

Aaliyah gets up and finds Deja. She saw Deja who is high lying down on the ground and smile at Aaliyah

DEJA

(smiles and laugh)

Hey.

AALIYAH

Hey, should I take you home or you wanna come to my place?

DEJA

Can I go to your place?

AALIYAH

Yes.

Aaliyah helps her up, and Deja heads to Aaliyah's house.

37 INT. DEJA'S CAR - NIGHT

Inside of Deja's car, Deja drives and Aaliyah watches her and feels about her. One of Deja's hand down on the brake and one of Aaliyah's hand down where Deja is and glancing down at their hands before quickly pulling away. Deja and Aaliyah look at each other and Deja grab Aaliyah's hand and hold them. They both smile at each other and watch the road.

38 INT. AALIYAH'S ROOM - NIGHT

The girls get things situated.

AALIYAH

I'm gonna let you change and I'm headed to the bathroom.

DEJA

Okay.

Aaliyah leaves the room while Deja wears Aaliyah's pajamas. She went through Aaliyah's sketch journal and looked at the picture of her at the skatepark.

39 INT. AALIYAH'S BATHROOM - NIGHT

Aaliyah brushes her teeth. She checked the inside of her mouth. As she finishes, She heads back to her room.

40 INT. AALIYAH'S ROOM - NIGHT

Aaliyah and Deja are sitting on the bed looking at Aaliyah's drawing in her journal while smoking a joint and telling jokes.

DEJA

You know, you should take art school one day?

AALIYAH

I don't know, my parents couldn't afford it.

DEJA

Oh, Damn.

AALIYAH

Yeah.

Aaliyah closes her journal. Aaliyah looks Deja.

AALIYAH (CONT)

Deja?

DEJA

Yes.

AALIYAH

Are you still going back to Ben?

DEJA

No, why? He and I broke up.

AALIYAH

Nothing, I'm just curious.

DEJA

He is just saying that because he wants attention. He's just being a dick.

AALIYAH

If he says something or does something bad to you, I'm here with you.

DEJA

Thank you, Aaliyah.

Deja touches Aaliyah's hand. They look at each other.

AALIYAH

You know, the first time I met you, I had feelings for you.

DEJA

Really?

AALIYAH

Yeah.

Aaliyah slowly kisses Deja and pulls back.

AALIYAH

(whispering)

Is this okay?

DEJA

(whispering)

Yes.

FADES TO:

Deja kisses Aaliyah back. They make out. (The scene is mute while hearing the music in the background and everything turns dark and the red light fades and in slow motion). As Deja gets on top of Aaliyah and straddles her. They enter a third kiss. Aaliyah touches Deja's body when her hands go way down to her thighs as Aaliyah squeezes Deja's butt and they start laughing. They enter a fourth kiss as they begin to makeout.

In Aaliyah's inside of her body, The braids move around her body while Aaliyah and Deja are having sex. The braids move as it hides behind the livers, the braid wraps the heart, the braid lays on both the kidneys, the braids move around the pancreas, and then the stomach. The braids move around her stomach and then her veins as the scene fades black.

FADES TO BLACK:

CARD: CHAPTER V - TRANSFORM:

CUTS TO:

41 INT. AALIYAH'S MORNING - MORNING

Deja gets up and gets dressed. Aaliyah wakes up and looks at Deja.

AALIYAH

Deja, are you leaving?

DEJA

Yeah, I uhh... you won't tell anyone about this?

AALIYAH

I won't tell.

DEJA

Good, see you later.

Deja left the room. Aaliyah lays down in her bed and thinks about last night.

42 INT. AALIYAH'S HOUSE - KITCHEN - DAY

Aaliyah sits at the tables, eating her breakfast while watching the news.

NEW REPORTER

Local News, we found this picture and it was a wolf-like-creature. So we are about to evacuate. If someone will find it. Again contact local law enforcement.

Aaliyah's nose starts to bleed. She wiped it off.

In Aaliyah's body, braids move around the organs. The lungs, pancreas, the intestines, stomach and the heart.

43 EXT. SKATE PARK - DAY

Aaliyah rides her skateboard to see Deja. She heard Benjamin's voice as she followed it. She sees Deja talking to Benjamin.

BENJAMIN

Look, I've been an asshole since and I wanna apologize for it.

DEJA

I forgive you and I just...

BENJAMIN

Look, I wanna get back together. I promise I'll change. I'm gonna find a new job and make more money.

Deja and Benjamin hold hands and share a kiss. Aaliyah walks away.

44 EXT. NEIGHBORHOOD STREET - DAY

TRACKING SHOT Aaliyah angrily walks toward the street. The TRACKING SHOT stops as she keeps walking.

45 INT. AALIYAH'S ROOM - DAY

Aaliyah walks in her room, throws her skateboard on the floor and trash everything; her desk, her walls and including throwing her journal. The picture of her and Deja that came out of her journal. She picks it up and rips it. She lay down on the floor and started crying.

In Aaliyah's body, the braids kept moving around her organs and went inside them.

46 INT. AALIYAH'S ROOM - NIGHT - A MOMENTS LATER

Aaliyah lays in her bed thinking of Deja. As she gets up and gets ready. She wears a black leather jacket with black shirt and pink skirt with stockings and boots on. She put makeup on and put red lip gloss in her mouth. After she finishes, she heads out.

MUSIC CUE: "Maggot Brain" - Funkadelic
CUTS TO:

47 INT. FUN BOWL - NIGHT

Aaliyah walks toward the inside of the fun bowl arcade. She starts playing games until she sees Deja with Benjamin. Deja sees Aaliyah and walks toward her.

DEJA
(muted)
Can we talk?

Aaliyah nod yes, as they went to the restroom and talked.

MUSIC FADES:
CUT TO BLACK:

48 INT. RESTROOM - NIGHT

CUT TO:

Deja and Aaliyah are in the Restroom and talk.

DEJA
I'm going back with Benjamin. He changed now. He is probably
looking for a new job. Look...

The scene cuts to black and cuts to each of them while they're talking.

CUTS TO BLACK:
CUTS TO DEJA (CLOSEUP):

DEJA
The other night, it was a mistake.

CUTS TO BLACK:
CUTS TO AALIYAH (CLOSEUP):

DEJA (CONT)
(o.s)
I should never have done that... and...

CUTS TO BLACK:
CUTS TO DEJA (CLOSEUP):

DEJA (CONT)
I'm not gay, and I should never have met you in the first place
and you should never have taken that picture of me in the skate
park.

CUTS TO BLACK:
CUTS TO AALIYAH (CLOSEUP):

Aaliyah didn't say a word as looks at Deja.

The scene cuts to black and cuts to Aaliyah and Deja (two shot
and Medium Shot) are still talking.

DEJA (CONT)
I should just go back to my boyfriend now. Bye, Aaliyah.

Deja left the restroom. Aaliyah felt sad and angry.

49 INT. FUN BOWL - NIGHT

Aaliyah, sad and angry, looks at Deja with her boyfriend until
she walks away and finds a bottle of beer and takes it and goes
to the restroom.

50 INT. RESTROOM - NIGHT

Aaliyah chugs the whiskey as she gets drunk and starts crying as
she trash everything in the room. She began to growl.

In Aaliyah's body, the braids begin to move around faster.

Aaliyah begins to transform into her wolf-like-creature. A girl
went to the rec room to get some fresh air. As she saw Aaliyah.

GIRL
Shit. I'm sorry I thought this rec room is empty.

Aaliyah didn't say a word as continue to growl. Her nails grow out of her finger as she scratches the table.

GIRL
Uh. Are you ok?

Aaliyah turns around as she attacks her. As we hear her scream as it fades to black.

In Aaliyah's body, the braid crawls to her heart, her kidney and her pancreas as the scene fades to black.

FADES TO BLACK:
CUTS TO:

51 INT. RESTROOM - NIGHT

A Girl is on the ground and about to die. She looks at Aaliyah as she dies. Aaliyah runs out of the restroom.

CUTS TO BLACK:
FADES TO:

52 EXT. FUN BOWL - NIGHT

Aaliyah runs out of the fun bowl and runs away.

Deja runs out of the fun bowl and sees Aaliyah run away. She figures out what's going on. Deja tries to find Aaliyah but she runs after her.

In Aaliyah's body, braids crawl faster and faster. As the scene fades to black.

FADE TO BLACK:
FADES TO:

53 INT. AALIYAH'S HOUSE - NIGHT

Aaliyah walks inside her house and heads upstairs.

54 INT. AALIYAH'S BATHROOM - NIGHT

Aaliyah takes a bath and starts crying.

55 INT. AALIYAH'S HOUSE - NIGHT

Aaliyah lays down on the sofa and feels something in her body.

In Aaliyah's body, the braids started moving faster causing her to transform.

56 EXT. AALIYAH'S HOUSE - NIGHT

Deja walks up to Aaliyah's house and tries to open the door, but Benjamin drives up to Aaliyah's house and gets out of his car.

BENJAMIN

Are you still thinking about her?

As he walks up to Deja.

DEJA

I'm not, I'm just worried about her.

As they heard a noise. Ben walks toward the house.

DEJA (CONT)

Ben, don't hurt her.

Benjamin opens the door and goes inside.

DEJA (CONT)

Ben?

Deja stood there but heard him scream. Aaliyah attacked Benjamin. Deja slowly walks inside.

57 INT. AALIYAH'S HOUSE - NIGHT

Deja walks in and sees Benjamin bleeding out and about to die. Deja sees glowing eyes as it moves forward toward Deja. when Deja realized that it's Aaliyah who is a werewolf-like-creature.

DEJA
Aaliyah?

Aaliyah looked at her and went upstairs but not attacking Deja.

58 EXT. AALIYAH'S HOUSE - NIGHT

Deja slowly gets out of the house and heads home.

FADES TO BLACK:
CUTS TO:

59 INT. AALIYA'S HOUSE - MORNING

Aaliyah's stuff on the floor. Bloods. Dead Benjamin. Aaliyah is in the bathroom sleeping as she wakes up, sees Benjamin's dead body. She heard the doorbell rings and it was Deja.

DEJA
Hey.

AALIYAH
Hey.

The two stare at each until Deja says something.

DEJA
Do you wanna bury him before your parents come home?

Aaliyah nod yes.

60 EXT. WOODS - MORNING

WIDE SHOT; They buried Benjamin in the wood and headed back to the house.

61 INT. AALIYAH'S HOUSE - MORNING

Deja cleaned the blood off the floor and watched the news.

NEWS REPORTER

Local news; a girl was killed by the same creature last night at the skating rink and didn't find it. And other news: Benjamin Gibson went missing last night. Whoever finds him, please contact us. And we are evacuating until this crisis is over.

Deja finished cleaning the house and went upstairs to check on Aaliyah.

62 INT. AALIYAH'S ROOM - MORNING

Aaliyah is in her bed, and hears the door knocking as Deja comes in. They both stare at each other. Aaliyah lets Deja in her bed. Deja lays down in the bed with Aaliyah. They stare at each and hold hands. They both smile and close their eyes. FREEZE-FRAME SHOT while it turns red while credits pops up. Song starts Music Cues: Wicked Animal - Amandla Stenberg.

SONG END:
FADES OUTS:
THE END!