



OTOFILSEVEN

# ATIRATH

FILM A BY MAULANA LATIF HANAFI



# TECHNICAL SPECIFICATIONS

- Production House : OtoFilSeven
- Runtime : 3 Minutes 18 Seconds
- Speed : Normal
- Genre : Eksperimental
- Language : -
- Aspec Ratio : 16:9
- Shooting Format : MP4
- Sound Format : MP3
- Year of Completion : 2024





# LOGLINE

A person who loses direction, because of the many choices before his eyes.



# SCRIPT SYNOPSIS

This film depicts the struggle of someone who loses direction, because of the many choices before their eyes. He tries to find answers to what he sees in front of him, but he is always pulled by the rope that binds him. The person feels confused, afraid, depressed, all mixed up causing him to almost give up.

# DIRECTOR STATEMENT

Atirath was born from my personal experience of entering a new environment that demanded achievement while leaving little room for individual desire to be heard. Instead of growth, I found myself gradually losing control over my own choices.

Through visual language and bodily symbolism, the film represents an inner struggle of a person who is bound, pulled in multiple directions, and forced to conform to expectations beyond themselves. The figure dressed in white tied and wounded reflects my own inner state: confused, pressured, and disconnected from my inner voice. Meanwhile, the dancer in yellow embodies hope and the desire to remain optimistic, even within a restrictive situation.

Atirath is not merely a story about resistance against a system, but about the courage to engage in dialogue with oneself. It explores how one attempts to understand their limitations, accept their wounds, and slowly release the bonds that have shaped them.

For me, freedom does not always mean confronting oppression head-on, but reclaiming dignity and choice amid pressure. This film is an inner journey toward returning to the most honest voice the voice of oneself.

# TRIANGLE SYSTEM FILMOGRAFI

## Producer

As a producer, my goal is to develop a tight schedule and prepare all the necessary assets and technical requirements to reduce the likelihood of mistakes.

## Director

In my role as director, I connect with the talent to share my vision for this experimental film. Furthermore, I ensure that there's constant communication with the crew to avoid any misinterpretations of our original plan.

## Script Writer

This narrative is born from my personal experiences of confusion. I hope the message resonates, even if it prompts contemplation, as that's the goal. To achieve any finish line, we must always give our best effort.





## Cast Name: Penari Terikat

This character is portrayed as someone deeply disheartened by their circumstances. Despite their best efforts, they've hit a dead end. Eventually, they come to the realization that they've been self-sabotaging by making choices dictated by others, feeling pressured rather than empowered.

# CAST FILMOGRAFI



## Cast Name: Penari

The dancer character symbolizes a different part of themselves, a pure and compassionate soul. They're portrayed as a guiding light, helping the lost part of themselves find their way.

# BEHIND THE SCENE



# GRAB STILL

Minimum five photos



# CAST

Penari Terikat : Salsabila Rona Khoirunisa

Penari : Nadinda Yofani Muraharta



# CREDITS

Produser : Maulana Latif Hanafi  
Penulis : Maulana Latif Hanafi  
Sutradara : Maulana Latif Hanafi  
Astrada : Makayla Ramadina Azzahra  
Koreo : Makayla Ramadina Azzahra  
DOP : Maulana Latif Hanafi  
Art Director : Bagus Satrio Pamungkas E.S.  
Kru Art : Maulana Latif Hanafi  
Kru Art : Siti Nurhayati  
Gaffer : Maulana Latif Hanafi  
Lighting : Bagus Satrio Pamungkas E.S.  
Editor : Maulana Latif Hanafi  
Penata Kostum : Makayla Ramadina Azzahra  
Penata Rias : Siti Nurhayati  
Runner : Siti Nurhayati



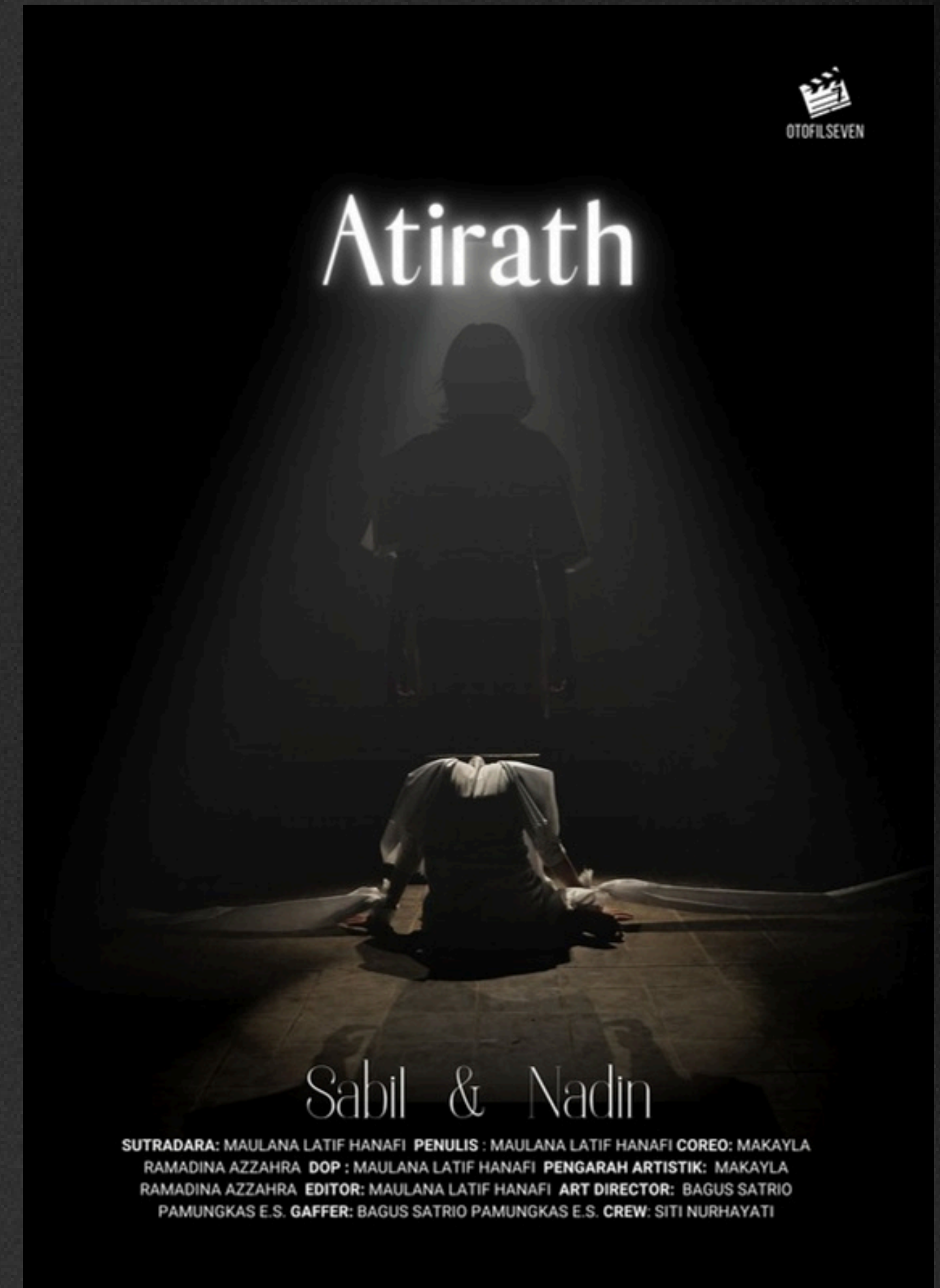
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# TRAILER

<https://youtu.be/8bDF9WSYdi8>