



# DYSPEPSIA BY SALTY BISCUITS

OFFICIAL SELECTION  
SLAMDANCE  
FILM FESTIVAL  
2026

OFFICIAL SELECTION  
SPOOKY CAMPFIRE  
FESTIVAL  
2025

Story, screenplay & Direction: Ahsabul Yamin  
Producer: Emon Bin Anwar  
Cinematographer: Samiul Karim Shuptak  
Cast: Saroar Mim, Aung Shing Thowai Marma, Moin Khan

bloopers MANpACHITR RATHERHOOD INITIATIVES

## PRESS KIT



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BLOOPER

MANp&CHITRA

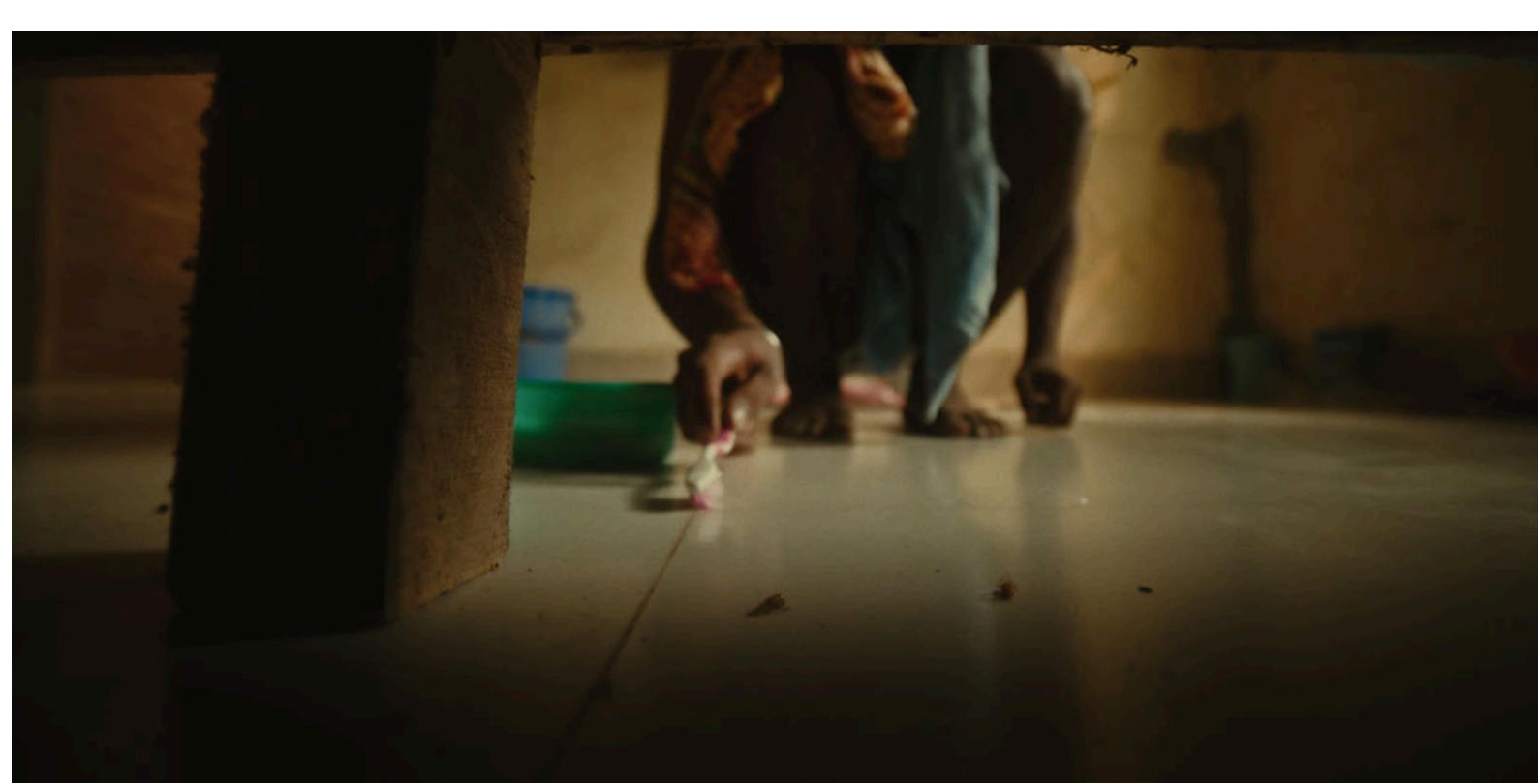


KATHERHOOD  
INITIATIVES

A paranoid young man, convinced a bug he swallowed is living in his stomach, embarks on a darkly absurd quest with his friend to find relief before his mind and body spiral out of control.

SYNOPSIS

When Johnson swallows a bug, his imagination spins out of control. He becomes obsessed with the idea that the bug is living in his stomach. Together with his best (and only) friend Shaheen, he embarks on a weird journey to cure his psychological and gastrointestinal ailments. Through absurd encounters and twisted humor, *Dyspepsia* by Salty Biscuits explores paranoia, friendship, and the strange things we carry around inside of us.



Dyspepsia by Salty Biscuits began the day I walked past a dead chicken on the street, already rotting, with ants moving in and out of its body. The image was unsettling but honest, and it stayed with me. The film grew from that instinctive moment, not from a plan, but from a feeling I couldn't shake.

At one level it's a tale where a tiny bug becomes a vessel for fear, imagination, and unlikely tenderness. But beneath the absurdity, the film reflects something more grounded, the quiet panic of living inside a failing medical system, the uncertainty created by political instability and the slow everyday erosion. The body becomes the metaphor.

At its core, it is a small, intuitive film about anxiety, survival, and the strange companionship that forms when everything around you feels like it's falling apart. It's my attempt to stay honest to that first disturbing, truthful image on the street.

**DIRECTOR STATEMENT**

## DIRECTOR



Ahsabul Yamin is an emerging Bangladeshi filmmaker whose work blends personal memory with sharp social observation. Active as a director, writer, editor, and actor, his films have screened internationally across Rotterdam, Fantasia, Sitges, SXSW London, Jogja NETPAC, Busan ISFF, Jeonju IFF, New York Asian Film Festival, and Bengaluru IFF.

His short *Dyspepsia* (by Salty Biscuits) was selected for *Slamdance*, adding to a growing body of inventive, collaborative work. Yamin's earlier films, including *Bish Pipra* and *Jaay Jaay Din*, have screened widely and received several awards.

He is currently developing his debut feature documentary *Sroter Gaan*, selected for *Dhaka DocLab*, *DocEdge Kolkata* and *Kathmandu Doclab*

# PRODUCER



Emon Bin Anwar is a Bangladeshi independent producer and filmmaker working across fiction, documentary, and web-based storytelling. With a background in Film and Media Studies, he has built a focused body of work rooted in creative producing, character-driven narratives, and a grounded visual sensibility.

His producing credits include the *Magic Moment* (Upcoming), *Dyspepsia by a Salty Biscuit* (2025), *Sobuj Tip* (2024), *Parthib* (2024), *Jatra Biroti* (2022), *Realm VS Desire* (2022), and *Pica* (2022), along with several new fiction and documentary projects in development. As a director, he has created short films and documentary pieces that explore intimate emotional spaces, social textures, and everyday contradictions through a quiet, observational approach.

Emon's projects have been selected for multiple regional and international festivals, labs, and industry platforms, giving his work growing visibility within contemporary independent cinema. He is currently pursuing a Postgraduate Diploma in Film Producing at the Bangladesh Cinema and Television Institute, deepening his practice in production management, story development, and collaborative filmmaking.

# DATA SHEET

- ORIGINAL TITLE: JONMO THEKE JOLCHI
- ENGLISH TITLE: DYSPEPSIA BY SALTY BISCUITS
- TYPE: SHORT FILM
- GENRE: DARK COMEDY, HORROR
- DURATION: 10 MIN
- ORIGINAL LANGUAGE: BANGLA
- SUBTITLES: ENGLISH
- COUNTRY OF ORIGIN/PRODUCTION: BANGLADESH
- SHOOTING FORMAT: DIGITAL 4K
- SCREENING FORMAT: DCP, APPLE PRORES
- YEAR OF PRODUCTION: 2024
- WRITER, DIRECTOR: AHSABUL YAMIN
- PRODUCER: EMON BIN ANWAR
- CO-PRODUCER: SHAJEEDUL ISLAM, FAZLE HASAN SHISHIR, AHSABUL YAMIN
- EXECUTIVE PRODUCER: MOHIN RAKHAINA, BREVEN ANGAELICA WARREN
- LINE PRODUCER: PIAL SARKER
- CINEMATOGRAPHY: SAMIUL KARIM SHUPTAK
- CAST: SAROAR MIM, AUNG SHINGH THOWAI MARMA, MOIN KHAN
- EDITING: IRFANUL HAQUE
- LOCATION SOUND: THOWI SHEW WANG
- SOUND DESIGN: RAJESH SAHA
- COLOR: UMMID ASHRAF
- MUSIC: ARONNO PULOCK

# FESTIVAL

SLAMDANCE FILM FESTIVAL  
23RD DHAKA INTERNATIONAL FILM FESTIVAL  
SPOOKY EMPIRE HORROR FILM FESTIVAL



# FILM STILLS







# USEFULL LINKS & EMAILS

**Trailer:**

<https://drive.google.com/file/d/1b3qJBVSnnNpahqQI8L4LxQrrjJMs7gD5Q/view?usp=drivesdk>

**Directors Email: ahsabulyamin01@gmail.com**

**Producers Email: emonbinanwar@gmail.com**

**Executive Producers Email: mohinrakhaine@gmail.com**

## CONTACT

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**Writer, Director**

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