



# VANDALS

ONE BAD DECISION, A WHOLE LOT OF CONSEQUENCES



## LOG LINE

When two teenage vandals are caught breaking into a car, they cross paths with two dangerous men.

# INFORMATION

**Title of Production:** Vandals

**Year of Production:** 2025

**Country of Production:** Australia

**Length:** 12 mins 51 secs

**Shooting format:** Digital

**Picture:** Colour

**Genre:** Drama, Thriller

**Ratio:** 2.39:1

**Language:** English





# SYNOPSIS

Teenagers DAVO and ANTS experiment with theft, smoking, and vandalism. Ants, timid and innocent, just wants to fit in — even if it means trying to be someone he's not. Following the lead of Davo, arrogant and reckless, the boys push their luck too far and are caught breaking into a car owned by a charismatic but dangerous man. This man takes advantage of their naivety, inferring that all will be forgotten if they take on an easy job.

After driving out to a remote forest, the boys are instructed to dig for their reward and in a disturbing turn of events, Davo and Ants find themselves complicit in a serious crime that will forever alter the course of their lives.

*VANDALS (2025)* is a 12-minute drama-thriller depicting coercion and vulnerability in suburban Australia. A cautionary tale, the film explores how misguided impressionable youths are susceptible to manipulation — especially when promised rewards and acceptance.







## ALEX JEFFREE

Writer & Director

Alex Jeffree started making Lego stop motion animations at the age of six, beginning a lifelong passion for filmmaking. This would culminate in Alex studying at MAPS Film School (Academy of Interactive Entertainment), where he would direct his debut short film *Down by the Jetty (2024)*.

In his graduate year at film school, Alex would write and direct *VANDALS (2025)* — a hard hitting drama-thriller depicting youth coercion in suburban Australia.

Alex strives to continue developing his craft as a writer and director, telling emotionally honest stories that connect with their audience.





## DIRECTOR'S STATEMENT

Making *VANDALS (2025)* gave me the opportunity to explore themes and characters that I've experienced and been affected by in my youth. I was interested in telling a coming-of-age story inside a gritty and authentically Australian crime/drama world — inspired by the raw and unflinching storytelling of *SNOWTOWN (2011)*, and *ANIMAL KINGDOM (2010)*. I aimed to tell a cautionary tale of how impressionable youth can be susceptible to manipulation, especially when mixing in the wrong circles. Working closely during rehearsals with our wonderfully talented cast, we prioritised the realism and authenticity of these characters. Striving to tell a story that felt honest first, before throwing you into the deep end of a thrilling and disturbing experience.



# CAST

## CONOR WEIR



Conor Weir is a young, Adelaide-based actor and filmmaker who began his career — like many others — in the humble drama classroom. Eventually, Conor would expand his passion for acting to the world of film, undertaking professional classes with Heesom Casting. With a love for bringing elaborate stories to life, Conor has featured in short films such as *After Service* [dir. Hamish Phillips] and *Longing for a Goodbye* [dir. David Roberts], as well as in Sophie Hyde's 2025 feature *JIMPA*. Conor is set to begin his first year at AIE / MAPS films school in February 2026 — determined to juggle his passion for acting with a deepening love for filmmaking.

## HAMISH PHILLIPS



Hamish Phillips is a 23-year-old actor, filmmaker and musician based in Adelaide, South Australia. Born in the small town of Laura, South Australia, Hamish migrated to Adelaide and began his acting career at age 10 in the award-winning short film *Welcome to Iron Knob* (2013). Since then, he has furthered his career with roles in *The Pack* (2014) and *Talk to Me* (2022), as well as writing and directing credits such as *After Service* (2023) and the upcoming short film *Gazelle*. Through his acting and filmmaking, Hamish strives to create compelling stories that move people and illicit strong reactions, with his dark and twisted role in *Vandals* being a strong example.





## ISIS FABJANCIC PRODUCER

Isis Fabjancic's passion for filmmaking continues to develop as they approach their fifth year working front-of-house in a cinema. Based in Adelaide, her passion lies within producing, keen on bringing her fellow creatives' ideas to life. Graduating with an Advanced Diploma of Screen & Media in 2025 from MAPS Film School (The Academy of Interactive Entertainment), they were proud to produce a multitude of short films, including the Japanese-language piece *Empty* (空っぽ) [dir. Hudson Wilkins], and the textural character study of *Down by the Jetty* [dir. Alex Jeffree]. Isis vows to continue producing high quality short films, particularly in the drama and experimental genres, as well as delve into the realm of feature films.



## AARON WEST CINEMATOGRAPHER

Aaron West is a 21-year-old cinematographer based in Adelaide South Australia. Graduating from MAPS film school in 2025, Aaron has a strong passion for telling unique and emotionally honest stories from behind the camera. Through movement and thoughtful composition, Aaron strives to convey emotion in every frame. He has a keen eye for detail, and that shows in his cinematography. Aaron believes that each shot needs to be treated with meticulous care in order to immerse the viewer. During 2024-2025 alone, Aaron shot a total of eight short films and worked on numerous other sets in the camera and lighting department. Aaron loves what he does and counts it a privilege to work in this industry.



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