

ONLY IN THEATRES



WORK
DON'T
SLEEP

TRY
TO NOT
DIE

ECHO ECHO ECHO

Writer/Director **ANDREI EGOROV**
Producers **ANDREI EGOROV** and **MARK VEREMEYCHIK**
Starring **ANDREI EGOROV** and **RASTISLAV SAUKIN** and **ANDREI DZENISENKA**
and **LIZAVETA SAUKINA** and **EVGENII VILKEL** and **NIKITA PROTKO**
and **ALIAXSANDR SHYBEKA** and **ILYA ALEKSEYEVICH**
Operators **RASTISLAV SAUKIN** and **EVGENII VILKEL** and **ANDREI EGOROV**

ECHO 2026

Country: Belarus

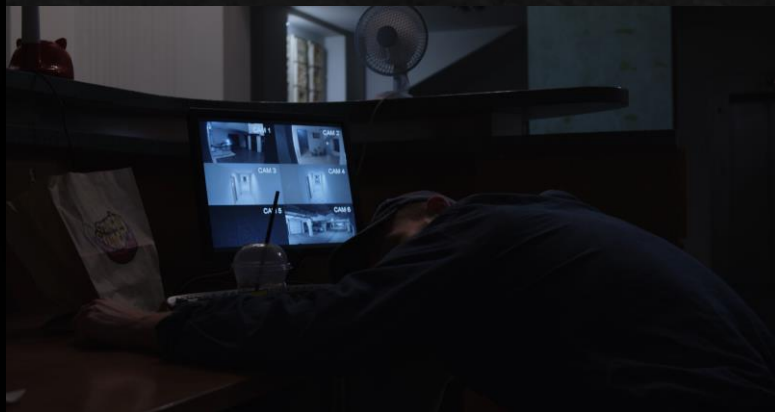
Genre: Horror

Shooting Format: Digital (4K)

Aspect Ratio: 1,85:1

Runtime: 1 hour 51 minutes

Movie Website: <https://echo-movie.site/ru/>



film by **Andrei Egorov**

✉ echo2026horror@gmail.com



ECHO 2026 is a dark and intense, but at the same time deep story of a man whose dreams of a bright future are threatened by his own carelessness and lack of character in order to stop wasting his life once and for all.



Jan Shiloh, a young man with a troubled work history, gets a job as a night watchman in a five-story office building. The new boss seems to be a friendly person, convincing Jan that this position is a dream job and it is perfect for the hero. But Jan knows what he really wants – to start his own business again. Since the guy doesn't have enough money, he still has to put up with a new job until he accumulates enough funds. However, soon Jan has to face the main truth – life does not like wasting time and potential. At night in the building a local paranormal phenomenon, Echo, is awakening, and it clearly has terrible plans for the young man. Inconsiderate and low-spirited Jan does not leave on time and thereby closes the trap he has fallen into more and more. Now the hero's life resembles hell, where nightmares cannot be separated from the reality of work shifts, and there are fewer and fewer opportunities to leave. Will Jan be able to summon the courage to stop what is happening, or will he unknowingly become an echo of the man he once wanted to be?



Although ECHO 2026 is a rich and deep story, it is not devoid of elegant simplicity.

Made in the spirit of cult horror icons:

"Paranormal Activity",
"Five Night's at Freddy's",
"The Shining" –

"ECHO 2026" is an ideal entertaining horror film with a pleasant aftertaste after watching, which is suitable for the largest audience of horror fans (both teenagers and adults).

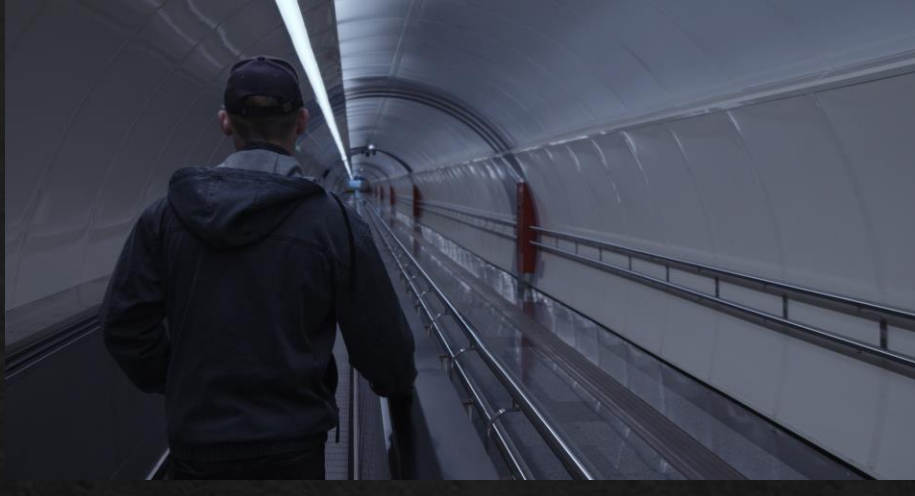


WE DID IT

The film ECHO 2026 is an independent product created without sponsorship by the efforts of people who are not indifferent to cinema, using their own accumulated funds.

- + most of the budget went to rent equipment - cameras, microphones, and consumables;
- + the film was shot in just six days;
(the seventh team meeting was dedicated to recording sound for the film);
- + due to the small budget, the team work 24 hours
(day and night with minimal interruption), as the camera was rented out for exactly 24 hours;
- + absolutely every person behind the camera participated in the film and as an actor;
- + the ventilation scene was filmed for real (in a real ventilation shaft) in two takes.





We can confidently state that ECHO 2026

THE FIRST REAL BELARUSIAN HORROR FILM



In Belarus, for several decades, there have been no confident full-length horror films, only films with an admixture of the genre. Some brazenly deceived the viewer and completely did not correspond to the statements. We tried to fix this situation. "ECHO 2026" 100% horror film and it was shot entirely in Minsk (Belarus). At the test screenings, the audience positively assessed the picture.

ANDREI EGOROV

(Screenwriter, Director, Actor)

I know how to create high-quality horror films, as I am a fan of the genre and do not miss any major premieres. And of course, I shoot horror films myself. I has dozens of short films under belt. And two full-length ones. Absolutely everything is done with my own money. Therefore, I also know their value and understand how important it is to find a balance between ambitions and resources.

There are many projects in the planning and development of varying degrees of complexity and even different genres. For some, just one location, a camera, and a couple of actors are enough. Even "ECHO 2026", with a successful rental, can get a second part as quickly and efficiently as possible, since there is already a plot for it.

I have learned to rely on my own strength, but I am happy to cooperate with reliable partners, as a competent alliance helps accelerate the development, distribution and creation of new films.

MY CONTACTS:



bicyclemaniachh@gmail.com



+375 (44) 785-35-50

