

GODHOOD

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LOGLINE

Godhood is a sci-fi dark-fantasy epic about Raiko, an exiled, wooden-skinned God seeking acceptance and purpose. He teams up with Higgs, a skeptical scientist, to uncover his origins and confront a menacing resurgence that threatens the delicate balance between Gods and mankind, where secrecy and fear conceal the absolute truth.

SYNOPSIS

A strong shockwave blasts over the Swiss Alps, bark-skinned warriors appear mid-air. Two others follow, Urien and Tanaros. They cut down their attackers while searching for a missing target. After the fight, they look over the town and reflect that humanity has changed, establishing that Gods have returned to a world that has evolved without them.

In Geneva, we meet Dr. Higgs, her son Andron, and her husband Covac. They speak of a powerful artifact, a Barsom branch tested inside CERN. Higgs worries that she faces pressure to keep its secrecy from her scientific colleagues, who will soon have a public debate with them.

In a nearby town, Raiko, a young outcast God with wooden skin and uncommon agility, trains under Enlil, a charismatic but secretive mentor God who demands Raiko to master fear as an ally. Enlil hints that another God, Kaito, was responsible of Raiko's existence on Earth. Enlil sends Raiko to observe Dr. Higgs at the conference, believing her pursuit of truth is becoming a threat to their kind.

Raiko arrives at CERN, but Urien and Tanaros confront him publicly, claiming Enlil has lied to him and insisting Raiko is destined for a greater role. Raiko refuses, and conflict erupts.

Inside the auditorium, the debate collapses when an explosion kills all panelists, exposing their Barsom branch's power. Raiko shields Higgs and civilians from the debris, earning acknowledgment from Urien and Tanaros, who are forced to retreat once reinforcements arrive.

Raiko, unconscious, is taken away by medics. Andron, who witnessed the incident, reveals to Higgs that Covac has been working in secret, showing his current location. Higgs impulsively steals an ambulance where Raiko is, hoping the Barsom branch will give them answers.

Simultaneously, Enlil performs disturbing autopsies assisted by Covac, who supplies corpses to extract cerebral fluid. Enlil explains that the Unnamed engineered a symbiosis where Gods survive through humans. But mankind has dangerously grown too numerous. When Raiko and Higgs arrive, Covac is exposed from stealing Enlil's Barsom branch, and Enlil kills him for betrayal. Urien and Tanaros appear, declaring Enlil must face judgment before their council.

A fast-paced battle erupts through the streets and into the Hadron Collider. Enlil is wounded, he regenerates using a fruit of the Tree of Life, but chaos escalates when he's mortally wounded by Raiko. Enlil mutates into a monstrous Crypter, a berserk undead form, laying waste to soldiers nearby, forcing Raiko, Higgs, Urien, and Tanaros to cooperate.

Higgs discovers the Barsom can be charged from water that steams into plasma power. She charges it with water while Raiko detonates a blast that numbs the Crypter enough for Urien to decapitate him. In the aftermath, Andron arrives in tears, carrying Covac's notebook.

Urien and Tanaros promise Raiko he is the bridge between Gods and men, and invite Higgs to Elisar to share her knowledge with their leader as distraction. At a lake, they recharge their Barsom branches and open a shockwave portal. Together, they leap and disappear into their world: Elisar.

Our heroes will commit mortal mistakes, while villains are much more merciful than one could expect. Grey characters that explore the human heart and the conflict with itself. The primary antagonist is the Lord of Fear, Hurukan. He embodies a complex persona that triggers different opinions among the viewers.

He threatens to unleash judgment upon mankind, forcing Raiko to choose between obedience to his kind or compassion for humanity. Yet Hurukan's reverence for knowledge draws him to Higgs, making her an important asset that earns his respect.

As the story reveals layers of this conflict, balancing philosophical depth with fast-paced supernatural action, political tension among Gods, and the personal cost of knowledge. The tone shifts from mystery to cosmic dread, anchored by intimate human emotion. Godhood explores whether confronting our fears grants freedom, or triggers our extinction.

Through Raiko's journey for acceptance, Higgs's pursuit of truth, and Hurukan's manipulation of both, It becomes a meditation on creation, purpose, and the fear of the unknown.