

A FILM BY RAAM SHARMA

2025/INDIA/107MIN/HINDI,ENGLISH/DRAMA

# MUSEUM OF DREAMS

अभिनय

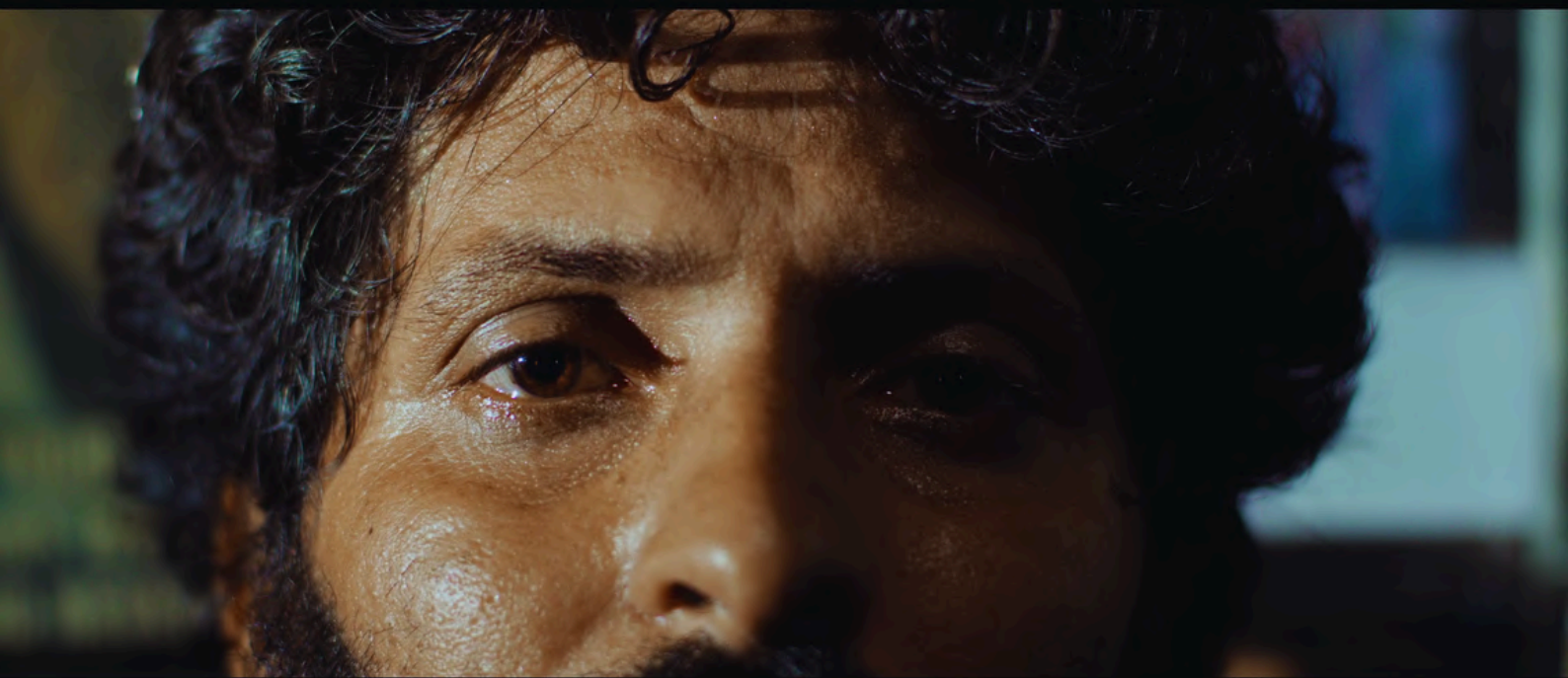
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# *about* THE FILM

Museum of Dreams is an Indian feature film directed by Raam Sharma. It unfolds in an observational, vérité mode, allowing everyday gestures, silences, and repetitions to accumulate meaning over time. The film resists narrative acceleration, favouring duration and proximity to its subject as its primary cinematic tools. By remaining attentive to routine rather than resolution, it creates a quiet tension between aspiration and stasis. Stripped of spectacle and dramatic emphasis, Museum of Dreams invites the viewer to inhabit a space of waiting, where time itself becomes the central force shaping experience.



# LOGLINE

An aspiring actor from a small village spends six years navigating rejection and survival in Mumbai's unorganised film industry, as fragile hope collides with a city built on dreams but sustained by exclusion.

A duration-driven observational feature set on the margins of Mumbai's film industry.



Abhinay (Vishnu Kalta), an aspiring actor from a small village in Himachal Pradesh, has spent six years trying to survive in Mumbai's cutthroat and unorganised film industry. Living in a cramped ghetto along the city's polluted coast, he moves from audition to audition, sustained by fragile hope and an unwavering belief in his craft. As time passes, the city reveals its indifference. Rejection becomes routine, work remains elusive, and survival itself turns precarious. Neither fully accepted nor willing to conform, Abhinay drifts further to the margins, one among countless migrants chasing invisible opportunities in a system built on glamour yet sustained by exclusion.

Shot in a raw, observational, vérité style, Museum of Dreams examines the emotional and psychological toll of prolonged uncertainty, dismantling the myth of the "city of dreams" through a quiet portrait of ambition, invisibility, and endurance.

# SYNOPSIS



## director's NOTE

I came to Mumbai carrying the same promise that draws millions to the city, the belief that work, dignity, and recognition are attainable through persistence. Over time, I realised that what often goes unseen is not failure, but endurance. Museum of Dreams was born from witnessing how aspiration slowly transforms into labour, waiting, and survival inside an industry built on visibility but sustained by invisibility.

Rather than focusing on success or collapse, the film observes what lies in between: prolonged uncertainty. Abhinay's journey is not constructed around dramatic milestones, but around repetition, auditions, rejections, silences, because this repetition defines the lived reality of most aspiring actors. The camera does not intervene or rescue; it stays. In doing so, the film resists narrative shortcuts and embraces duration as a political and emotional choice.

I chose an observational, vérité approach to strip away spectacle and romanticism. Mumbai's film industry often sells dreams as commodities, yet behind this surface exists a vast, unorganised workforce where instability is normalised and aspiration becomes a form of unpaid labour. The film engages with this paradox quietly, allowing everyday moments to accumulate meaning without explanation or judgement.

Museum of Dreams is not a story of exceptional struggle. It is a document of a condition, of migrants who arrive with hope, remain suspended for years, and gradually disappear from view. By staying with Abhinay over six years, the film asks a simple but uncomfortable question: what happens when belief outlasts opportunity?

# Main CAST

AMIT BHARDWAJ  
ANUMEHA JAIN  
DHERENDRA KUMAR TIWARI  
SHRAVAN BORANNA  
CHARU AGRAWAL  
HARSH VYAS  
VIKRAM KOCHHAR

VISHNU KALTA / ABHINAY  
SHRADDHA SINGH  
VISHVAS KASHYAP  
SANKET SHUKLA  
MEHER MALIK  
AKARSHAN KUMAR  
SUBODH KUMAR



DIRECTOR **RAAM SHARMA**  
SCREENPLAY **RAAM SHARMA, AMIT BHARDWAJ**  
DIRECTOR OF PHOTOGRAPHY **PRIYASHANKER GHOSH**  
EDITOR **ARUN K KIRAN** SOUND DESIGN **NILESH JATWA**

PRODUCER **KIIRTI SHHARMA** CO-PRODUCER **NILESH JATWA, GAURAV SHARDA RAI, RAAM SHARMA**  
ASSOCIATE-PRODUCER **RAJAT KUMAR, DHERENDRA KUMAR TIWARI, AMIT BHARDWAJ**  
UNIT PRODUCTION MANAGER **MANOJ MEHRA** EXECUTIVE PRODUCER **KIIRTI SHHARMA, TRISHAAN**  
COSTUME DESIGN **MEENA BENI SINGH** PRODUCTION DESIGN **HORI SHYAM, MONIKA SHARMA**  
**SARKAR** BACKGROUND SCORE **NILESH JATWA** CASTING DIRECTOR **TRISHAAN, CSA**  
COSTUME DESIGN (2<sup>ND</sup> SCHEDULE) **SIMRAN WADHWANI** MAKE-UP & HAIR **SHAMEEM ALAM**  
COLORIST **GAURAV GAMI, DGC FILMS** DIRECTOR OF SYNC SOUND **SATYA NARAYAN**  
ASSOCIATE DIRECTOR **TRISHAAN** FIRST ASSISTANT DIRECTOR **SACHIN PRASAD**

# CREW

# Director's BIOGRAPHY



Raam Sharma is an Indian filmmaker and screenwriter based in Mumbai. He founded Khwaabwala Films in 2019 to produce independent cinema rooted in lived experience and social observation. Before making films, he travelled extensively across India, writing and engaging with people from diverse regions and social realities, which continues to inform his filmmaking.

In Mumbai, he was associated with the Indian People's Theatre Association (IPTA) for several years, where his engagement with performance and political theatre shaped his approach to realism and duration. His earlier works include the docufiction *Man Walking Through the Window of Life* (2019, unfinished) and the short film *The Self-Test Story* (2019).

Alongside his work as a director, he has served as Chief Assistant Director on the feature film *Ghost*, First Assistant Director on *Unpaused: Naya Daur* and the series *Gunaah*, and Second Assistant Director on the series *Lootere* and the film *The Ladykiller*.

He has also worked as a casting associate on *Chaman Bahaar*, *Beecham House*, *Four More Shots Please!*, *Ludo*, and *Bose: Dead/Alive*.

Abhinay (Museum of Dreams) is his debut feature film.



# Technical DETAILS



PROJECT TYPE	FEATURE
TITLE IN ORIGINAL LANGUAGE	ABHINAY (IN HINDI)
GENRE	DRAMA/ FICTION
RUNTIME	107 MINUTES
LANGUAGE	HINDI, ENGLISH, PAHARI
SHOOTING FORMAT	DIGITAL 4K
ASPECT RATIO	2.35:1
FILM COLOR	COLOR
COMPLETION DATE	NOVEMBER, 2025
COUNTRY OF ORIGIN	INDIA
COUNTRY OF FILMING	INDIA



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# Contact DETAILS



World Premiere: Awaiting  
For festival, sales, and distribution enquiries:



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