

The Tinderbox against the Magic Keyhole

The musical fairy tale - not only for kids

(Russia, 2025, 99 minutes)

Premiere at the competition program of the International Debut Film Festival "Spirit of Fire"
Special Prize "For the Preservation of Cultural Traditions" (Russia).

MUSICAL FEATURE FILM FOR FAMILY AUDIENCE (6+)

Based on a story by Hans-Christian Andersen, with new magical heroes, terrifying "woodpunk" robot dogs, real puppet theater, 15 original songs and dance numbers.

MUSICAL TRAILER (duet Soldier & Princess)

<https://vimeo.com/1067008447?share=copy&fl=sv&fe=ci>

TRAILER #1 (eng subs)

<https://vimeo.com/448929498/eaf1a0a302>

SYNOPSIS

The King of Denmark, governed in secret by a cunning and stupid Ober-politzmeister, hears a prophecy that the Princess will marry a simple soldier. The King imprisons the Princess in a tower, executes all storytellers and fortunetellers, sends all soldiers to war, and orders his general that the war should never end...

Now the evil Ober-politzmeister rules the kingdom with the stupid Gendarmes, using in secret his Magic Keyhole and Carillon.

But the brave Soldier Hans accidentally gets a magic Tinderbox from the unlucky Witch! He befriends the giant wooden Dogs and liberates them from terrible enchantment, marries the beautiful Princess, and saves the country from an unnecessary and senseless war, and from the power-grabbing Ober-politzmeister.



PUPPET THEATER WITHIN A FEATURE FILM

Little Hans (10 years old boy), a kind itinerant storyteller, opens his magic box, takes out his puppets, and, together with his spectators, creates a new fairytale. But not every character obeys the puppet master's strings. The truth of the fairytale breaks everyday rules: here friends are more important than wealth; loyalty and friendship make miracles; love destroys the strongest magic spells; and a song wins a war...





DIRECTOR, COMPOSER, CO-SCREENWRITER

ANDJEI PETRAS director of independent and commercial films, composer of music for cinema and theater, multi-instrumentalist. Awarded Russian and international prizes, including for original film music: WHITE ELEPHANT Film Critics and Film Press Award (Russia), Grand-Prix BIARRITZ FIPA International Film Festival (France), LOS ANGELES international Film Festival Prize (USA) and others.

Selected filmography:

- RAZLOGOV biography documentary film, 2025/ composer
- TO SERVE, OR NOT TO SERVE musical documentary film, 2018/ scriptwriter, director, composer
- A TOUCH OF WIND feature film, 2016/composer, producer
- DEFENDERS OF LIFE feature film, France/Costa Rica, 2015/composer, sound producer – Prize for the best music at LIFF in LA (USA)
- PARATROOPER'S DAY **prize-winning short film (debut)**, 2013/scriptwriter, director, composer, producer
- SHORT STORIES feature film, 2012/composer - Grand Prix of the festival FIPA in Biarritz for the original music (France).

PUPPET ARTIST (creator of magical “trojan” robot dogs, marionettes, and the miniature of the magic city)
VIKTOR ANTONOV theater production designer, set designer, puppet designer. Multiple winner of the national theater award GOLDEN MASK, participant and award winner of many major Russian and international theater festivals. Instructor at the Russian State Institute of Performing Arts; since 2017 directs a course at the Russian Institute of Theatre Arts.

CHOREOGRAPHER (plays the role of Ober-politzmeister)

ANTON ADASINSKY actor, director, choreographer, and musician. Known in Russia and internationally. Founder of DEREVO theater of contemporary dance, soloist in the cult group AVIA. Awarded the national NIKA prize for best male performance in Aleksander Sokurov’s FAUST.



SCREENWRITER (plays the role of Storyteller)

ALEKSANDR STAVISSKY playwright, actor, and theater director. Associate Professor of Directing and Acting. Faculty of Puppet Theater, Russian State Institute of Performing Arts, Chair of Acting Department.

FESTIVALS & PRIZES (RUSSIA)

- XXIII International Debut Film Festival "Spirit of Fire", Khanty-Mansiysk, (March 2025) **Special Prize "For the Preservation of Cultural Traditions"**
- Competition Program International Film Festival "17 Moments" named after Vyacheslav Tikhonov, Pavlovsky Posad (April 2025)
- Competition Program "New Look" of the 12th Zabaikalskiy International Film Festival, Chita (June 2025)
- Opening Ceremony film of the International Film Festival "Western Gate", Pskov (July 2025)
- Opening Ceremony film of the II Moscow International Youth Film Festival "Vysoko", Moscow (September 2025)
- Participant of the "Visiting Childhood" program of the XXI Kazan International Film Festival, Kazan (September 2025)
- Competition Program of the II Federation Film Clubs Festival «Volna», Volgograd, (October 2025) **Diploma of the Interregional Public Organization "Federation of Film Clubs" to director Andjei Petras "for the creation of a new genre of musical fairy tale"**



- Participant in the "0+..." program of the International Film Festival "East&West. Classics and Avant-garde", Orenburg (October 2025)
- Participant in the competition program of the "Big Children's Festival", Moscow (October 2025) and St. Petersburg (November 2025)
- Competition program of the II Russian Festival "Cinema and Music", Tula (November 2025), **Prize of the Film Critics Guild to the film's director Andjei Petras "for his individual style in musical film directing"**.

PRODUCER

ANASTASIA RAZLOGOVA producer of feature films, documentaries, and TV programs, documentary filmmaker. Graduated the economic department of the Russian State Institute of Cinematography (VGIK). Member of the Russian Documentary Film and Television Guild. Since 2000, founder of KAMER-TON-FILM-RUSSIA LTD production company.



PRODUCTION COMPANY

KAMER-TON-FILM-RUSSIA LTD

Main activity: production of feature films, production of documentary films, production of television programs (Russia Culture TV channel), film and video distribution of foreign audiovisual works on the territory of Russia.

Artistic Director of the Studio, Professor KIRILL RAZLOGOV, was a venerated film scholar and TV personality.

CEO, Producer: Anastasia Razlogova

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