



THE FIRST SHAPESHIFTER



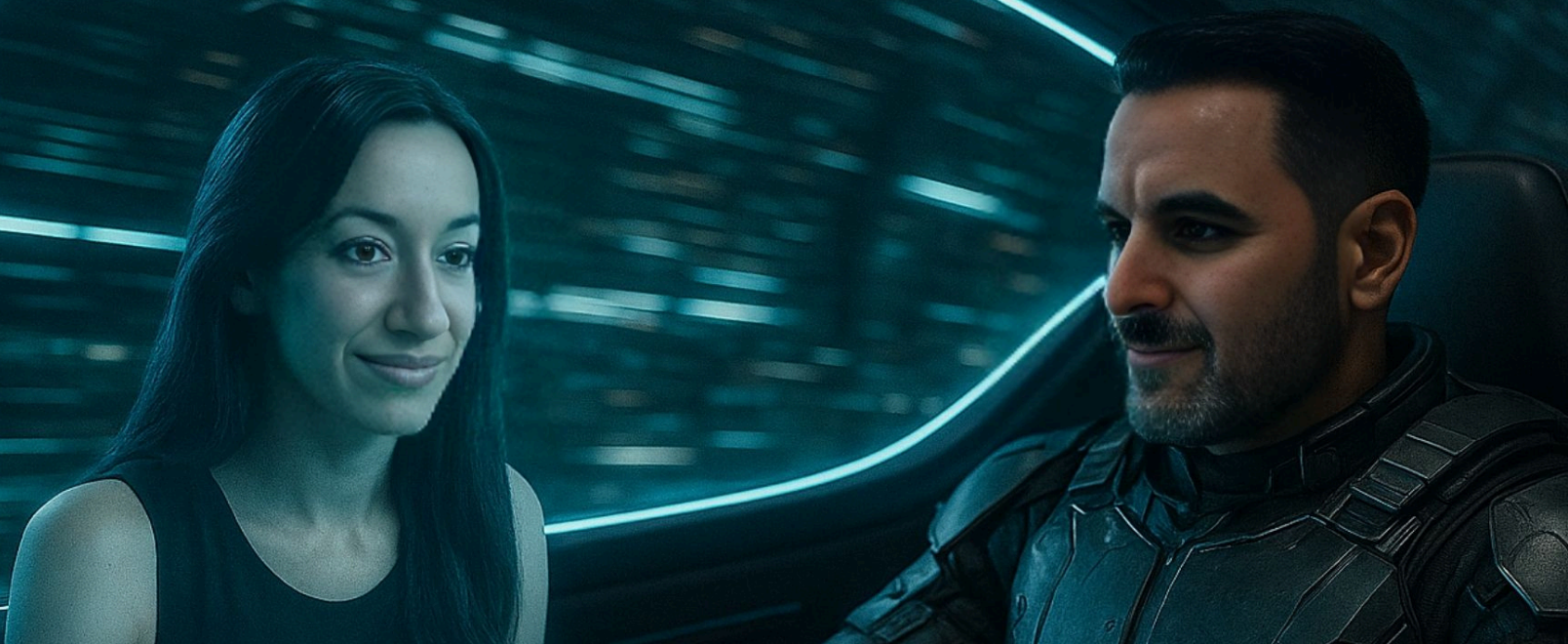
- Title: The First Shapeshifter
- Genre: Science Fiction, Horror, Action
- Format: Feature Film
- Duration: 75 min
- Original Language: English
- Setting: Dystopian Future
- Main Themes: Cyberpunk (Barcelona), New Technologies, Occultism, Rebellion, Survival, Invasion, Aliens, and Zombies

- Director: Raúl Coria
- Cyberia Films Production Team: Raúl Coria and Alberto Bermejo
- Designs: Alberto Bermejo, Raúl Coria
- Screenplay: Raúl Coria and Alberto Bermejo
- Narration: Voices performed using multiple Artificial Intelligences
- Music & FX: Dark Bass 666 and Pythonist_AI
- Editing: Raúl Coria



In a world where drug experimentation has evolved, substances now exist that allow a person to transform into any animal they desire—for one hour. But there are three laws, and one of them warns of a hybrid transformation if bitten.

A group of friends embarks on a journey to find a cure for one of their own—a path that will awaken the greatest catastrophes and horrors of civilization.





The first Shapeshifter is a science fiction thriller with a Cyberpunk aesthetic (Barcelona).
With a dark tone and a refined image. Their mission will take them to the heart of the
oppressive power.



The narrative relies on constant tension, unexpected twists, and complex character
development that challenges the conventions of the genre.





Synopsis

After a zombie invasion in the year 2050, the world changed and prepared for future invasions.

Military bases were created to save citizens underground.

After new trials, new recreational drugs were created that allowed those who took them to transform for 1 hour into their preferred animal, but with clauses.

It could not be mixed with alcohol; any person bitten by a transformed individual can develop constant hybrid metamorphosis.

Shaine, a citizen who was stealing to survive, is bitten in a nightclub while trying to steal liquid for a capsule.

A bouncer transformed into an orangutan catches him stealing and bites him.

Shaine will ask his wife Vel for help, who will take him to the laboratory where she works to find a solution.

Vel will ask Mike to help Shaine. Mike, a scientific colleague of Vel, conducts trials to temporarily reverse the metamorphosis.

Mike will help Shaine find Atherea, the only plant capable of reversing the metamorphosis.

During the journey to Everest in search of the remedy, Shaine will be accompanied by Mike, who will help him with everything necessary.

Vel, Shaine's wife, must survive a new invasion alone, but this time it will be Alien zombies with zombies.

A stranger will follow Shaine and Mike through the mountains and will end up activating evil through rituals, apparently in defense against the sacrilege of sacred tombs... During the invasion, Alien zombies, zombies, and a giant zombie bear awaken.

The population must protect themselves underground in the futuristic cyberpunk facilities.

Shaine will accompany Mike to find his alien pet Babydrill and to go all together to one of the several underground shelters distributed throughout the world.

Once the maximum possible population is safe, the military will launch an expansive wave that will destroy and burn all the invaders.

But a call to space will provoke a second invasion wave, this time it will be a giant parasite in the form of a zombie worm launched from space by a strange brain-shaped ship.



CHARACTERS

Actors



Raúl Coria – MIKE



Alberto Bermejo – SHAINÉ



Mar García – VEL



Mouhcine Alilouch – MOU

SCENARIOS





FUTURISTIC CITIES – CYBERPUNK

Year 2070, futuristic cities full of architectural details, fauna, vehicles or robots... among them, Barcelona. With clandestine places for nightlife using capsules.

SHELTER – LABORATORIES

After the 2050 zombie attack, the anti-invasion shelter was built. With hidden laboratories for scientific tests.



THE CAVE

A hidden place in Everest with interconnected passages with secrets engraved on its walls.

Something will awaken the greatest terrors of humanity.



IN COLLABORATION WITH

Pythonist_AI

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