

FILM FESTIVAL SUBMISSION: PROJECT DOSSIER

TITLE: BUS STOP BLUES

Format: AI-Generated Videopoem / Short Film

Director/Writer: Víctor Jiménez

Production Tool: Google Flow

Genre: Experimental, Dark Comedy, Docupoetry, Animation

Runtime: 6 Minutes 54 Seconds

1. LONGLINES

Short Longline

A graveyard shift worker navigates the surreal purgatory of the 35 Southbound bus, encountering philosophical addicts iguanas on a commute through the absurd.

Medium Longline

“Bus Stop Blue” is an AI-generated fever dream chronicling the graveyard shift commute on the 35 Southbound. Through the lens of Google Flow, Director Víctor Jiménez captures the hallucinogenic reality of night transit—where passengers debate the meaning of cheese, time loops occur, and the bus driver steers fate itself.

2. SYNOPSIS

Short Synopsis:

Have you ever ridden the bus when even the raccoons have gone to bed? “Bus Stop Blues” explores the midnight hours of public transportation, transforming a standard commute into a journey through purgatory. Narrated by a tired worker holding onto a “questionable will to live,” the film visualizes the eccentric characters of the night shift: a man whispering to a rotisserie chicken, a woman holding a blender like a newborn, and an iguana named Greg who has “seen the truth.”

Long Synopsis:

“Bus Stop Blues,” Director Víctor Jiménez, utilizes Google Flow to visualize the specific, gritty surrealism of the 35 Southbound bus route at 11:47 p.m. The protagonist is a “dead-eyed, half-caffeinated” worker heading to an overnight logistics job—a euphemism for “paid to suffer.” As the bus moves through the city, the boundaries of reality blur. The passengers are not merely commuters; they are archetypes of despair and absurdity. We meet a man who believes “cheese is time,” a woman with an iguana, and a driver who stares down the thousand-yard road of eternity.

The film poses the question: Is this a bus, or is it a moving philosophy class taught by the sleep-deprived? Through a blend of biting humor and existential dread, the film concludes that despite interdimensional time loops and psychic poultry, the cruellest reality is that we still arrive at work on time.

3. DIRECTOR'S STATEMENT

“Bus Stop Blues” was born from the specific exhaustion of the graveyard shift. I wanted to capture that threshold state where sleep deprivation makes the mundane world look like a hallucination.

Using Google Flow was essential to this vision. AI video generation has a dream-like, morphing quality that perfectly mirrors the experience of riding a city bus at midnight. The way AI distorts faces and merges objects captures how a tired mind perceives reality—where an iguana might look like an ex-wife, or a bus stop feels like an eternal loop. This isn't just a story about transportation; it's a videopoem about the “soul erosion” of the modern worker, told through the warping lens of artificial intelligence.

4. TECHNICAL SPECIFICATIONS

- * Production Method: AI Video Synthesis via Google Flow.
- * Aspect Ratio: [e.g., 16:9 or 9:16]
- * Audio: Stereo / English AI Voiceover.
- * Resolution: 4K
- * Completion Date: 12/15/2025
- * Country of Origin: Cuba/USA