

produced by MATINÉ  
in co-production with DISPÀRTE (Italy)  
BRO CINEMA / UM SEGUNDO FILMES / AGENTE A NORTE / ANTICYCLONE PRODUCTIONS

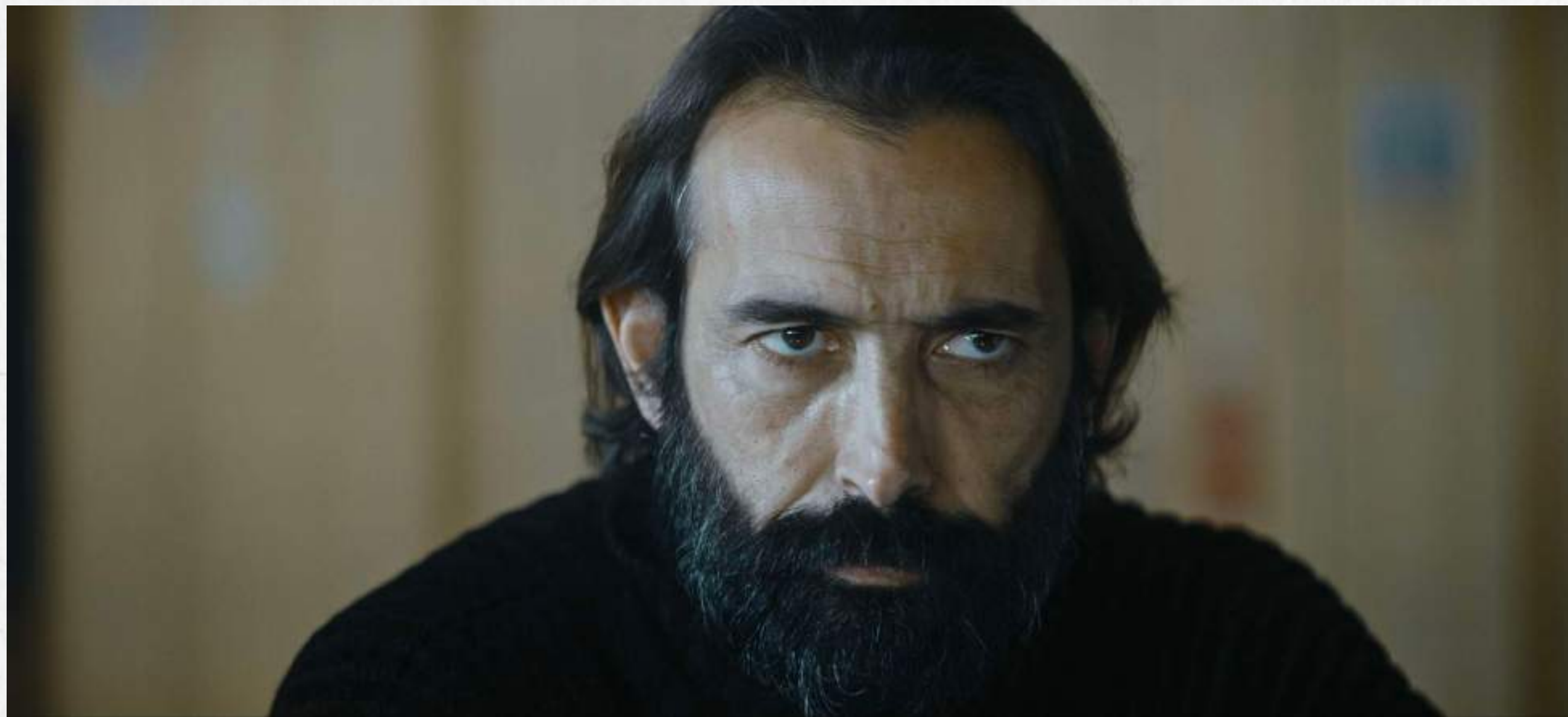
2025



# TERRA VIL

a film by LUIS CAMPOS





**Feature | 101 mins**

Drama | Coming-of-Age

**Shooting Locations** Entre-os-Rios | Castelo de Paiva |  
Penafiel | Marco de Canaveses | Matosinhos |  
Gondomar | São João da Madeira | Gaia (Portugal)

**Themes** Family, Sustainability, Climate Change,  
Patriarchy, Masculinity, Adolescence, Religion,  
Traditions, Fishing

**Distribution** Films4You

**Trailer**

## MISSION

Promote an engaging narrative film with complex characters and stunning visuals. Encourage young audiences to reflect on climate change, sustainability, and the toxic legacy of masculinity, with a perspective of hope.

## SYNOPSIS

João is 12 years old and lives on the banks of the Douro River with his unstable father António, who struggles with alcoholism. Teresa and her teenage daughters Paula and Liliana live next door, and João has a special devotion to them. The five form a kind of dysfunctional family, based on a traditional livelihood of fishing and selling lamprey. However, in a year ravaged by drought and the effects of climate change, the business is barely profitable and António's erratic behaviour makes the situation increasingly untenable.

## MAIN ATTRACTIONS | AUDIENCE APPEAL

- Sophisticated and surprising narrative, accessible to the general public
- Cast known to the general public in Portuguese diaspora
- Strong and complex characters
- Portrait of secular traditions (lamprey fishing, popular festivals, religious processions)
- Drama with socially relevant themes
- Potential for decentralised screening due to the universality of the theme



My goal with this film is to reflect, from the perspective of a body/personality under construction, a moral dilemma that may prompt reflection on the definitions of oppression and masculinity that derive from a patriarchal society and promote the condemnation of youth and female freedom. I intend to question the views of a male-led society regarding behaviour towards the opposite sex and how some pre-established moral conventions related to how we deal with others are more complex than they seem. I don't think of Terra Vil as a film with simple answers, but rather one with uncomfortable questions that stimulate positive change. As a kind of necessary exorcism, in the sense that I believe we need to face (and accept) the fact that some of the foundations of our collective history are underpinned by mistaken preconceptions. Therefore, Terra Vil is a film that will make us face ghosts in their many different forms. The ghosts of tragedy and the victims of the collapse of the Hintze Ribeiro bridge in 2001. The ghosts of our parental figures that haunt the formation of our identity. The ghosts of an underdeveloped and ostracised rurality. The ghosts of a patriarchal society that perpetuates an idea of phallic power. And, above all, the structural ghosts that enable a reality of gender/domestic violence - a fundamental and increasingly relevant issue in Portugal, which has been more absent from public debate than one might suppose or expect in the 21st century. Things need to change.

Luis Campos

Written & Directed LUIS CAMPOS  
Producers ANA ALMEIDA, LUIS CAMPOS  
Co-Producers LUIGI CHIMIENTI, ALESSANDRO AMATO, MÁRIO PATROCÍNIO, HUMBERTO ROCHA,  
PEDRO MEDEIROS, MARTA LIMA, NUNO TAVARES  
Cinematographer PEDRO PATROCÍNIO  
Production Designer MAURA CARNEIRO  
Editing CLÁUDIA SILVESTRE  
Original Music EMILIANO MAZZENGA  
Sound Director BERNARDO THERIAGA  
Sound Designer / Re-Recording Mixer STEFANO POLIDORO

Cast  
WILLIAM CESNEK, RUBEN GOMES, LÚCIA MONIZ, FRANCISCA SOBRINHO, BEATRIZ RELVAS, MANUEL  
NABAIS, JOSÉ MARTINS, ANTÓNIO CAPELO, CATARINA LACERDA, RITA REVEZ, DIANA SÁ, FILOMENA  
GIGANTE, PEDRO MENDONÇA, SUSANA MADEIRA, IVO BASTOS

## AUTHOR

Luis Campos is an award-winning filmmaker and alumnus of the EAVE Producers Workshop, Berlinale Talents, Rotterdam Lab, ZFF Academy, Locarno Match Me and ACE Producers Mentoring Programme. Founder of GUIÕES – Portuguese Language Screenplay Festival, PLOT – Professional Script Lab and DRAMA.pt, he gained experience at renowned production companies such as RT Features (Brazil) and Savage Film (Belgium) before starting his own production company MATINÉ in Portugal, where he develops his own series and films and international co-productions. He was a member of the jury of the ICA – Portuguese Film Institute and served on juries at international film festivals. With a PhD in Media\_Arts, he coordinated the development of Cinema & TV projects at BRO Cinema between 2019 and 2022 and worked in the Content Department at SPi before devoting himself fully to MATINÉ.



# PREVIOUS WORK

## LUÍS CAMPOS



**MONTE CLÉRIGO (2023) - 27'**  
<https://vimeo.com/739012055> (password: mc\_23)



**BOCA CAVA TERRA (2022) - 17'**  
<https://vimeo.com/716142429> (password: bct2022)



**CARGA (2017) - 14'**  
<https://vimeo.com/201687230>

EAVE Producers Workshop 2020  
 Avanca Pitch Sessions 2020 - Menção Honrosa  
 Sofia Meetings 2021  
 MAFIZ Malaga Co-Production Forum 2021  
 Digital Production Challenge II 2021  
 London Production Finance Market 2021  
 Brussels Co-Production Forum 2021  
 Marseille Music & Cinema Festival 2022  
 LABMed 2022  
 Novos Cinemas Lab #08 Pontevedra 2023  
 Thessaloniki Agora Works in Progress 2024  
 Tallinn Black Nights Film Festival - Just Films Work in Progress 2024  
 IndieLisboa - Lisbon Screenings 2025 (jury prize)

Mostra Internacional de São Paulo 2025 (New Directors)  
 Tallinn Black Nights Film Festival / Just Film Youth Competition 2025  
 Tribeca Lisboa 2025  
 Goteborg Film Festival 2026



Portuguese film and series production company, also responsible for GUIÕES - Portuguese Language Screenplay Festival, PLOT Script Lab and DRAMA.pt. The short film **Ponto Final**, by Miguel Lopez Beraza, a co-production between Spain and Portugal, won the Jury Grand Prize at the Warsaw International Film Festival 2022. **Boca Cava Terra** and **Monte Clérigo**, short films directed by Luis Campos, won several awards, including the FEST National Grand Prize in 2023. **Terra Vil**, co-produced between Portugal and Italy in 2025, is the first feature released by Matiné.

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**MATINÉ**