

# FAG END

STORY OF A SMOKEY WOMB

WRITTEN & DIRECTED  
BY  
INDRAJIT DAS



**FILM TITLE**

Fag End

**GENRES**

Drama, Experimental, Surreal

**TAG LINE**

Story Of A Smokey Womb

**STORY OF A SMOKEY WOMB**

**LOGLINE**

A Poignant Journey Through Addiction And Fertility

**RUNTIME**

17 Minutes 7 Seconds

**COMPLETION DATE**

8th March

**COUNTRY OF ORIGIN**

India

**COUNTRY OF FILMING**

India

**LANGUAGE**

English, Bengali

**SHOOTING FORMAT**

Digital

**ASPECT RATIO**

16:9

**FILM COLOR**

Colour and Black & White

**DISTRIBUTION PLATFORM**

CPICS.TV (Released May 23, 2025)

# PRESS RELEASE

## FOR IMMEDIATE RELEASE

Short Film Fag End - Story Of A Smoke Womb  
Sydney, March 8, 2024  
Commemorate International Women's Day

## CONTACT DETAILS

Indrajit Das  
A Father & Son Initiative  
indrajitdasin@gmail.com  
(+61)0456246981

**Fag End is currently streaming on CPICS TV, which is also available via the ZEE5 and Relay TV.**

Thought-provoking short film "Fag End", a poignant exploration of addiction and its impact on fertility, announces the release of their latest short film directed by Indrajit Das. This powerful film delves into the poignant narrative of a woman's struggle with addiction and the profound impact it has on her life.

"Fag End" is an astute representation of the metaphorical death of a mother, centering's around a young woman named Tania, brilliantly portrayed by Ruma Roy. Tania, a victim of smoking and alcohol abuse, embarks on the challenging journey of In vitro fertilization amidst her addiction battle. The film poignantly explores the intertwining complexities of addiction and the profound consequences it can have on one's life.

**"Women who smoke are more likely than those who do not to experience infertility and delays in conceiving. Smoking during pregnancy increases risks of premature delivery, stillbirth and newborn death, and may cause a reduction in breast milk. Smoking increases women's risk for cancer of the cervix."- World Health Organization's Report**

Director Indrajit Das expertly navigates the delicate subject matter, weaving together a compelling narrative that sheds light on the harsh realities faced by individuals battling addiction. The film's use of storytelling and cinematography captivates audiences, inviting them to reflect on the broader societal implications of addiction.

At the heart of "Fag End" lies a powerful message about the dangers of smoking, particularly for women. The film's closing statement, sourced from the World Health Organisation's Report, underscores the critical importance of raising awareness about the risks associated with smoking, especially during pregnancy.

Fag End: Story of a Smokey Womb officially premiered on May 23, 2025 on the OTT platform CPICS.TV. The film is now available for global streaming, bringing its poignant message on addiction and fertility to a wider audience. Audiences can anticipate a riveting cinematic experience that challenges perceptions and sparks meaningful conversations.

# SYNOPSIS

## SYNOPSIS SHORT

“Fag End” is an astute representation of the metaphorical death of a mother. The movie revolves around a girl named ‘Tania’, a victim of smoking and alcohol abuse, going through the process of In vitro fertilization. When it comes to alcohol and smoking, an abuser is overlapped with the tendencies of both alcoholism and chain smoking wherein one is subjected to intense cravings, followed by untoward mental as well as physical detention. Things go downhill one morning, as she relapsed the night before and she suffers a miscarriage. Does it not leave us with the raucous screams of the unborn?

## SYNOPSIS LONG

“Fag End” delves deep into the harrowing journey of Tania, a young woman ensnared by the shackles of addiction and the tumultuous path to motherhood amidst her struggles. The film opens with a poignant portrayal of Tania’s daily life, characterized by the suffocating haze of cigarette smoke and the numbing embrace of alcohol. As she grapples with the demons of addiction, Tania finds herself on the precipice of a life-altering decision - the pursuit of motherhood through In vitro fertilization.

Against the backdrop of her addiction, Tania’s journey through IVF is fraught with challenges and uncertainties. Her body bears the scars of years of substance abuse, yet she clings to the hope of redemption and the promise of new life. However, the shadows of her past loom large, intertwining with the delicate threads of her present and threatening to unravel her fragile dreams.

As Tania navigates the treacherous terrain of IVF, she is confronted with the stark realities of her addiction. The cravings that once offered solace now serve as a cruel reminder of her past transgressions, leading her down a path of self-destruction. In a moment of weakness, Tania succumbs to the siren call of her vices, triggering a devastating chain of events that culminate in a heart-wrenching miscarriage.

“Fag End” is a powerful exploration of the profound impact of addiction on the human spirit, weaving together themes of loss, redemption, and the unyielding resilience of the human soul. Through Tania’s journey, the film shines a light on the universal struggles faced by individuals battling addiction, offering a poignant reminder of the fragile beauty of life and the indomitable strength of the human spirit. The film is currently streaming on **CPICS.TV**.

# ABOUT THE PRODUCTION

## DIRECTOR'S STATEMENT

I did my master's in Information Technology and did a few Global IT certifications. My future looked very bright. I was enjoying life. I worked for many IT giants in India for more than 18 years. I never studied films but I have been a cinema buff since my school days. While in college, my perspective of watching films was changed as I was exposed to watching European cinemas. I grew up in Kolkata, India, in such a society where I have never seen women addicted to smoking and alcohol. But the scenario changed after 2000 onwards, and women smoking in public was noticeable. Last 10-15 years it's evident that smoking among women in India noticeably become common and on rising. The story encompassed in Fag End was based on a true incident that I have witnessed in my friend circle. That real story has been metaphorically portrayed. After the incident, I have started reading various research papers on the same. That was the driving force for me to write the script in 2015. Indie film-makers were always under budget constraints and tangible assets for filmmaking were the reason for holding up the execution. In 2021, Ruma Roy, who played Tania's character in this film, came forward to help me execute this project. This project has been nagging at me for a long time. After so many ups and downs and three years of struggle comes to an end. Finally, we managed to complete the film. After three years on this project, I'm pleased but not fully satisfied with the outcome. I think I need to grow more as a filmmaker, what I want and how I imagine any film tough to materialize. Although, I am trying to express myself through this medium and will do so in future. During the test screening, we were inundated with some positive feedback. I'm hoping to reach an audience that will relate to the subject and gain a new understanding of the same. I hope "Fag End" contains enough truth and art to influence others.

# CREDITS

## CAST

Tania Ruma Roy  
Metaphorical Samir Aritra Dey  
Flute Player Pritam Paul

## VOICE OVER ARTISTS

Tania & Fetus Aparajit Chakraborty  
Samir Tathagata Mishra  
Ruby Pragati Bairagi

**STORY SCREENPLAY DIRECTION** Indrajit Das

**MUSIC** Tathagata Mishra

**FLUTE PLAYER** Aporajit Kapuria

**MAKEUP ARTIST** Sristika Biswas

**CINEMATOGRAPHY** Indrajit Das

**AUDIO POST-PRODUCTION** Studio Little Space

**FOLEY ARTIST** Chandan Dutta

**PRODUCER** Panchatapa  
Gita Dey Sarkar

**POST PRODUCTION** Bong Blogger Lab

**SOUND DESIGN** Indrajit Das

**SPECIAL THANKS** Ganesh Chandra Das  
Gita Dey Sarkar

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# PRODUCTION STILLS



## **INDRAJIT DAS - STORY SCREENPLAY DIRECTION**

Indrajit Das is an independent filmmaker hailing from Kolkata, India, celebrated for his captivating short films, notably “Akhrot” (2020) and “Wrinkle & Isolation” (2018). He is an independent filmmaker, travel writer, photographer, and blogger. His cinematic endeavors serve as profound expressions of his personal philosophy, skillfully weaving intricate narratives that delve into the complexities of the human experience.

Recognized as the ‘Bong blogger’, Indrajit is not only a storyteller on screen but also an avid contributor to the vast expanse of online knowledge, actively engaging in the free dissemination of information through platforms like Wikipedia. With a keen eye for detail and an innate understanding of human emotion, Das’s films transcend the boundaries of traditional storytelling, leaving a lasting impact on audiences. Through his artistry, he seeks to provoke thought, evoke emotion, and spark conversations that resonate long after the credits roll. In an industry often driven by commercial success, Das remains steadfast in his commitment to creating meaningful cinema that challenges perceptions and fosters empathy.



## **RUMA ROY - LEAD ACTOR**

Ruma Roy, renowned for her compelling portrayal of Tania in the film “Fag End,” is a multifaceted individual with a diverse range of talents. By profession, she is a civil engineer and a dedicated government employee, bringing her expertise and dedication to every project she undertakes. Beyond her professional endeavours, Roy harbours a profound passion for writing and photography, using these creative outlets to express herself and explore the world around her. With a natural flair for the arts, Ruma seamlessly transitions between her roles as an actor, writer, and photographer, infusing each endeavour with her unique perspective and unwavering commitment



to excellence. Her versatility shines through in her performances, captivating audiences with her emotive portrayal of complex characters. Notably, Ruma lent her voice to the short film “Time Can Never Mend,” further showcasing her versatility and talent as a voice-over artist.

## **ARITRA DEY - SUPPORTING ACTOR**

Aritra Dey, acclaimed for his compelling portrayal of metaphorical Samir in the film “Fag End,” is a multitalented individual with a diverse array of pursuits. Presently, he is working in his family business of advertising agency.

In addition to his success in the business, Aritra is also a skilled professional cricketer, showcasing his athleticism and dedication on the field. With a passion for sports and a relentless drive for excellence, he continues to leave a lasting impression in the realm of competitive cricket. Having previously appeared in the short film “Time Can Never Mend”.



## **PRITAM PAUL - SUPPORTING ACTOR**

Pritam Paul, acted as the Flute player in the film “Fag End,” is a multifaceted individual with a passion for both the arts and entrepreneurship. Currently pursuing his Master’s in Arts, Paul demonstrates a deep commitment to his academic pursuits, exploring the intricacies of his field with dedication and enthusiasm.

His portrayal in “Fag End” exemplifies his versatility as an actor, capturing the essence of his character with authenticity and depth. Having previously lent his voice to the short film “Time Can Never Mend”.



## TATHAGATA MISHRA - MUSIC

Tathagata Mishra, the talented musician behind the captivating music of the film “Fag End”, is a prominent figure in the cultural landscape of Kolkata. Renowned for his mastery of the Esraj, Mishra brings a unique blend of skill and artistry to his musical compositions, enchanting audiences with his soulful melodies. Tathagata is a National Scholar of Hindustani Classical Music (Vocal) under the aegis of the Ministry of Culture, Government of India and has been a General Scholar of Music at the ITC sangeet research academy, Kolkata. A Master’s Degree holder in English Literature from the University of Calcutta and the Sanskrit College and University. He has performed as an artist under the banner of the Government of India’s E.Z.C.C and I.C.C.R wing. He performs regularly at the Kolkata Doordarshan and has recently worked in an Indo-German



ethno-musical project with the great Ignaz Schick of Berlin, who is attached to the Berlin Philharmonic orchestra. He is also a Solo Esraj player, accompanist and a Harmonium player performing at the National Level. He is a regular performer and has worked in several films as a musician and a composer in the Bengali and Tamil film industry. He has received honorary awards from the West Bengal State Government for composing scores for many of their productions and documentaries and he is presently working with the same purpose at the Satyajit Ray Film and Television Institute, Kolkata.

# FAQs

## **1. What inspired you to create “Fag End,” and what message do you hope to convey through the film?**

The storyline of “Fag End” was influenced by a true incident I witnessed in my friend circle, where a woman’s addiction to smoking and alcohol led to devastating consequences. This real-life experience prompted me to delve deeper into the subject and explore it through the medium of film. It inspired by the societal shift I observed regarding women’s raising smoking habits, especially in my hometown and the profound impact it can have on their lives, particularly in the context of pregnancy. Through the film, I aim to shed light on the dangers of smoking and alcohol abuse during pregnancy and the tragic consequences that can result.

## **2. Can you elaborate on the symbolism used in “Fag End”?**

Symbolism plays a significant role in the film with visual motifs and metaphors enhancing the storytelling and deepening audience engagement. From the title itself to the use of visual imagery throughout the film, each element serves to convey deeper layers of meaning and evoke emotional resonance.

## **3. What message do you hope viewers take away from “Fag End”?**

“Fag End” aims to raise awareness about the dangers of smoking and alcohol abuse especially during pregnancy and the profound impact they can have on individuals and families. We hope that the film sparks conversations and inspires positive change in societal attitudes towards addiction.

## **4. Can you discuss the significance of the film’s title, “Fag End,” and how it relates to the story?**

The title “Fag End” carries multiple layers of meaning, reflecting both the literal and metaphorical aspects of the story. It serves as a stark reminder of the destructive nature of addiction and the inevitable consequences that follow.

## **5. How do you envision “Fag End” making an impact on audiences?**

We hope that “Fag End” prompts audiences to reflect on the dangers of addiction, particularly during pregnancy, and inspires conversations about the broader societal issues. By raising awareness and fostering empathy, we aim to spark positive change and contribute to a more compassionate and understanding society.

# ADDENDUM

## Streaming & Distribution

Streaming on CPICS TV  
(with extended reach via ZEE5 Global)



Streaming on RELAY TV



## Media Coverage & Mentions

["Fag End" \(EXCLUSIVE\) Interview with Indrajit Das ~ Wild Filmmaker](#)

[Film review of Fag End, the story of a drug-addicted childless couple, it fails to reach the climax](#)

[WikiData](#) || [Indiancine.ma](#) || [Simkl](#) || [Cineamo](#) || [La Vanguardia](#) || [TV Guide](#) || [Kinobox.cz](#) || [Peliplat](#) || [Moviefone](#) || [Nerds핀](#) || [Trakt.tv](#) || [Cine.VN](#) || [Plare Movie](#) || [TelevisionGratis](#) || [Moviebot](#) || [Cinema.7Xtream](#) || [Listr.pro](#) ||

## Listing

[IMDb](#) || [TMDB](#) || [MTDb](#) || [MTDB](#) ||

## Festival Selections & Awards

