

Border

Everybody Dies Once, A Refugee Dies Thousand Times

Writer : Ahad Mohammad Karami

Director : Sasan Kaveh

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1. EXT. WOODS - DAY

A dense and shadowy woods that turns black from the intertwined trees. Sometimes, the owls' hooting breaks the majestic silence there.

A Man walks through the woods, with a white bundle looking like a human body.

The Man carrying the package more like a CORPSE wrapped in a bright blanket, proceed the woods. However, he decided to keep going.

2. EXT. WOODS - DAY

The Man comes to an area where the density of trees has decreased. A few travel bags with the flags of different countries, a few pieces of clothing and some shoes have fallen to the ground. Bloodstains could be seen everywhere.

The Man looks around. He lays the corpse on the ground slowly.

He has signed the trees to let him know which way he has to go for the next time. And now these signs have made a circular environment around him and the corpse. Vicious circle.

3. EXT. WOODS - DAY

The Man keeps walking. Under a tree, he moves some wood and stone and finds a few biscuits and a bottle of water.

He hears something. He finds someone took the corpse.

He gets into a panic, closes his eyes and listens for a moment. He hears the sound of breaking a branch of a stick. He hurriedly runs into the sound.

4. EXT. WOODS - DAY

The Man rushes through the woods. Sometimes he falls or hits

the trunks but keeps moving quickly.

He feels another person escaping with the corpse but cannot find him. Suddenly, he sees a shadow and jumps towards it.

5. EXT. COTTAGE AREA - DAY

The Corpse has fallen at the entrance of the door. The upper half of the body is inside the cottage.

The Corpse is dragged into the cottage in a SUDDEN move and the door is tightly closed.

The Man is terrified. He leans on a tree and looks for a stick or a stone as a weapon. While searching, he finds a branch for hitting.

As he is pulling the branch out of the ground, a pitchfork rake is appeared next in his face.

OLD MAN

Don't move!

MAN

She's mine!

OLD MAN

Nothing belongs to you here.

(In a sudden move, he hits
The Man in the face with
the rake)

6. INT. COTTAGE - DAY

The cottage is a collection of basic necessities of life and small pieces of wood and metal.

A barrel is placed in a corner as a bathtub steaming up. Some burning candles and oil lamps light up the cottage.

The Man, leaning against a pole, slowly gets conscious. His neck is tied-up by robust iron neck cuff, connected with chain that hooked-up around the pole; his arms and legs are open.

The Old Man stands on the stove and pours things in boiling water and sometimes looks at him.

The Man looks around but does not see the corpse.

MAN
Where is my wife?

OLD MAN
(no words, just cold-look
at The Man)

MAN
Let us go!

OLD MAN
(cynical smile)

The Old Man comes to The Man with a dirty mug of the mixture he has made. He holds the mug in front of The Man.

The Man slowly closes his hands to the mug but, instead, grabs The Old Man's collar. The Old Man sit confidently in front of him.

The Man, realizing he could not do anything, releases The Old Man's collar and take the mug. The Old Man stare at the The Man with cynical smile.

OLD MAN
I will show you the way to the
border, but she stays..

MAN
No!

OLD MAN
(look at The Man and stand
up)

MAN (CONT'D)
(desperate)
I need her!

OLD MAN
She's just a corpse...

The Old Man walks back to the kitchen and get a piece of bread to end The Man's moans.

The Old Man gives the bread to The Man.

The Man took the bread and look at The Old Man.

MAN

We grew up together--

OLD MAN (PRELAP)

--The Border is not so far

OLD MAN

She is the price
Choose..

The Old Man walk to the door and leave The Man in the room.

7. EXT. WOODS - DAY

The eyes of The Man are closed, and The Old Man ties him up like an animal with a rope and drags him into the Woods.

The Old Man shaking the rope to stop The Man walking.

The Old Man bends down and picks some mushroom. He puts them in a bag. He looks around and opens The Man's blindfold.

OLD MAN

..red tree!
There is a sign to the border..
Go..Go!

The Man look at The Old Man with his hands tied.

The Man walks a few steps. He turns back.

MAN

Please, bury her
(The Old Man looks back at
him)

The Old Man continue back away from The Man, with hand tied
The Man at the red tree.

8. EXT/INT. WOODS/COTTAGE - DAY

The Man leans on the tree. He looks very cautiously behind the tree.

The Old Man is standing with his cup, wearing white tank top and suspender outside the cottage.

The Man hides himself quickly. He sharpens the tip of a few sticks with a small knife and takes a large stick in the

other hand.

He looks at the cottage again. His wife is standing outside the cottage with disheveled hair and a blanket wrapped around her.

He doesn't believe what he sees.

9. EXT/INT. COTTAGE AREA - DAY

The Man passes through the outside of the cottage with the small spear and the big stick. He looks through the window. The Woman sits on a chair with a pale face and blue lips.

The Old Man gets closer to her with a glass and drops a piece of mushroom into the glass.

He violently pulls The Woman's head back and takes the glass to her mouth. The Man holds the stick and the spear tightly and rushes to the door.

He kicks the door and attack The Old Man.

10. INT. COTTAGE - DAY

The Old Man was tied up where he had tied The Man.

There are a few splashes of blood on his white tank top and a trail of blood flowing the corner of his lips. His hold a piece of fabric to cover the wound in his stomach.

He looks at The Man.

The Man dresses his wife. She's sitting motionless on a chair. He looks at her and kisses her.

OLD MAN

She's dead, you idiot!
(cynical smiles)
She must stay here..

MAN

Shut up!

The Man stands up and look at The Old Man.

MAN
 (pointing to mushroom-bag)
 Give me that!

OLD MAN
 Take it!

The Man wants to go to The Old Man, but he knows that if The Old Man gets him, there is no way to escape.

He picks up his spear and, having a little doubt, stabs The Old Man's wound. The Old Man screams in pain.

MAN
 (keep pushing to The Old
 Man's wound)
 Give me that!

The Old Man loosens the bag and THROWS it to The Man.

The Man goes to the teapot and repeats the process that The Old Man did to make the mushroom drink.

OLD MAN
 It's not a cure, YOU FOOL!

MAN
 (passing The Old Man with
 a glass of mushroom drink)
 Shut Up!

The Man walks to The Wife and carefully give her the mushroom drink.

OLD MAN (CONT'D)
 It's only temporary!
 She has to stay HERE!
 The forest will be feed!
 (faints)

11. EXT. NEXT TO THE RED TREE - DAY

The Man looks for the path of the red tree.

A little further, The Woman leans on a tree.

The Man finds the sign, the border path. The Woman slides by the tree. The Man runs towards her. He lifts her up and tries to wake her up.

MAN

We nearly there, My Love!
Stay with me..

The sound of wolf gets closer and louder. The Man quickly takes a few mushrooms from his pocket, and feeds it to The Woman's mouth.

MAN (CONT'D)

Here, take it..
Just a little more..
No, Please..

The sound of wolf gets closer. The Man cries over The Woman's body. He looks around, frightened, and looks at The Woman. But he makes his decision. He leaves The Woman alone, he kiss her and running towards the red tree.

Suddenly a loud noise nails him. He experiences unimaginable pain. His leg gets stuck in a bear trap. The Man shock with a highly unpleasant pain - that he can't even scream. The Man falls to the ground. His breath heavy with the pain.

The Old Man appears a little farther away and limps towards The Man. The Old Man gets closer to The Man, touch his wounded-feet and lick the blood.

OLD MAN

You'll stay fresh for a month..

END