

UNA PEL·LÍCULA DE JOEL BADIA

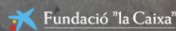
EVEREST

1985

ELS PRIMERS CATALANS EN FER EL CIM

EVASION TV PRESENTA UNA PEL·LÍCULA DE JOEL BADIA "EVEREST 1985"
ENREGISTRADA PER JOEL BADIA I BIEL MACIÀ IMATGES D'ARXIU CEDIDES PER
CONRAD BLANCH GRAFISMES DE POL RIBERA SUPERVISIÓ DE COLOR ADRIÀ
OLEA MESCLAT PER MIXEDBYHILL (XEVI COLLADO)
ESCRITA, DIRIGIDA I EDITADA PER JOEL BADIA

Amb la col·laboració de:



TECHNICAL SHEET

Format: Documentary mid-length film

Durada: 35 minutes

Gènere: Muntain, Historical

Year and production place. Spain, 2025

Language: Catalan / spanish and english Subtitles

CREW

Director and Screenwriter: Joel Badia

Cinematography: Joel Badia & Biel Macià

Editing: Joel Badia

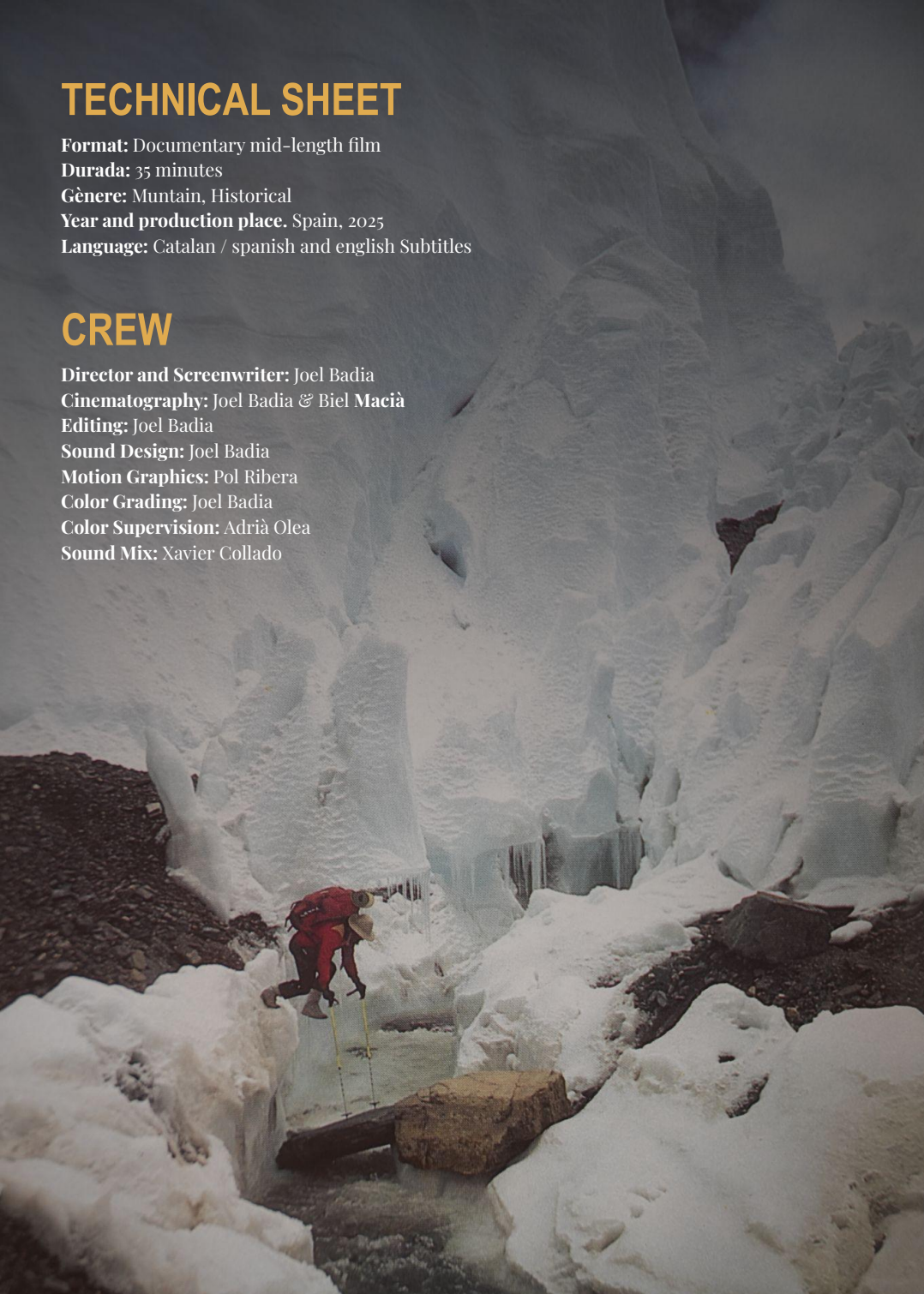
Sound Design: Joel Badia

Motion Graphics: Pol Ribera

Color Grading: Joel Badia

Color Supervision: Adrià Olea

Sound Mix: Xavier Collado





TRAILER

<https://vimeo.com/E85>

SYNOPSIS

In 1985, Catalonia witnessed a historic milestone: the first Catalans conquered the top of the world. Forty years later, they reunite to celebrate that achievement, relive their adventures, and, above all, share once again the passion that unites them: the mountain. A story of adventure, perseverance, and, above all, friendship. A legacy that has withstood the passage of time and a legacy that will endure forever.

A full-page background image showing a climber in silhouette, ascending a steep, snow-covered mountain slope. The climber is using a rope and ice axe. The sky is overcast with soft, grey clouds. The mountain's surface is textured with snow and ice.

DIRECTOR'S STATEMENT

Forty years after the first Catalan ascent of Everest, the protagonists deserved to be remembered once again.

Today, their average age is seventy, yet they still maintain a mountaineering spirit and a friendship that absolutely had to be portrayed in this film.

I looked for to tell their story in the most natural way possible, preserving their spontaneity and personality, while embracing the drama inherent in the challenges of their expedition.

Drawing parallels between the footage recorded during the climb and their current mountain activities became the most fitting way to narrate their journey immersively. Sound design, music, and color are key elements in transporting us back into that atmosphere.

The climbers themselves, their partners, and renowned contemporary alpinist Ferran Latorre help us appreciate how remarkable it was to reach that summit with the equipment and resources available at the time. Emotions were running high—and still are.



CONTACT

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