

A woman with dark hair, wearing a maroon shirt, is shown in profile, looking upwards and to the right. The background is a blurred green field under a clear blue sky. The word "Inheritance" is written in a white, cursive font across the lower part of the image.

Inheritance

Alice leaves London, where she has always lived, and embarks on a journey to her origins, heading to the Douro, in the north of Portugal, to discover the heritage left by her mother. However, unfortunately the Lusitanian lands are not the only thing that Alice inherited. Fated with an irrevocable destiny that challenges body, mind and time, Alice faces an inner struggle that makes her choose between living with a disastrous degenerative disease or simply not living.

SHORT . FICTION . DRAMA . PT-ENG





When I first read the script of *Inheritance*, I was immediately struck by the visual potential of the work and the social relevance of the themes it addresses. It is a beautiful portrait of a character who is faced with an impossible crossroads in her life – to live with a disastrous degenerative disease or not to live at all. All of this is set against the backdrop of the beautiful Portuguese landscapes that painfully complicate the central dilemma of the narrative.

Personally, I completely identify with the everyday experience of the main character. Having recently been diagnosed with multiple sclerosis, I live with mobility issues and before being diagnosed I had to face the fear that the symptoms could be part of a serious degenerative disease. I bring to this film an understanding of this fear and the more mundane experiences of everyday life with reduced mobility.

Mischa Andreski
Director and Scripwriter

The last few years I spent in London studying acting, exposed to a culture that was very different from Portugal, encouraged me to reflect on the concepts of home, identity and origin. What we inherit from our origins and what we choose to be when faced with previously unknown realities. I immediately felt the urge to create a film that would unite these two cultures and that aimed to showcase Portugal's landscape and cultural heritage on an international level.

Inheritance was born on a family trip to the north of Portugal, where I questioned the passage of time, aging and the genetic inheritance that had been attributed to me. It shows the emotional struggle of a 30-year-old woman against a hereditary physical condition that robs her of her time and independence sooner than expected. This is the moment when she wonders if the only way to overcome the disease is by making the decision to end her own life. *Inheritance* is also a love letter to Nature and to Portugal.

Raquel Cipriano
Scriptwriter and Actress





Mischa Andreski is a London-based director, writer and producer. She currently assists acclaimed director Sally Potter and is part of the production team at her London-based film production company - Adventure Pictures. Mischa also works as a director and producer at ZOYA Films. After a brief stint at the London College of Communication, where she studied photography, Mischa graduated in History from the University of Oxford in 2017, and has written and directed several short films and plays. Throughout her career, she has held various roles in the Production and Assistant Director departments of both feature and short films, most recently taking on the role of Production Coordinator on feature films. Some of her film projects include *The Roads Not Taken*, *After Love*, *Martyr's Lane*, *Outlaw King* and *Dunkirk*. As a director, she hopes to follow in the footsteps of Jane Campion, Celine Sciamma and, of course, Sally Potter. She is passionate about 18th century art and the British coast.

IMDb

Raquel Cipriano is an actress who has worked mainly on film and theatre projects in Portugal and the United Kingdom. After finishing her theatre degree at the Escola Superior de Teatro e Cinema, Raquel worked for four years on various theatre projects in Portugal, namely with the companies *Inestética*, *Teatro Arte d'encantar* and *Lemon Entertainment*, performing on stages such as the Coliseu de Lisboa and Teatro da Malaposta. In cinema, she was part of the cast of feature films such as *Night train to Lisbon* by Bille August and *Florbela* by Vicente Alves do Ó. In 2021, Raquel was part of the short films *Os passos em volta* by Teresa Martins and *Entranhas* by Alexandra Oliveira. And this year she is in the cast of the Amazon Prime series *The Wheel of Time*, starring Rosamund Pike. In *Inheritance*, Raquel launches herself as a screenwriter and producer and will star in a film for the first time. As a screenwriter, Raquel has a special interest in bringing stories of female characters to the screen, in order to defend gender equality in the context of cinematic fiction. In the production field, Raquel is the co-founder of the artistic collective Rcreatives, which supports emerging writers and theatre artists in London.

IMDb





With
RAQUEL CIPRIANO, ÂNGELA PINTO
DANIELA ONÍS, HUGO CARPINTEIRO
FRANCISCO CANHOTO, PATRÍCIA CAIRRÃO
ASSUNÇÃO SAMPAYO, JOÃO SILVA, JORGE RODRIGUES

Director **MISCHA ANDRESKI**
Screenwriters **RAQUEL CIPRIANO, MISCHA ANDRESKI**
Producers **PATRÍCIA CAIRRÃO, RICARDO G. SANTOS**

Assistant Director **GONÇALO PINA**
Director of Photography **DIOGO SALGADO**
Production Sound Mixer **HUGO COSTA**
1st Camera Assistant **LUÍS VILA-LOBOS**
Gaffer **MATEUS AMARAL OLIVEIRA**
Art Director **CATARINA CAMPOS**
Script Supervisor **RODRIGO TEIXEIRA**
Editor **LOTA GANDRA**
Sound Editing and Mixing **HUGO COSTA**
Color Grading **LOURENÇO PINHEIRO**
Production and Post-Production Coordinators **FRANCISCO CANHOTO, SOFIA CORREIA**
Production Assistant **ASSUNÇÃO SAMPAYO**
Production Support **ALEXANDER TRAFFORD, JOÃO SILVA**
Catering **ASSUNÇÃO SAMPAYO, CLÁUDIA RODRIGUES**
Camera and Lighting Equipment **ALGURES NO PLANISFÉRIO - RODRIGO DELGADO**

PORTUGAL, 2025, 14', DCP
1.90:1, COLOUR, STEREO, DIGITAL

FILM PRODUCTION COMPANY AND SALES
CIDADES IRREQUIETAS FILMES

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Inheritance

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IRREQUIETAS**
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