

Allen Brooks presents: Blue Moanin'

Veteran rocker revisits Bachman-Turner Overdrive's classic track with grit and punch.

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In 1974, Bachman-Turner Overdrive released *Not Fragile*, a record that cemented their place in rock history, still causing ripples to this very day. One of the highlights on that historic was "Blue Moanin'," a blues-driven track that captured the best expression of 70s rock. Decades later, American musician Allen Brooks has revisited the song with a fresh perspective, reshaping its energy without losing sight of its original roots. Brooks has lived much of his life on stage. After serving in the US Navy, he spent the better part of four decades touring America and performing in bands ranging from hard rock outfits like Roxx Gang to a Rolling Stones tribute band called 'Satisfaction'. Allen's resume includes stage time with acts as varied as Daisy Berkowitz, Jackyl, Dr. Hook, Steppenwolf, Spread Eagle, Killer Dwarfs, Molly Hatchet, Ratt, and Lou Gramm's Foreigner. That breadth of experience comes through in his new version of "Blue Moanin'."

At just over four minutes, the track preserves the structure of the original while emphasizing a harder rock edge. Where Bachman-Turner Overdrive leaned on a blues-rock foundation, Brooks leans into heavier guitar tones and a more forceful rhythm section. The addition of soaring guitar rhythms from Keith Maples and slide guitar textures by Thomas VanDeven amplify the intensity, while Mariano Power's saxophone injects a punch of grit and color. Mariano Vega's drumming keeps the arrangement sharp and steady, anchoring the song in a tight groove. Brooks himself takes on bass and vocals, delivering a performance that is both commanding and direct.

The recording was mixed and mastered by Ukrainian engineer Andrey Paschenko, tying together contributions from musicians across three continents. This global collaboration underscores Brooks' lifelong ethos of building connections through music. Licensed through the Harry Fox Agency, the project reflects both his respect for the legacy of the original and his determination to make the song resonate in a new era. "Blue Moanin'" is more than a tribute. It is the sound of a musician who has dedicated his life to rock music returning to one of the records that first shaped him. By revisiting the song his parents gave him on vinyl at age twelve, Brooks closes a circle, honoring his roots while still pushing his own sound forward. Get Allen's new version of Blue Moanin', which is now available at all major online music platforms like iTunes, Apple Music, Spotify and Amazon Music.

Allen Brooks

<https://www.allenbrooks.net>

COMPACT SUMMARY

Allen Brooks revisits Bachman-Turner Overdrive's 1974 track "Blue Moanin'" with a powerful new cover. Having spent decades touring the US and performing alongside legendary acts, Brooks channels his experience into a version that leans more heavily into rock than the blues-inspired original. With guitar contributions from Keith Maples and Thomas VanDeven, saxophone by Mariano Power, drums by Mariano Vega, and mixing by Andrey Paschenko, the track emerges as a global collaboration. The result is both a tribute to Brooks' musical roots and a fresh reimagining that underlines his lifelong dedication to rock. - www.allenbrooks.net