

## **TITLE: WHAT MUMMY WANTS**

FORMAT: Short Film (4-5 Minutes)

GENRE: Psychological Horror / Thriller

TONE: Visceral, Minimalist, Unsettling (Paranormal Activity meets Promising Young Woman)

### **LOGLINE**

After a brutal assault in a brothel, a traumatized sex worker returns to the room to exact a gruesome revenge—aided by a violent, invisible child that only she can see.

### **THE HOOK**

Two Perspectives, One Horror.

The film utilizes a split visual language to disorient the audience:

1. **Objective Reality (CCTV):** Cold, grainy, fixed angles. Here, the Woman is alone, erratic, and terrifyingly silent.
2. **Subjective Reality (Handheld):** Intimate, warm, terrifying. Here, the Woman is a mother holding the hand of her "Child"—a pristine, violent projection of her own trauma.

### **SYNOPSIS**

In the sordid corridor of a cheap brothel, a working girl is assaulted by a violent client. She escapes, terrified and broken. But instead of fleeing the building, she stops. She reaches down... and takes the hand of a small, pigtail-wearing CHILD who appears from the shadows.

Together, they walk back to the room. To the CCTV camera, the woman is alone, gripping empty air. To us, she is a mother led by a daughter. The Child is curious, humming off-key, seemingly innocent—until they enter the room. What follows is a brutal, rhythmic act of vengeance executed by the Child, while the Mother watches.

The film ends with a chilling realization: the Child isn't a haunting. She is a weapon. And the Mother is the one pulling the trigger.

### **CHARACTERS**

- **THE WOMAN (20s):** Traumatized, dissociative, but possessing a terrifying inner steel. She is the vessel for the violence.
- **THE CHILD (6):** "Mini-Me." Dressed identically to the Woman but in pristine, childish clothes. She is the manifestation of the Woman's lost innocence turned violent. She is silent, precise, and lethal.
- **THE DETECTIVE (40s):** The observer. He represents the audience's rational mind trying to make sense of the impossible.

### **DIRECTOR'S VISION (Notes)**

This is not a film about ghosts; it is a film about the tangible weight of trauma. The violence is mostly suggested through sound (wet thuds, bedsprings) and limited POV (through a door crack), forcing the audience to imagine the worst. The horror lies in the silence and the disconnect between what the world sees (a crazy woman) and what she sees (a "good girl").