



Christmas Lights

short fiction film



Main Cast:

Natasha Petrovikj, Sonja Mihajlova

Original film title: Бадникови светилки
English title: Christmas Lights
Runtime: 17:10
Language: Macedonian
Genre: Drama
Subtitles: English, Croatian
Country of Origin: N. Macedonia, Croatia
Image: Color
Available Formats: DCP, mov, mp4, ProRes





Synopsis:

On the day before Christmas Eve, Dijana discovers that her mother, Gordana, is searching for a new husband through newspaper ads. Alarmed, she rushes to visit her, determined to talk her out of what seems like an irrational and impulsive decision. But as the night unfolds in a quest to find Gordana's future partner, it becomes clear that the question of immaturity in their relationship isn't as one-sided as Dijana believed.





Director Statement

The story of Gordana is at its core an intimate family drama, about the broken relationship with her daughter Diana. The loneliness she experiences and how she deals with that is not approved by her daughter. Through her coping mechanism the mental state of Gordana is also explored, who understands that she's becoming old and slowly becoming senile. The ideas and themes explored in this short film were inspired by true events. My friend's grandfather made a post in the local newspaper that he was in search of a new wife. When his daughter found out, my friend's mother, she immediately called the newspaper and tried to stop it. Also, she didn't allow her father to marry again, because that was going against the traditions and the values of the society where they lived. When I heard of this situation, it clicked in my mind that this could be perfect for a short film, where through a comedic presented situation I could explore deeper themes of clash of different values, tradition and a broken relationship between a parent and his child.



Directors Biography

Gjorgji Lazov (b. 1994, North Macedonia) is a film director and screenwriter. He earned his BA in Directing from Goce Delchev University in 2018, and during his studies worked as a production assistant, script supervisor, and assistant director on numerous short and feature films. His short films have screened internationally and won multiple awards. Notable works include:

Ashes (2018) – winner of *Best South-East European Film* at Green Fest (Belgrade) and *Silver Statue for Best Short Film* at the National Short Film Festival (Skopje).

One More Cup of Coffee (2017) – winner of *Best Lovely Film* at FIOFA (Ohrid).

The Grey Forest (2015) – winner of *Best Sad Film* at FIOFA

His films have been selected for festivals in Austria, Serbia, Canada, USA, Italy, Australia, the UK, China, Bangladesh, Romania, and across the Balkans.

