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TWO ISLANDS, THE SAME SUN

BORU

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TECHNICAL SPECIFICATIONS

GENERE: DOCUMENTAL

DURATION: 90 MINUTOS

PRODUCERS:

BIVIANA BAUTISTA, YOHAN NÚÑEZ,
JULIO GRISANTY, RONNY A. SOSA,
YUBY HERNÁNDEZ & YDANIA OGANDO

WRITER AND DIRECTOR: RONNY A. SOSA

PRODUCTION COMPANY:

FENIX LEGENDARIO STUDIOS

RELEASE DATE: AUTUMN 2026

FARMACIAS
FUENTE-SAN LUIS
SANTO DOMINGO, DOMINICANA



UN DOCUMENTAL DE RONNY A. SOSA
PRODUCCIÓN RONNY A. SOSA, BIVIANA BAUTISTA & JULIO GRISANTY
PRODUCCIÓN EJECUTIVA YUBY HERNÁNDEZ & YDANIA OGANDO
CO-PRODUCCIÓN ADALBERTO JIMÉNEZ & YOHAN NÚÑEZ
VERBO ISABELA SOSA FOTOGRAFÍA RAYNNIER GÓMEZ
MÚSICA NOLAN RAYAN EDICIÓN ANGELO ALBERTO
ESCRITO & DIRIGIDO POR RONNY A. SOSA

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2026

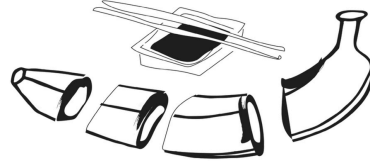
abodom
Calidad que produce

IFLC



BORU

SYNOPSIS



BORU is a documentary journey that connects two islands and two cultures separated by an ocean, yet united by the pursuit of a dream. The story explores the human and cultural bridge between Japan and the Dominican Republic, revealing how migration between the two countries has left deep and little-known marks.

On one side, the film rescues the memory of Japanese migrants who arrived in the Dominican Republic after World War II, settling in places like Dajabón and Constanza, where they turned the land into a symbol of hope and hard work. On the other, it follows the lives of Dominican baseball players and workers who migrated to Japan, settling in communities such as Aikawa, where they struggle to adapt to a demanding culture while preserving their Caribbean identity and roots.

Through intimate testimonies, contrasting landscapes, and a poetic tone, BORU draws a mirror between those who once left Japan seeking a future in the Caribbean and those who now leave the Caribbean to forge one in Asia. It is a reflection on migration, identity, and the invisible connection that binds two peoples so different yet so close in spirit.

DIRECTOR



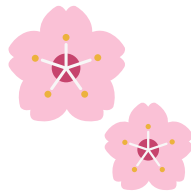
Ronny A. Sosa is a Dominican director, producer, and writer whose vision is shaped by Caribbean genre cinema, emotional realism, and social commitment. Founder of Fénix Legendario Studios, he has developed projects across fiction, documentary, and animation, standing out for his contemporary aesthetic and narrative approach. Winner of Fonprocine with his animated short film Will Fly (Volará), Sosa has also directed the documentary Nuestra Tierra (Our Island), winner of two international film festivals

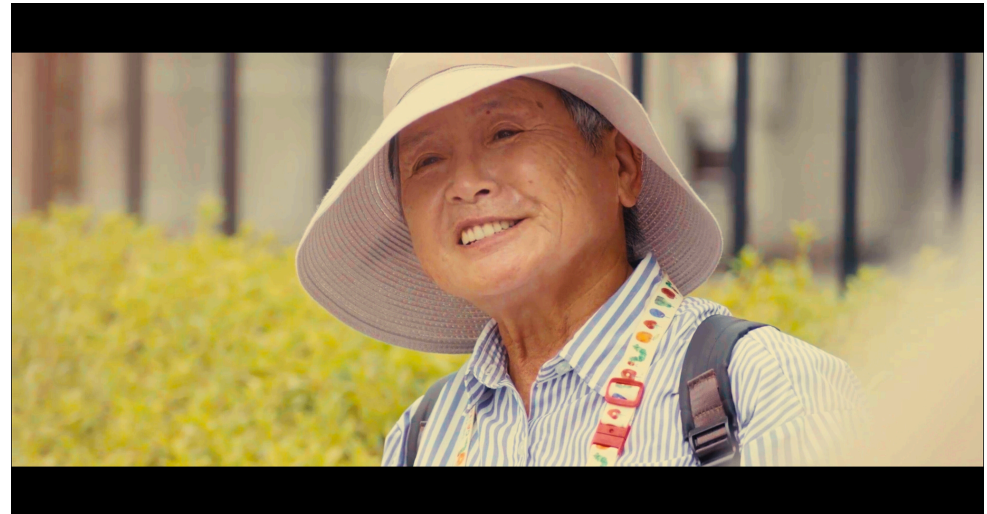
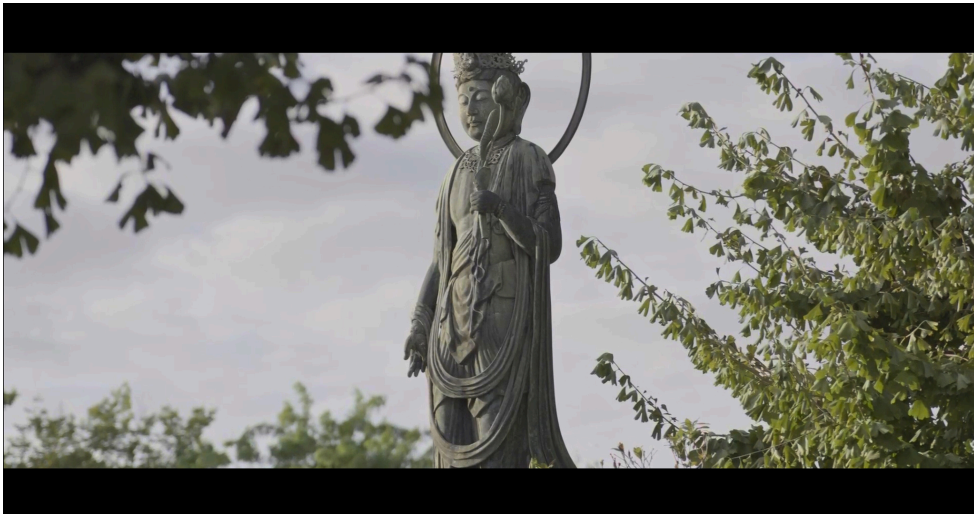
the Inwood Film Festival in the United States and the Brampton International Film Festival— and nominated for several environmental awards both nationally and internationally. He is also the author of Boru, a work that portrays the experiences of Dominican baseball players in Japan.

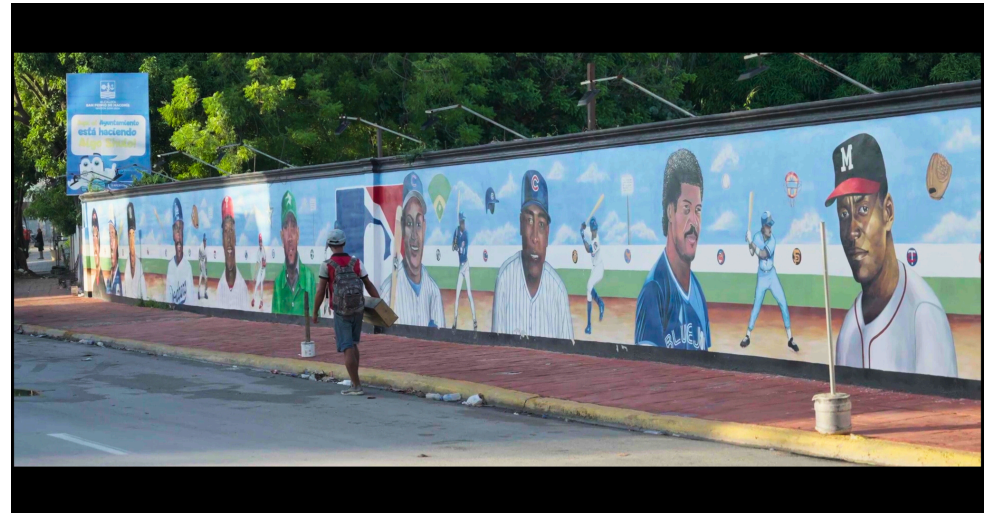
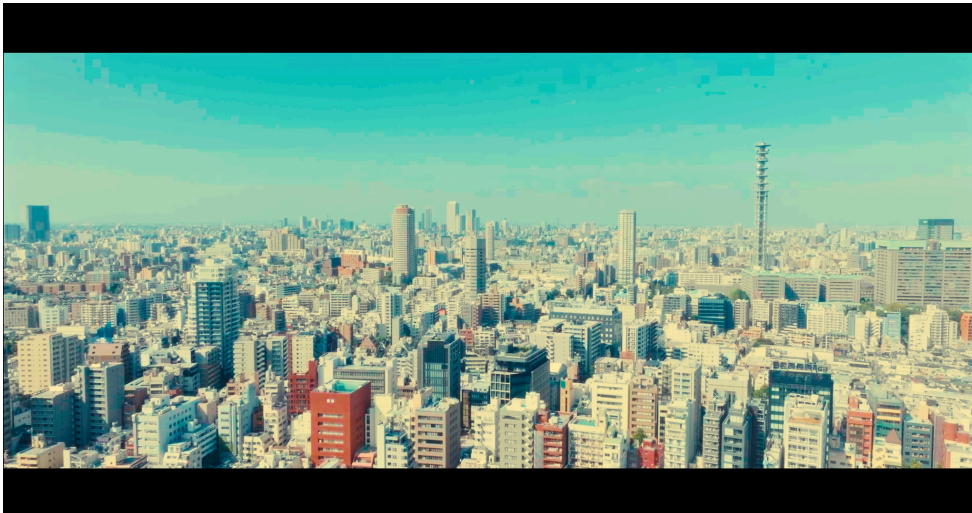
His work seeks to connect the local with the universal, exploring themes of identity, migration, and cultural memory. Through his participation in platforms such as Blood Window and Ventana Sur, Ronny A. Sosa has established himself as one of the most promising emerging voices in Ibero-American cinema.

PROJECT IN POST-PRODUCTION STAGE









BORU

TWO ISLANDS, THE SAME SUN



BORU



**FÉNIX
LEGENDARIO**

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