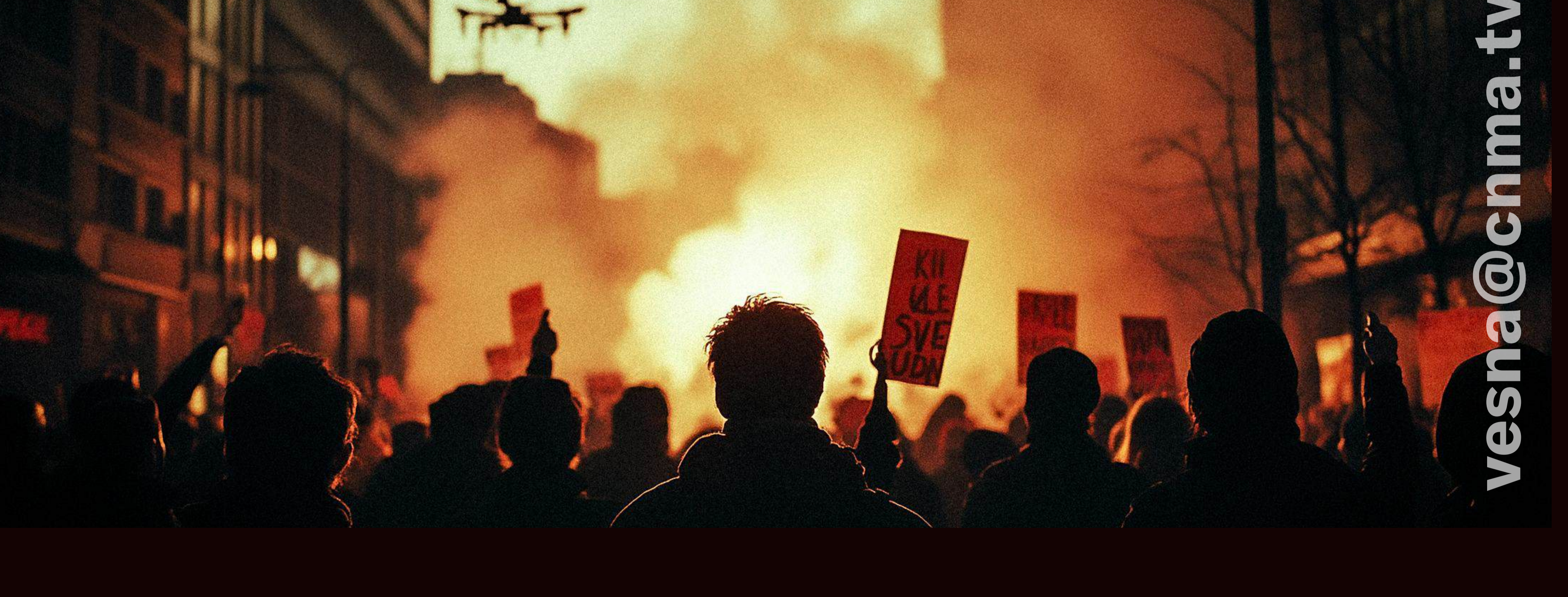


## Invitation to screen a 30-Minute Short Film | Online Cross-Platform Narrative



vesna@cnma.tv

In a war-torn future, a baker becomes a revolutionary by turning AI into a weapon of memory. When regimes erase dissidents from existence, Tiril fights back with synthetic images that hide identities but preserve truth.



This is a deeply human story of memory and resistance. Tiril's journey is one of a "normal" person in "extraordinary" circumstances. Circumstances that are, unfortunately, all too familiar today: war, misinformation, bearing witness.

-Kate Ryan Brewer, Writer/Director

### The Story

Year 2056. Oslo is destroyed. Bergen stands as a fractured front line where control shifts daily. Tiril, once a baker known for her skolebrød, now operates as a war synthographer—documenting resistance without exposing the fighters she's sworn to protect.

Her tool: Titian NG, a custom AI model that generates images from captured data—phones, cameras, even dead devices. The images aren't real, but the stories are. Each synthetic photograph becomes an act of defiance against regimes that hunt dissidents and erase them from history.

Operating in the liminal space between digital memory and state erasure, Tiril's technology becomes both witness and creator. As the war intensifies and her own grip on memory begins to fracture, she must confront an impossible question: How do you document truth when authenticity itself becomes a liability?



@Titian\_NG

**synthography** • noun • \sin-TAH-grə-fe\

The practice of generating images that resemble photographs by means of artificial-intelligence algorithms—especially text-to-image models or related machine-learning techniques—rather than by capturing scenes with a physical camera.

### Why Host a Screening?

Vesna is designed for conversation. It exists at the intersection of urgent questions:

- **Resistance & Documentation:** When bearing witness becomes dangerous, how do communities preserve their stories?
- **AI in Creative Arts:** All creative art is synthetic, a synthesis of the human experience through a medium of transmission. Where do AI tools fit in this process?
- **Truth & Authenticity:** If the information is accurate but the image is synthetic, where does truth reside? What truths do we seek in works of fiction?

We invite you to host screenings—whether in theaters, classrooms, community spaces, or intimate gatherings—and facilitate discussions that matter. This film is a provocation and a tool. Use it.

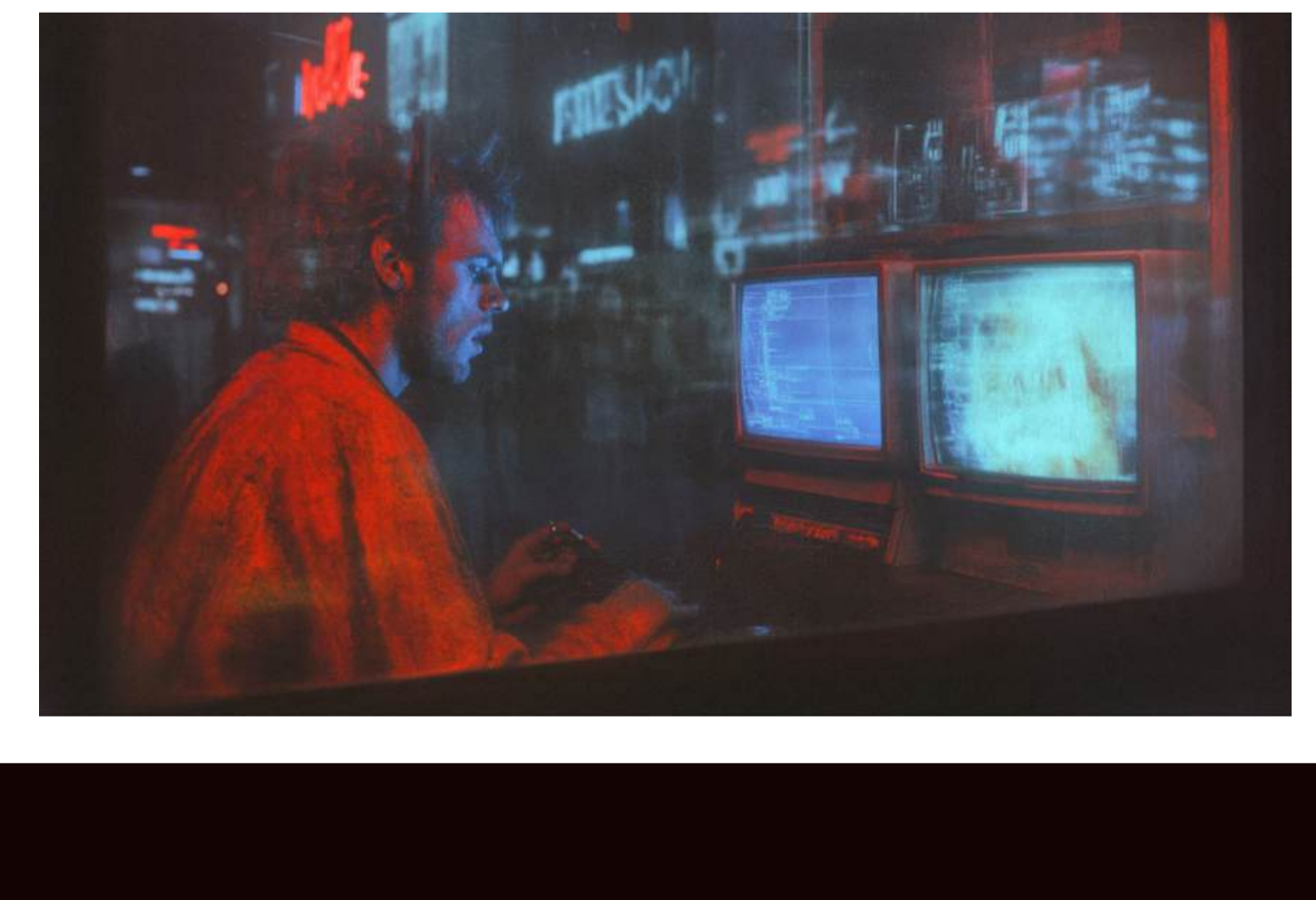
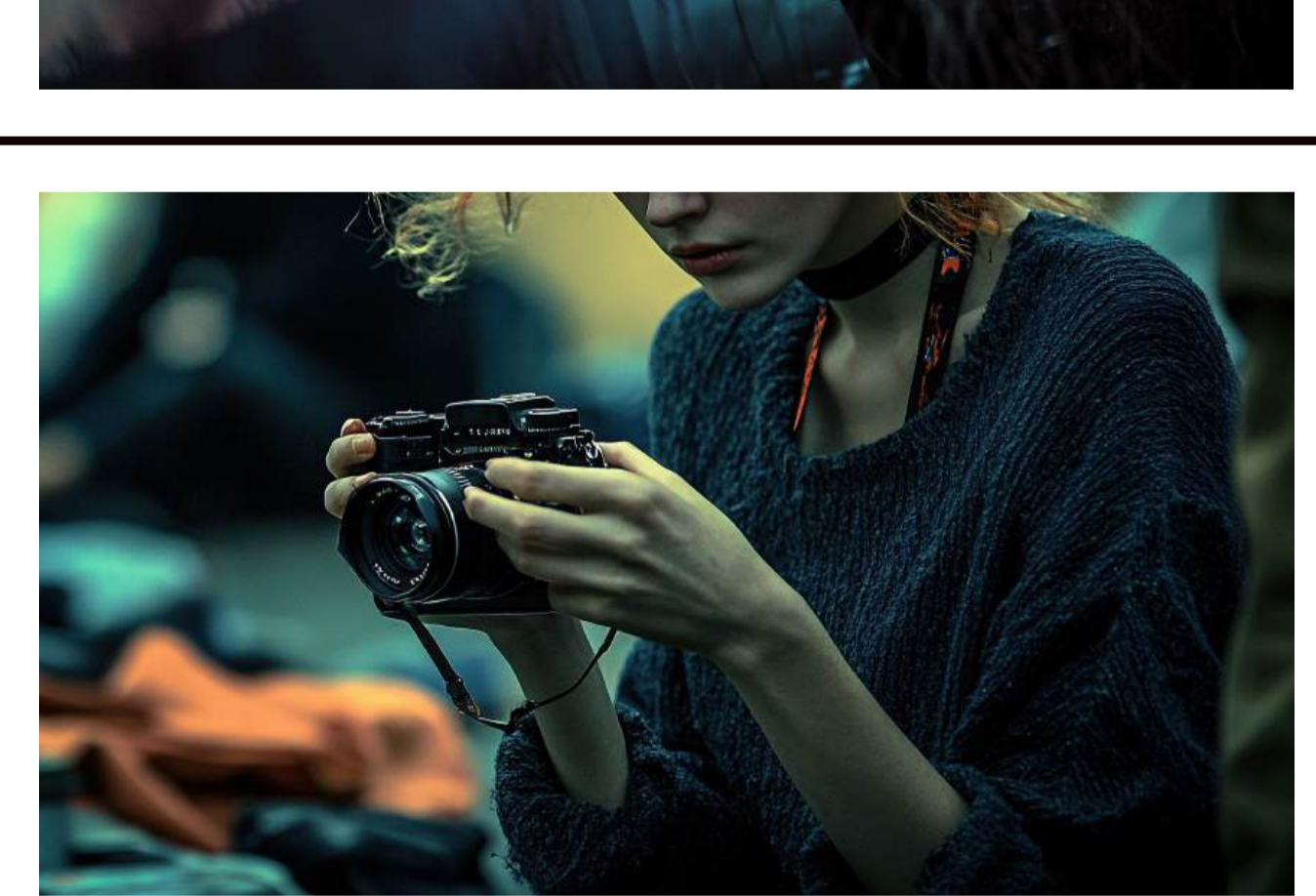
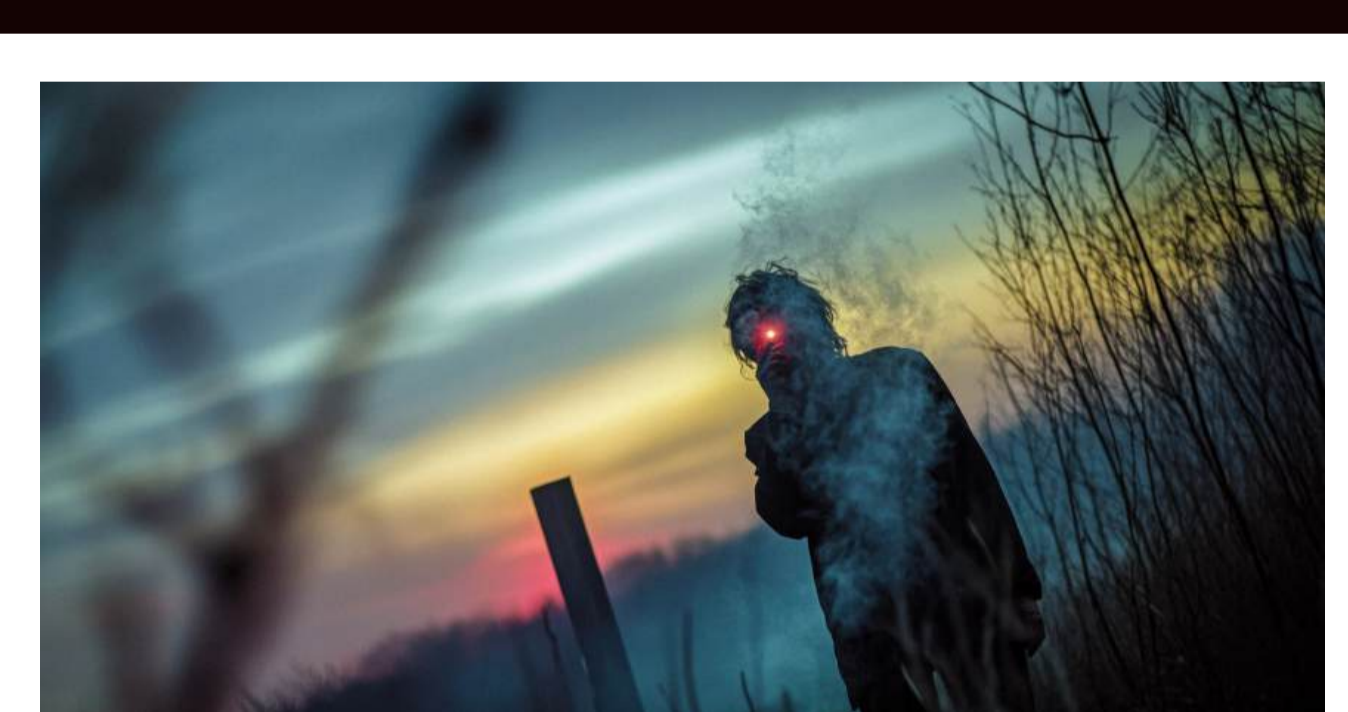


### The Format

Inspired by Chris Marker's *La Jetee* (1962), *Vesna* unfolds through AI-generated still images and intimate voiceover narration by Norwegian actress Eili Harboe. The film is structured as journal entries—episodic fragments that function both as a complete 30-minute experience and as standalone dispatches.

*Vesna* is also a cross-platform narrative. The Instagram account @Titian\_NG serves as a living extension of the story, where Tiril's AI continues documenting the resistance through cryptic images and dispatches. The account blurs the line between fiction and reality, inviting audiences to engage with the revolution as it unfolds.

This structure invites flexible engagement: screen the full film for immersive impact, or experience the story through individual episodes and social media fragments that echo the fragmented nature of digital resistance itself.



### Screening Materials & Technical Details

- **Runtime:** 30 minutes (full film) | 20 episodic segments (1-2 mins each)
- **Format:** 16:9 film of still images with voiceover narration and score
- Private screening link provided
- Screening discussion topics for host
- Exclusive behind-the-scenes material for post-screening engagement
- **Language:** English
- **Production:** 2024-2025
- **Tools:** Midjourney, Claude, Adobe Premiere, Udio

To host a screening or curate the material, contact:

[vesna@cnma.tv](mailto:vesna@cnma.tv)

### Credits

writer/director: Kate Ryan Brewer story by: Kate Ryan Brewer & Cody Gallo synthographer: Cody Gallo editor: Timothy Ryan Driscoll composer: David Eamon Tighe Sound Mixer: Thomas Endresen

"Tiril": Eili Harboe

produced by: Cody Gallo, Kate Ryan Brewer, Timothy Ryan Driscoll