

Run Trip Life — A Journey Across Body, Distance, and Freedom



Film Information

Title: Run Trip Life – A Journey of Innovation and Freedom

Country: Italy

Year: 2025

Length: 29'49''

Format: HD / MP4 (ProRes or DCP upon request)

Language: Italian (English subtitles)

Production: Whable OdV (Nonprofit Association)

Tagline

Where a fragile body crosses an ocean — and discovers new ways to move.

Logline

A visionary entrepreneur travels from Sardinia to Silicon Valley in a wheelchair to present a project that could change the lives of millions — turning personal limitation into collective innovation.

Short Synopsis

Run Trip Life follows Marco Altea, a visionary social entrepreneur from Sardinia living with multiple sclerosis, as he embarks on a journey from Cagliari to San Francisco to present **Whable**, a digital platform designed to improve real-world accessibility for people with mobility disabilities.

While traveling physically alone in his wheelchair, Marco remains emotionally accompanied by the daily voice of his partner, Milly, who supports him from Cagliari throughout the journey.

Between Sardinia's warmth and Silicon Valley's technology, Run Trip Life becomes a poetic reflection on what it means to turn fragility into movement, and movement into freedom.



Director's Statement – Karim Galici

“When I decided to follow Marco with my camera, I realized I wasn't filming a story about disability –I was filming the birth of an idea.

Marco's strength lies in transforming limitation into innovation. His journey isn't only physical, it's visionary. It's about turning a personal story into a tool for change, through a project that connects humanity and technology.

For me, *Run Trip Life* is not a portrait of endurance but a cinematic act of creation – where courage and imagination redefine what movement means.”



Producer's Note – Marco Altea

For me, *Run Trip Life* is not just a documentary – it's a declaration of intent. Living with multiple sclerosis means confronting limits every day, but it also means inventing new ways to move forward. I wanted to turn that experience into something bigger: an entrepreneurial project that improves accessibility for others.

Whable was born from that desire – to create a digital bridge between people with disabilities and a world that can finally include them.

This film tells the story of that journey: the day I stopped being just a patient and became an innovator.

Yet behind every step of that journey there was a deeper, more intimate reality: Milly's voice on the other side of the ocean.

Her support – emotional, constant, loving – is what kept me moving when my body could not.

This film is not only the story of an idea; it is the story of how love, vulnerability, and courage travel together, even across continents.



Why This Story Matters

Run Trip Life is not a film about disability — it is a film about how the world responds to bodies that move differently.

By following a real journey across airports, streets, bureaucracies, and moments of emotional collapse, the documentary exposes the invisible barriers that shape the everyday life of millions of people with mobility disabilities.

Through Marco's lived experience and the emotional presence of his partner Milly from afar, the film becomes both universal and deeply intimate: a reminder that accessibility is not only a matter of infrastructure, but a matter of dignity, love, and the right to move freely.

Visual & Style Notes

Filmed with handheld intimacy and wide, breathing landscapes, *Run Trip Life* combines observational realism with poetic imagery.

The cinematography alternates between the protagonist's point of view and lyrical drone shots, creating a dialogue between motion and stillness.

Editing and sound design reflect the rhythm of travel — from the hum of airports to the silence of reflection — crafting a cinematic experience where the physical journey mirrors an inner one.

Biographies

Director – Karim Galici

Karim Galici (Cagliari, 1977) is a director, screenwriter, actor, and cultural manager. He graduated in Drama, Art, and Music Studies at Roma Tre University and earned a Master in Performing Arts Management at SDA Bocconi in collaboration with Teatro alla Scala and Piccolo Teatro di Milano. Founder of the company Impatto Teatro, he has created multidisciplinary works blending cinema, theatre, and music, presented at international festivals from Madrid to London.

Galici has directed several acclaimed documentaries, including *Dal'Est con Amore* (2020), *La Vita sopra ogni cosa* (2021), *Run Trip Life* (2024), and *Donne in Avanti* (2025).

Producer & Protagonist – Marco Altea

Marco Altea (Cagliari, 1979) is a social entrepreneur, anthropologist, and human rights scholar. He graduated in Social Anthropology and Development Economics at SOAS – University of London, and earned a Master's degree in Human Rights and Genocide Studies at Kingston University.

Founder of **Whable**, a nonprofit and later a startup dedicated to accessibility and social inclusion for people with disabilities, he combines personal experience with professional commitment.

Living with multiple sclerosis and moving in a wheelchair, Marco has become both

producer and protagonist of *Run Trip Life*. His journey from Sardinia to San Francisco is not only the narrative heart of the film but also a testimony of resilience, love, and the fight for a truly accessible world.

Co-Protagonist – Amelia (Milly) Cherchi

Amelia Cherchi (Cagliari, 1988) is a cultural mediator and active member of **Whable**, involved in administration and community engagement. She has been a key presence in Marco's personal and professional journey, offering emotional support throughout the journey, following Marco daily from Cagliari as their long-distance connection becomes a central emotional thread of the film. As co-protagonist, Milly represents the intimate, relational dimension of the documentary: her presence embodies companionship, care, and the everyday reality of building a life together despite barriers.



Full Credits

Director: Karim Galici

Producer: Marco Altea / Whable OdV

Main Cast: Marco Altea, Amelia (Milly) Cherchi, Karim Galici

Editing: Alessandro Pulloni

Cinematography: Karim Galici, Alessandro Pulloni, Drone: Federico Pruna

Color Correction: Alessandro Pulloni

Music:

– *Through the Rain with You* – Miscela 5%

– *If You're by My Side* – Uncle Fish & The Boomers

Subtitles Translation: Luca Caroppo

Special Thanks: ASPAL Sardegna, Mind The Bridge, Jester Club, AISM, Team Whable, Open Campus, Social Tides



Awards & Screenings



Winner – Best Short Documentary, East Village New York Film Festival, New York (2025)



Winner – Best Documentary Short Film, Moon Arts Film Festival, Cagliari (2025)



Honourable Mention - Marco Altea, Moon Arts Film Festival, Cagliari (2025)



Official Selection - Dhvani - A Special Film Festival, Bhubaneshwar (2025)



Official Selection – Festival Internazionale del Cinema di Salerno (2025)

Italian Premiere: Greenwich Cinema, Cagliari (May 2025 – special non-commercial screening)

Now seeking its **European and international festival premiere** (2025–2026).

Screeener



Contacts

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