



NOS FINS JOYEUSES

un film de Lucie Babayan & La Fille Renne

NOS FINS JOYEUSES

OUR JOYFUL ENDINGS

SYNOPSIS

Our Joyful Endings follows the diary of a trans-masculine person who sees his own and others' views of his body change during his transition. Between desire, apprehension and questioning. From there, comfort grows with people who share this experience.

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SPECIFICATIONS

Year: 2025

Country: France

Runtime: 6'07

Project type: documentary, experimental

Files: 2K / HD

Aspect ratio: scope

Audio: stereo

Language: french

Subtitles : french / english

CREDITS

Direction & production: Lucie Babayan & La Fille Renne

Writing: Lou Mara, Lucie Babayan & La Fille Renne

Photographing & editing: La Fille Renne

Illustration : Lucie Babayan

Light: Lou Mara & Erin

Music: Théo & Malo Ophé Billebeau

Cast: Al Jo, ely., Erin, Komete, La Fille Renne, Lezar, Lou Mara, Lucie Babayan & Nyx

Traduction: Miel XOX





DIRECTORS STATEMENT

Our Joyful Endings was written in response to several observations about the body and desire in the lives of trans-masculine people.

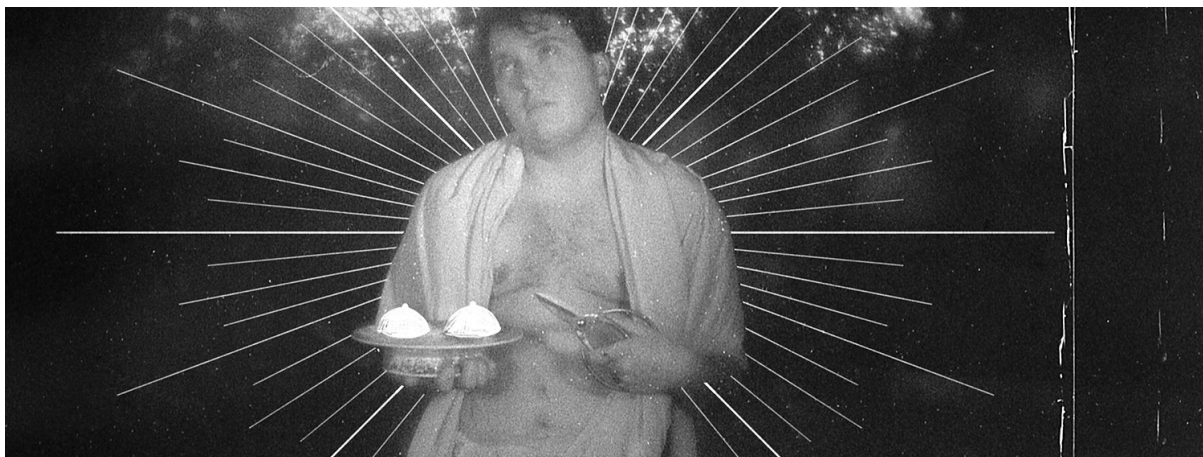
During these journeys, which are sometimes accompanied by bodily changes, the body can be a vector of euphoria, an actor of pleasure, an object of desire, but also of rejection. There is a crying lack of erotic representations of trans-masculine bodies, particularly in gay erotic imagery. Experiences of rejection of trans-masculine people in gay communities are common, and we make the link between lack of representations, difficulties in projecting desire and rejection. Indeed, how can we desire a body that has never been thought of or seen?

In *Our Joyful Endings*, we were keen to show a diversity of trans-masculine bodies, with different journeys. In the common imagination, a trans body is one that has undergone surgery to conform to binary gender norms, but this is far from being the norm.

It also seems essential to us that there should be more representations of trans people in cinematographic works.

In addition to the on-screen representation of trans people, we also chose to set up a shoot with a chosen mix of trans-masculine and non-binary people. This enabled us to bring together people with shared experiences specifically on the issues raised by *Our Joyful Endings*. The film was also written based on real-life experiences.

To keep with the work of the film's cinematographer, the choice of cinematography was based on experimental photography. Expired monochrome 35mm film, processed and digitized using traditional DIY techniques, gives to *Our Joyful Endings* a highly intimate visual dimension.



DIRECTORS BIOGRAPHY

La Fille Renne is a non-binary photographer, filmmaker and artist from Lyon (France). They are passionate about analogue photography, ecology, osteology, the Arctic and intimacy. They direct short movies on film, alone or as part of a collective with Elisa Monteil and Laure Giappiconi, about ecology or queerness and sexuality. Their films have been screened at numerous festivals around the world, including Sundance, the International Film Festival Rotterdam, the London Short Film Festival, Go Short, Les Filministes, RIDM, Leiden Shorts, Côté Court, Lago Film Fest, Norwegian Short Film Festival, etc.

Lucie Babayan is a French-Armenian trans-masculine artist from Lyon. He has been a tattooist and embroiderer for over 10 years. His work is inspired by nature, insects, plants, medical books and religious icons. His latest research and illustration project highlights queer saints from Christianity. *Our Joyful Endings* is his first film project.

FILMOGRAPHIES

La Fille Renne :

Vivante / Alive, 2018, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 3'16

Sirène / Mermaid, 2018, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 3'30

Amour / Love, 2019, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 5'

Les Corps Dansants / Dancing Bodies, 2019, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 5'42

Tandis que je respire encore / While I'm still breathing, 2020, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 12'25

Fluidité / Genderfluid, 2021, dir. Laure Giappiconi, Elisa Monteil & La Fille Renne, France, 6'

Chasing Whales, 2025, dir. La Fille Renne, 5'30

Nos Fins Joyeuses / Our Joyful Endings, 2025, dir. Lucie Babayan & La Fille Renne, 6'07

Lucie Babayan :

Nos Fins Joyeuses / Our Joyful Endings, 2025, dir. Lucie Babayan & La Fille Renne, 6'07

ON THE SET

