

DIRECTED BY
DOMINIK HADZIEWICZ

DICK FLIP





RUNNING TIME

14' 48"

COUNTRY OF PRODUCTION

Poland

YEAR OF PRODUCTION

2025

TYPE

fiction, short film

LOGLINE

Transgender Sambor is trying to win the favor of a group of skaters.





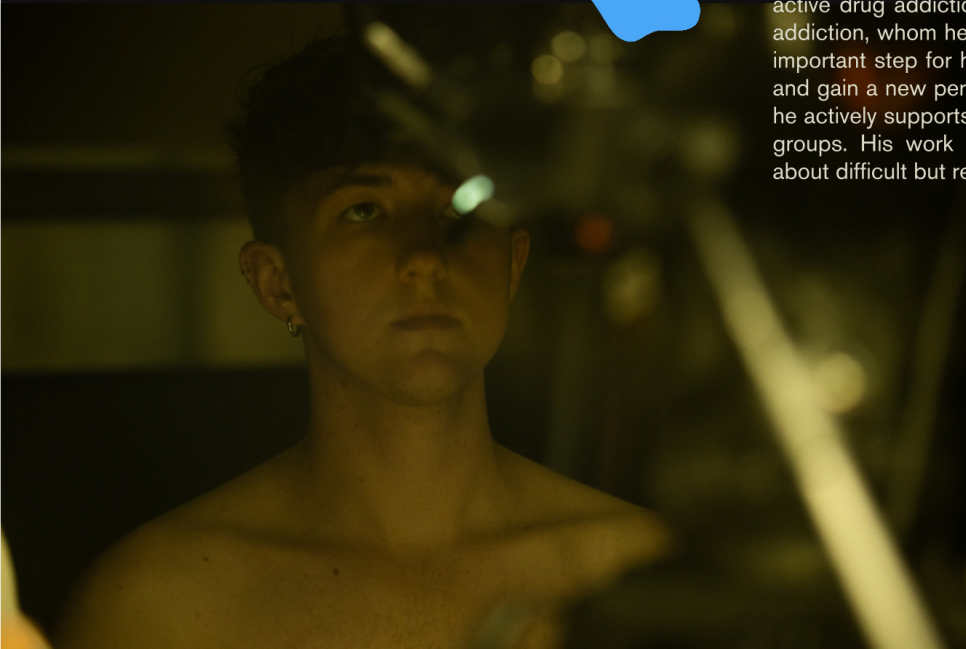
DIRECTOR'S NOTE

As a teenager, I was part of a group of skaters and spent whole days with them, but I constantly carried the fear that if they found out I was transgender, they would turn away from me. That stress was the background of my everyday life. Eventually, it grew so much that I stopped going out with them. Only years later did I realize that the guys had known from the beginning and had no problem with it. It was me who rejected myself before anyone else had the chance to accept me. From this, I learned that in reality, most people are mainly focused on themselves and their own concerns, so what seems like a big problem to us often doesn't even matter to others. This experience was the starting point for making Dickflip. Additionally, more and more films about transgender people stirred strong disagreement in me. They portrayed us as passive victims of bullying — forever suffering, powerless, and without agency. That was not my reality. No one bullied me — except myself. That's why I created a character who doesn't fit that mold. Someone toxic, impulsive, who hurts others—not because he's evil, but because he never learned to believe he could be enough just as he is.

Dominik Hadziewicz







Dominik Hadziewicz (born January 31, 2002) comes from a small village in Warmia. He is currently studying directing at the Łódź Film School. In his filmmaking, he draws from personal experiences and authentic stories. He made his debut with the film "Pray for Me," for which he wrote the screenplay based on true events from his period of active drug addiction. He involved other young people struggling with addiction, whom he met during therapy, in the film. This project was an important step for him, allowing him to break away from his hometown and gain a new perspective at the Łódź Film School. Beyond directing, he actively supports the transgender community and other marginalized groups. His work seeks to break stereotypes and build a dialogue about difficult but real issues.





CREW



CAST

Dominik Hadziewicz, Hubert Woliński,
Dominik Magietda, Mateusz Baranowski

SCREENPLAY

Dominik Hadziewicz, Matgorzata Tusińska

CINEMATOGRAPHY

Damian Trojan

EDITING

Emilia Ładak

SOUND

Barbara Bulaszewska

MUSIC

Jakub Sottysiak

COSTUMES & PRODUCTION DESIGN

Maria Warzocha, Zofia Warzocha

MUA

Maria Warzocha, Zofia Warzocha,
Emilia Ładak

ARTISTIC SUPERVISION

Kirk Kjeldsen

PRODUCTION MANAGEMENT

Kosma Zakrzewski

PRODUCTION

Łódź Film School

CO-FINANCING

Polish Film Institute



CONTACT

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