



DISTURBIA

A SHORT ANIMATED FILM BY MIRA YANKOVA



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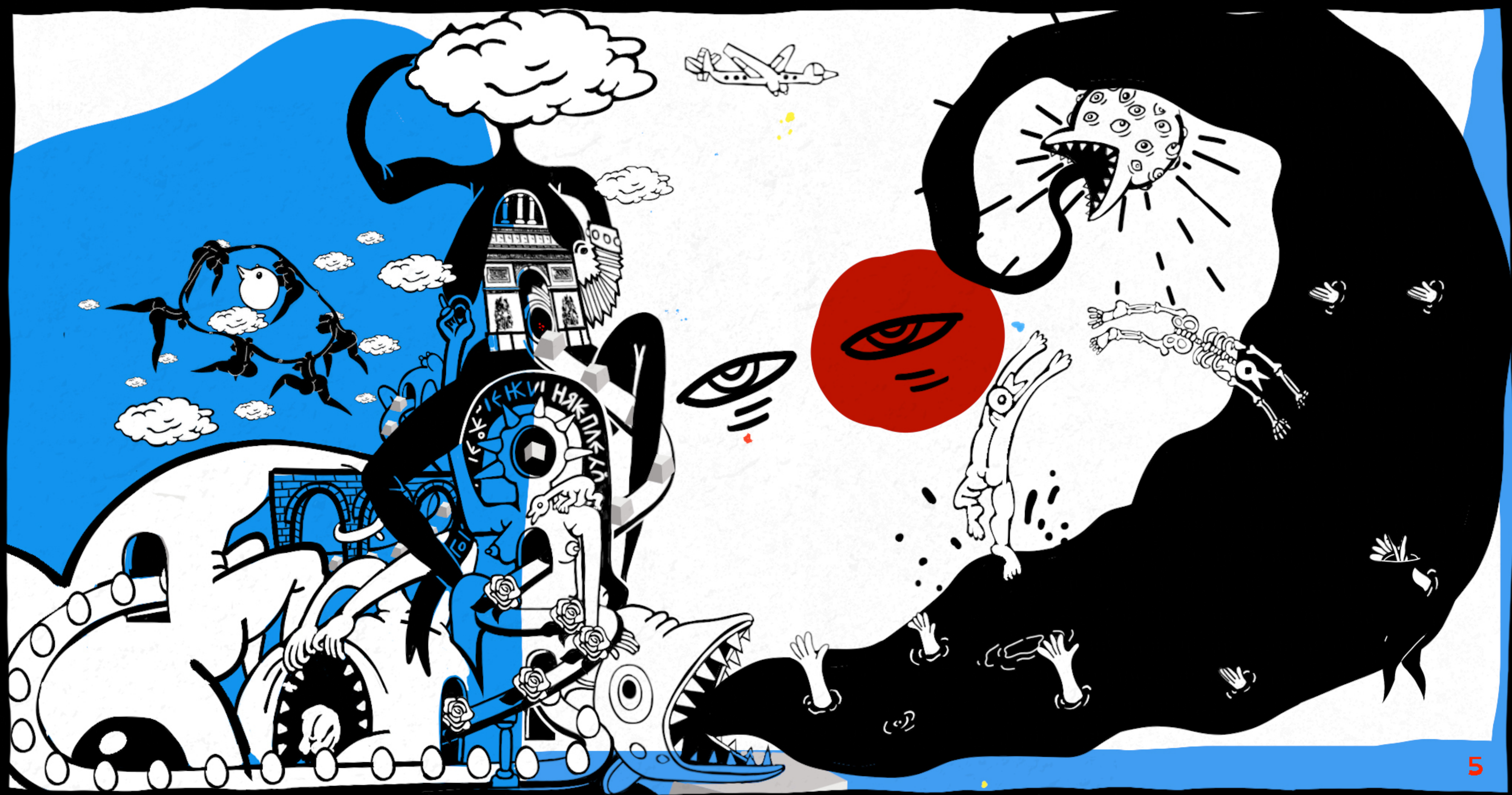
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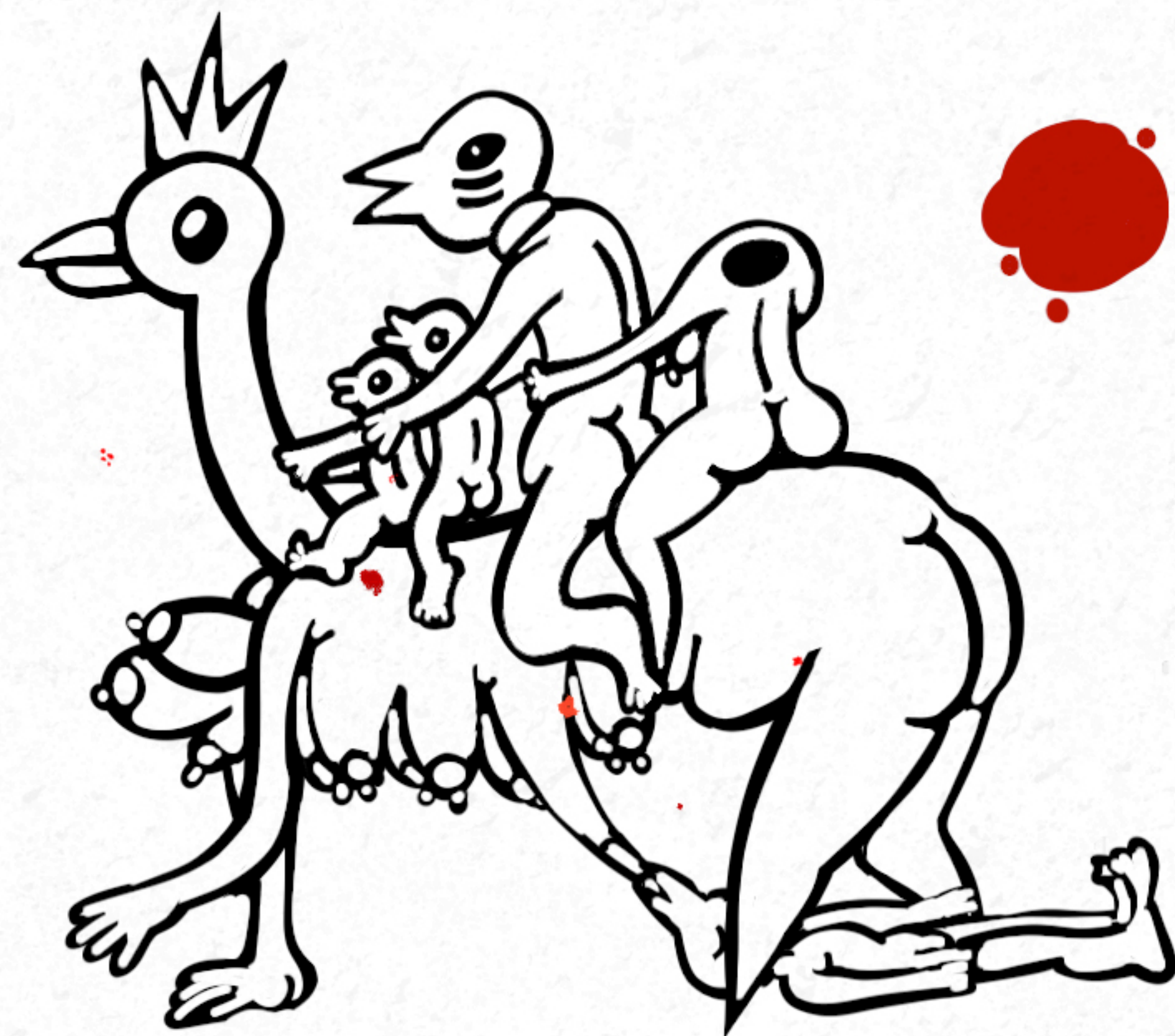




Synopsis

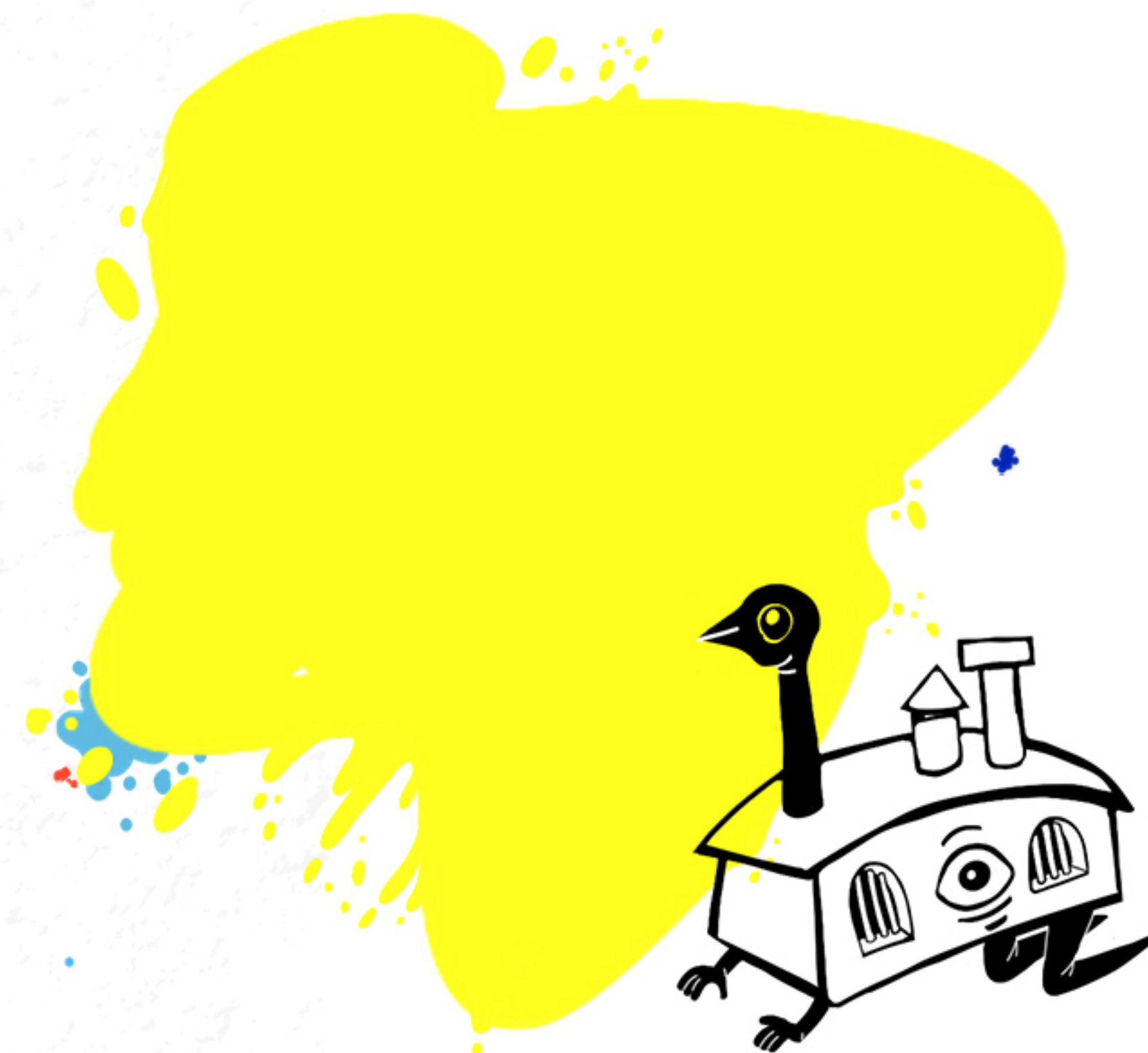
Before our very eyes a strange human-bird hybrid undergoes constant transformation to cope with the omnipresent tensions of economical, ideological, military, and climatic threats.

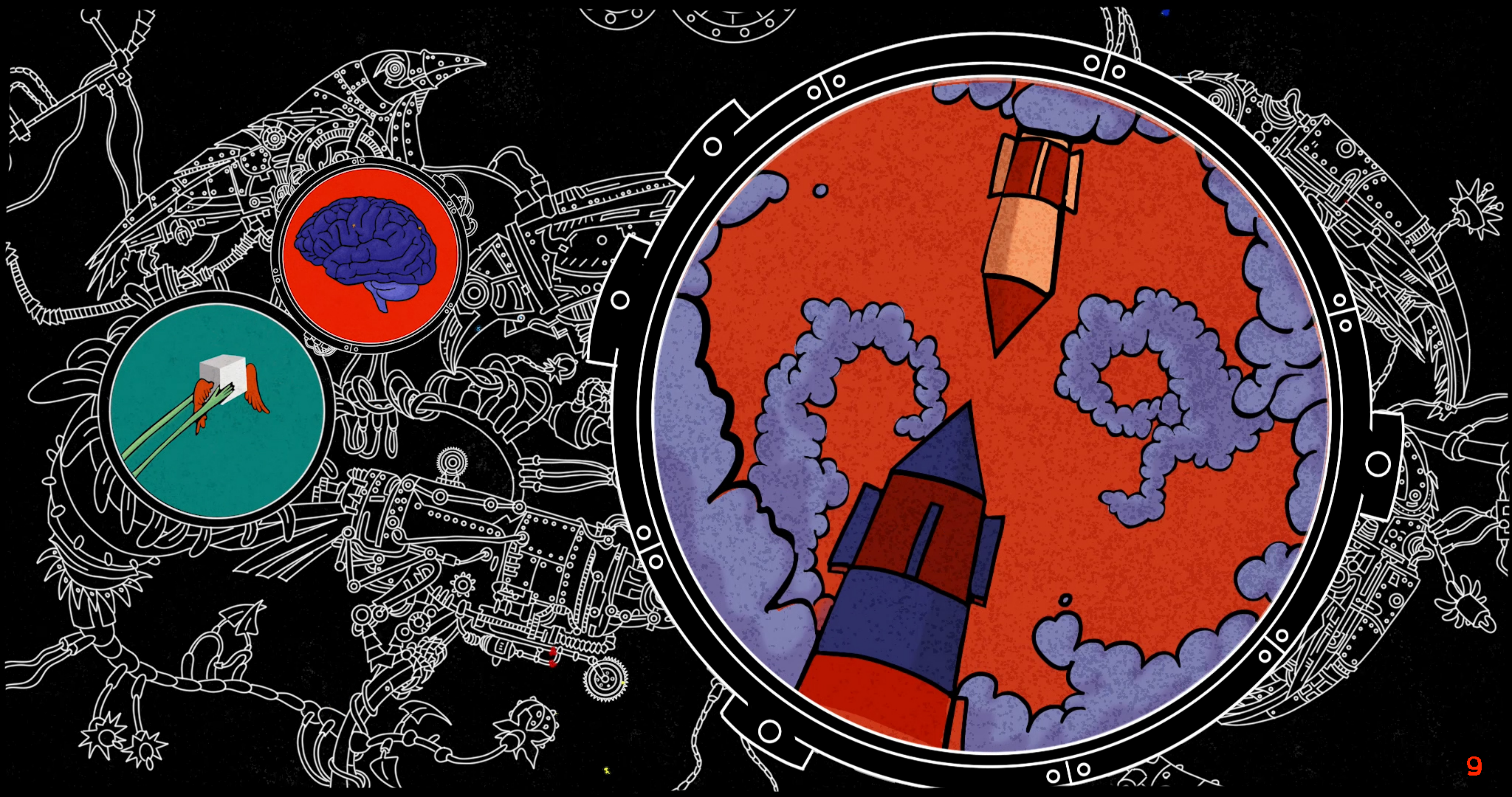




Crew

- **Writer, Director & Animator: Mira Yankova**
- **Producer: FRAME PRODUCTIONS Adrian Georgiev**
- Editing: Todor Velev**
- Sound Design & Music: SOUNDSCAPERS Alexander Daniel,
Alexander Evtimov - Shamancheto**
- Compositing: Martin Marchev**
- Produced by FRAME PRODUCTIONS**
- Supported by BULGARIAN NATIONAL FILM CENTER**





Mira YANKOVA

Mira Yankova is Bulgarian visual artist, director and animator. She graduated from the National Academy of Fine Arts and has a Master degree from New Bulgarian University in 'Cinema and TV Directing'. She works as 2D and 3D animator and teaches animation in New Bulgarian University.



Mira YANKOVA

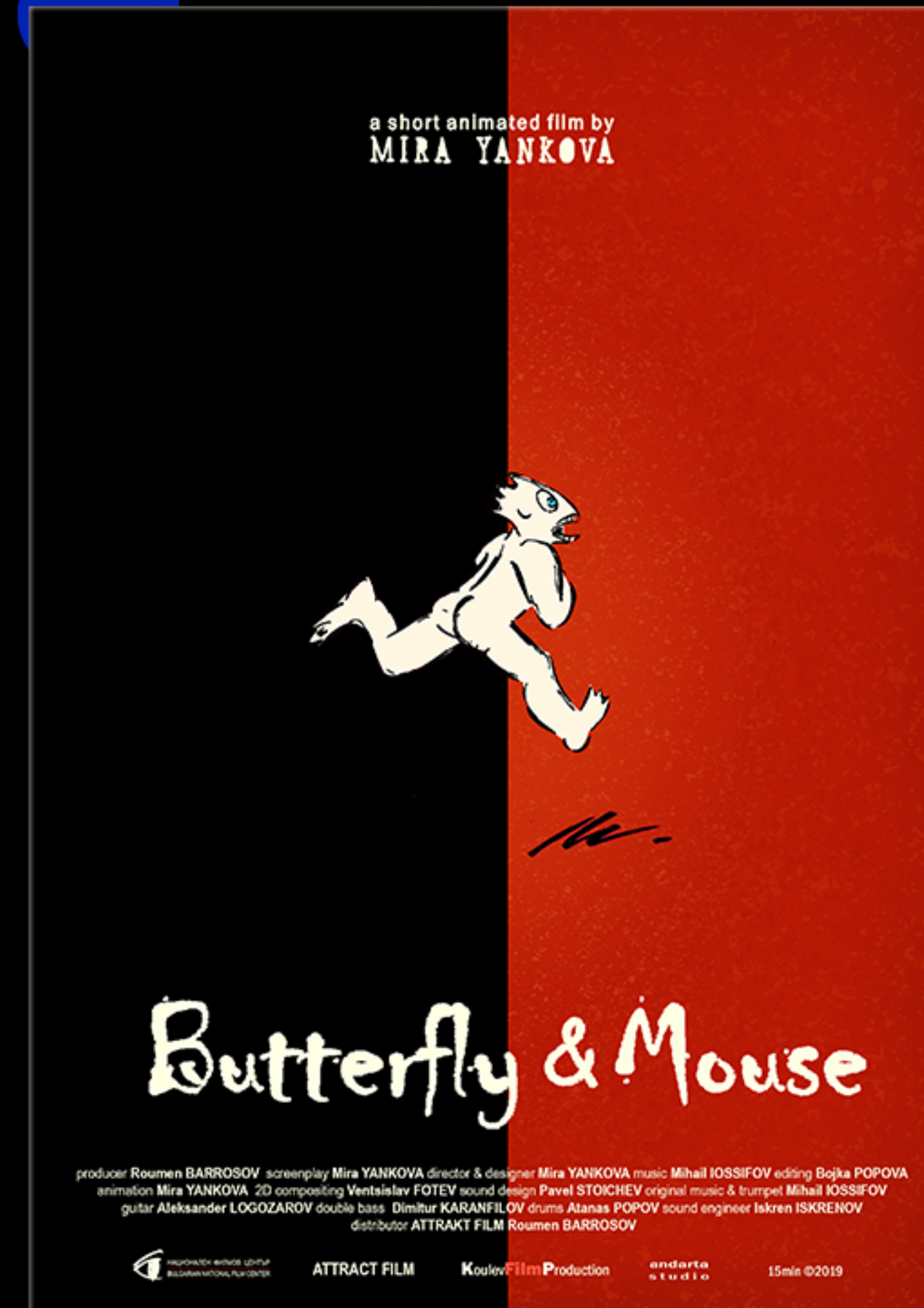
Filmography

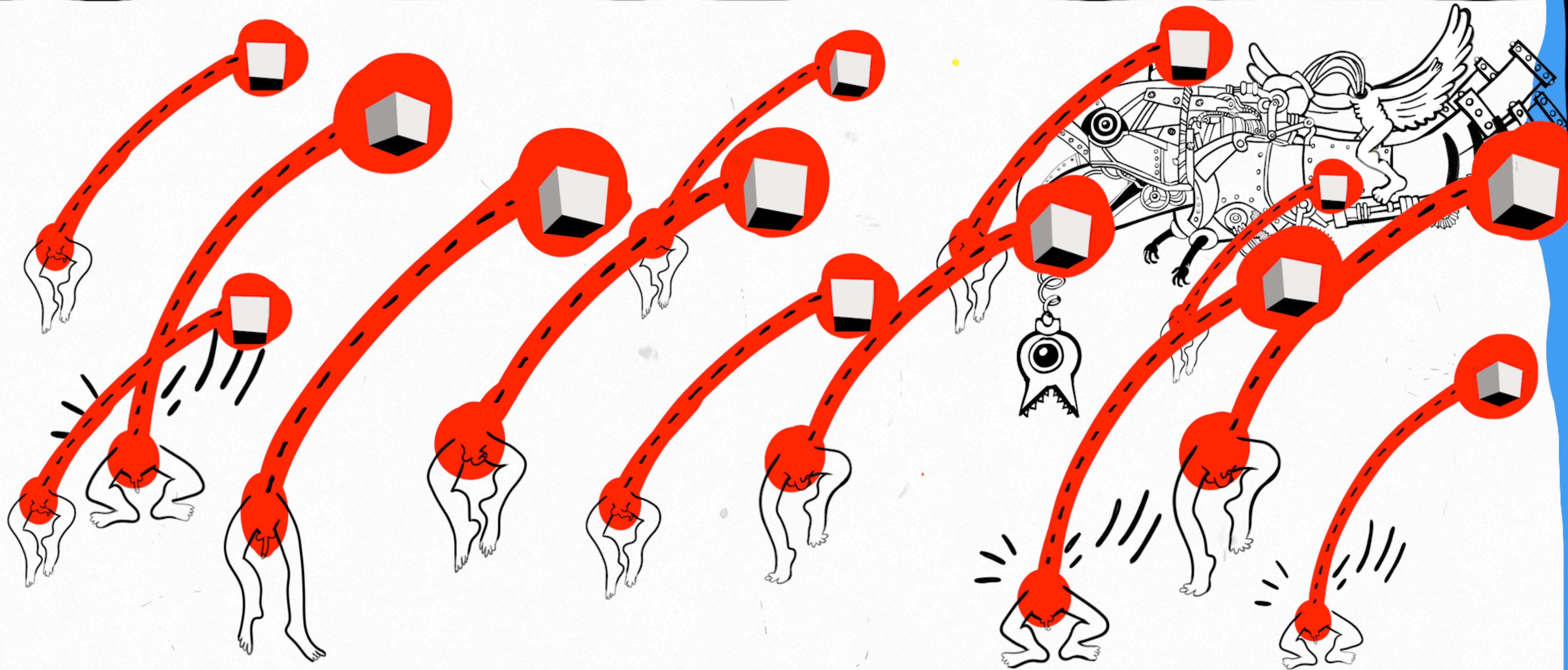
Butterfly & Mouse

2019

2D hand-drawn animation

14 min. 13 sec.





Director's Notes

The main story line and many of the details in the film are created on the principle of automatic, autonomous expression of unconscious contents. It's a process where I just go somewhere, drawing on the white sheet, not knowing where I will end up and how things will turn out. Subsequently, looking at what was done, I saw and shaped a story of dissociation and integration that, through absurdity and symbolic language, represents my personal anxieties about the growing tension in the global world. Thus appeared the character, not quite a man nor a bird, apparently suffering from many deficits and presented through the vision of absurdity and black humor. He is forced to confront in the most uncomfortable way his own aggressive unconscious processes projected outwards and undergoing all kinds of bodily transformations with an almost alchemical meaning.





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