

K.J. PARKER SHAWN BILYEU CHANEY TIPTON BEN GODDARD KIM ALVAREZ-CAZZETTO and DEREK RUSSO

a film by CHARLIE GOTTLIEB

Temporary Tattoo

CATCHPHRASE PRESENTS K.J. PARKER SHAWN BILYEU CHANEY TIPTON BEN GODDARD KIM ALVAREZ-CAZZETTO and DEREK RUSSO "TEMPORARY TATTOO"
WITH MUSIC FROM HAILU MERGIA EDITED BY CHARLIE TINER SOUND EFFECTS SUPERVISOR ANDREW BALL PRODUCTION DESIGNER LAILA PADILLA ASSISTANT DIRECTOR ALLY BERNABE ANALYSIA HERNANDEZ
CASTING BY LUC PIQUETTE DIRECTOR OF PHOTOGRAPHY MC GARRISON PRODUCED BY AUTUMN TAPLEY CHARLIE GOTTLIEB HENRY JOHNSON
WRITTEN BY HANNAH WAWERSIK & CHARLIE GOTTLIEB DIRECTED BY CHARLIE GOTTLIEB



TEMPORARY TATTOO

18:52 / U.S.A. / Color / 1.78:1 Aspect Ratio / English

Directed By **Charlie Gottlieb**

Written By **Charlie Gottlieb and Hannah Wawersik**

Produced By **Autumn Tapley, Charlie Gottlieb, and Henry Johnson**

Edited By **Charlie Tiner**

Director of Photography **M.C. Garrison**

Featuring Music By **Haila Mergia and The Wailas**

'Temporary Tattoo' was filmed as a thesis project at the Savannah College of Art and Design (SCAD). Production ran August 8th through August 18th between Tybee Island, GA and Ocean City, MD.





INSPIRATION

Temporary Tattoo is inspired by my time revisiting Ocean City as a teenager fresh out of high school, seeing it with rose-colored glasses. As if it were still like my experiences as a kid. The film is to be almost like a moving postcard, or a polaroid. A representation of the euphoric dream that our characters want to envision their childhood as in an attempt to avoid their inevitable futures. We all want to reconnect with our youth, but if we keep trying to make the present the past- we'll end up wasting the time we still have to enjoy it.



LOGLINE

After two grieving twins use their late father's ID to rent an AirBNB for Senior Week, a noise complaint threatens their getaway, leading them to enlist a local drug dealer to pose as their dad while confronting his recent death in one unforgettable night.

Genre Coming-Of-Age Stoner Dramedy

Motifs Nostalgia, Emancipation, Youth, Drug Abuse, Grief

SYNOPSIS

Twins Oakley and Ellis Garrison use their late father's ID to rent an AirBNB in Ocean City, MD for Senior Week, where high school grads celebrate childhood emancipation. When their first night spirals into a party and eviction looms, Oakley recruits local drug dealer Barton, who eerily resembles their dad, to pose as him. What starts as a desperate, psychedelic cover-up transforms into an emotional confrontation full of grief, siblinghood, and the bittersweet impermanence of youth.

Director **Charlie Gottlieb**

Charlie Gottlieb is a film producer, director, and graphic designer from Baltimore, MD - currently based in Savannah, GA. Having grown up in the hospitality business, Gottlieb's mission for every production is to deliver an amazing experience for all involved. "Happy, healthy, safe, and productive!"

Through his efforts while attending the Savannah College of Art and Design, Gottlieb has helped bring to life multiple student film productions. These include *Sins of the Father*, an homage to classic character drama features of the past. *A Perfect Venue*, a mysterious fantasy film about what lies beneath the surface.

Most recent is Gottlieb's directorial debut *Temporary Tattoo*, inspired by his own personal experiences going to Ocean City, MD. The film follows twins torn between grief and independence get swept into drugs, danger, and family values amidst their Senior Week vacation. The origin of the film is based on Gottlieb's own personal Senior Week and childhood trips to Ocean City.





Producer ***Autumn Tapley***

Autumn Tapley is a writer-producer from outside of Philadelphia focused on telling moving stories with real-world implications. She believes that film can shape our culture and help us move towards progress and understanding others.

Autumn loves female-forward films that focus on diverse stories the public largely hasn't seen, wrapped up in fast-paced action or rich drama. Tapley was drawn to *Temporary Tattoo* thanks to its diverse cast of characters and emphasis on family set in a place close to home.



Shawn Bilyeu as **Ellis Garrison**

Bilyeu takes role as Ellis, the overwhelming twin brother beholden with responsibility after the recent passing of his father. Begrudgingly brought along to Senior Week, Ellis is forced to confront the grief he has yet to truly process all the while maintaining his unwavering protection of his sibling Oakley.

Originally an engineer turned actor, Shawn Bilyeu is a junior at the Savannah College of Art and Design. Temporary Tattoo is his first on-screen performance. He cited working with Parker as “never having bonded with a scene partner as quickly” as any other.

K.J. Parker as **Oakley Garrison**

Parker stars as Oakley Garrison, a lovable liability whose emotions outweigh their thoughtfulness. Deathly terrified of their own individuality, Oakley masks their vulnerability behind impulsive decisions and reckless abandonment, seeking a way to replace their father without realizing it's pushing away the only person they truly have left: their twin brother Ellis.

Preferring to be called simply Parker, the non-binary actor is in their final year at the Savannah College of Art and Design (SCAD). Temporary Tattoo marks a defining moment in their career, a first performance that embraces both their personal identity and emotional sensibilities.





Derek Russo as **Barton**

Russo is an Atlanta-based SAG-Aftra Actor, stunt man, and voice actor. He is a former Marine, former college and minor-league football player, former model and exotic dancer, turned comedian, turned actor. Russo has been through it, and done all of it!

In the film, Russo goes outside of his comfort zone- embracing his lovable absurdism but pairing infectious energy with a deep loneliness and sadness. Russo brings an amazing care and affection on set, cited as “the rock” of production by Parker and Bilyeu. Russo is confident, unwavering, and a blast for anyone to collaborate with.

Russo’s previous work includes *Jumanji: The Next Level*, *Bad Boys: Ride or Die*, *Renfield*, and *Black Adam*.



Chaney Tipton as **Lola**



Ben Goddard as **Benji**



Kim Alvarez-Cazzetto as **Susan**

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Written by Hannah Wawersik and Charlie Gottlieb

Produced by Autumn Tapley, Charlie Gottlieb, Henry Johnson

Director of Photography M.C. Garrison

Production Designer Laila Padilla

Editor Charlie Tiner

Associate Producer Jerry Gottlieb, Anne Berman, Andrea and Craig Nusinov, Stephen "Peaches" Kicas, Steve and Jamie Sherman

Casting Director Luc Piquette

1st Assistant Director Ally Bernabe

2nd Assistant Director Analysia Hernandez

Script Supervisor Hannah Wawersik

Production Assistant Dylan White, Ben Rosenberg

1st Assistant Camera Charles Altig

2nd Assistant Camera Jack Meniffee

Steadicam Operator Amanda Mullins

Camera Utility Edda Gilbert

BTS Photographer Ahron Frankel

Tybee Island Unit Gaffer Jake Seymour

Ocean City Unit Gaffer Devon Chavez-Gardner

Key Grip Paul Langi

Swing Grip Zoey Wadford, Ella Cendrowski

Tybee Island Unit Production Sound Mixer Raven Baker

Tybee Island Unit Boom Operator Joshua Belk

Ocean City Unit Production Sound Mixer Eddie Nava Martinez

Wardrobe Assistant Ruby Dugan

Hair & Makeup Gray Christensen

Tybee Island Catering Asher Edgar

Ocean City Catering Jerry Gottlieb, Darren Fruman

Ocean City Housing Danny Bostwick





Colorist Ryan Gautreau

Post-Production Sound Supervisor Andrew Ball

Dialogue/ADR Editor Dylan DeDionisio

VFX/Composer Jade Pagan Abreu

“Tezeta”

Written by Hailu Mergia

Performed by Hailu Mergia and The Wailas

Courtesy of Awesome Tapes from Africa Publishing

“Nefas New Zemedie”

Written by Hailu Mergia

Performed by Hailu Mergia and The Wailas

Courtesy of Awesome Tapes from Africa Publishing

“Acid Rock”

Written by Chyke Madu, Danny Heibs, Jake Sollo, Mohammed Ahidjo, Sonny Akpan

Performed by The Funkees

Courtesy of Soundway Records LTD

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