

WE, BROTHERS



LABRFF
LOS ANGELES BRAZILIAN FILM FESTIVAL

**2025
WINNER**

RENATA JONES

BEST DIRECTOR IN INTERNATIONAL SHORT

A black and white photograph of a man in profile, facing right. He is wearing a dark fedora hat, a light-colored suit jacket, a white shirt, and a patterned tie. The background is dark and out of focus. The text 'TAGLINE' is in the top right corner, and a quote is in the middle right.

TAGLINE

"A **brother** is a friend given by nature"
But what happens when he becomes the **enemy**?"



STORYLINE

Two old fellow mobsters Antonio and Pete, who view each other as brothers, meet up at a hideout to discuss their next job.

They plunge into a dark conversation recalling their past deeds together, which leads them into argument and rivalry, until one of them realizes something is quite wrong.



The film presents two plot twists.



FILM TONE

N O I R

M A F I A

D R A M A

T H R I L L E R

C R I M E

CHARACTERS





PETE

Pete is the black sheep of the mob. He's reckless, childish, and a womanizer.

He loves Antonio as a brother and would do anything for him.



ANTONIO "TONY"

Despite being young, Antonio's Lucio's right hand, the consigliere.

Antonio hides a dark secret which will consume him.



LUCIO

Lucio is the boss and despite deeply loving his wife, Susanna, he suspects she has an affair.

Now he will do whatever it takes to get things straight no matter the consequences.



SUSANNA

Susanna is Lucio's wife, the love of his life.

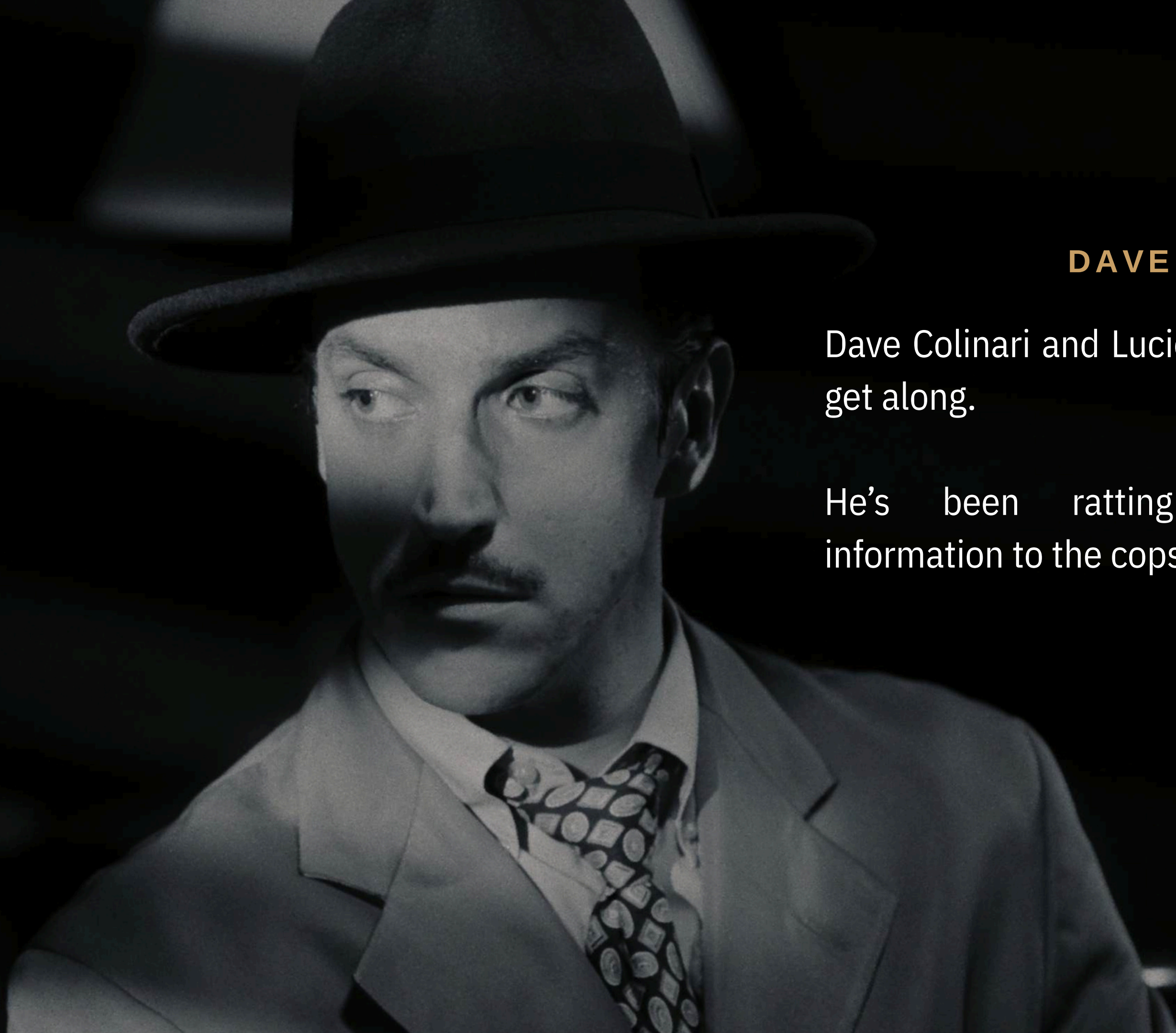
But she has other plans for her life.
Well... until now...



JOCELYN

Jocellyn has an affair with Pete, and she's married to Dave, a dangerous mobster.

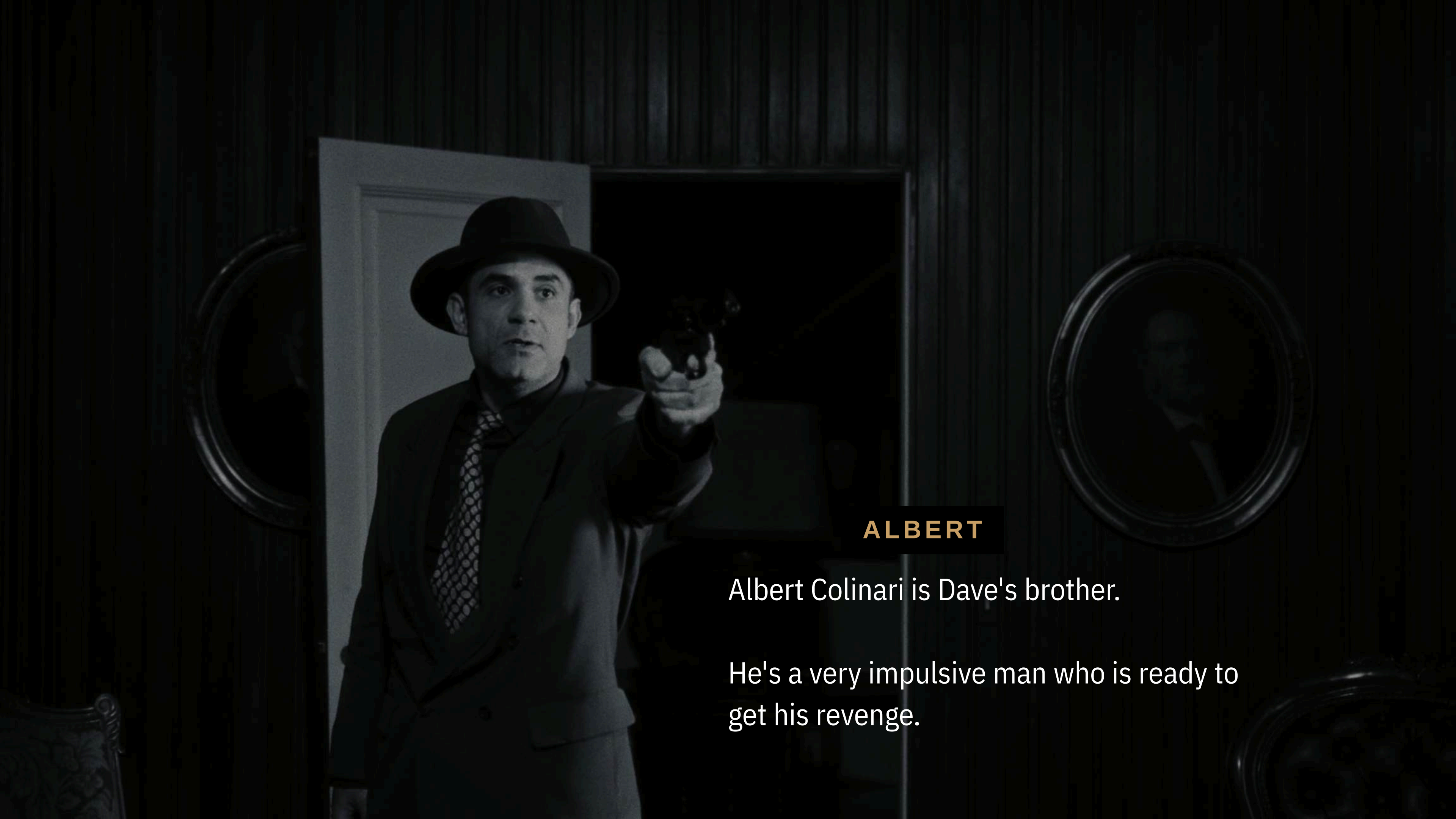
But he does not know she is a dangerous dame.



DAVE

Dave Colinari and Lucio's family don't get along.

He's been ratting out some information to the cops.



ALBERT

Albert Colinari is Dave's brother.

He's a very impulsive man who is ready to get his revenge.



DETECTIVE CHARLIE

Lucio hires detective Charlie to follow Susanna and take photographs of her betrayal.

But Lucio does not know Charlie has ulterior motives.

A black and white photograph of a man in a military uniform kissing a woman on the cheek. They are surrounded by dense foliage, including large, patterned leaves. The man is wearing a cap and a uniform with a dark band across the chest. The woman is wearing a dark top. The scene is intimate and romantic, set in a lush, natural environment.

THE PHOTOGRAPH

The photograph is the reason for the film to start.

It was taken from a long distance and the face of the lover is difficult to be seen.



THE WRITER AND DIRECTOR

Renata Jones is an award-winning Brazilian film director, screenwriter and producer, known for her visually striking short film 'We, Brothers' (2025), winner of Best Director in an International Short at the Los Angeles Brazilian Film Festival.

A member of the Brazilian Film Academy, her work blends noir atmosphere and psychological depth, often drawing influence from German Expressionism and filmmakers such as Hitchcock, Fritz Lang and Murnau.

Based between Rio de Janeiro and Los Angeles, she represents a new voice in contemporary Brazilian cinema.