

SHORT SYNOPSIS

BLOODY THURSDAY is a short docufiction film unfolding as a poetic sci-fi allegory that blends satire, speculative science fiction, and documentary fragments. In a classroom on planet Earth, a little girl from the year 3025 discovers that a thousand years ago, in a country called Greece, humans celebrated a peculiar custom: the mass roasting and eating of animals as a festive ritual on a Thursday known as Tsiknopempti.

Through her time-traveling capsule, she lands in the heart of Athens—Syntagma Square—on February 20, 2025, the day when four activists dared to protest this tradition she witnesses a small act of defiance by four activists who challenge this “celebration” in front of the Greek Parliament. As they are arrested, the child silently observes, realizing that empathy, too, was once an act of rebellion.

The event, their arrest, and the girl’s compassionate gesture of freeing her stuffed animals create a poetic bridge between eras: from barbarism to empathy, from blindness to awakening. The film blends futuristic narration, archival echoes, and fable-like imagery to reimagine the moral evolution of humankind.

Cinevangelos

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