

Everyone has at least one love story to tell. This story is ours. Through this film, we want to share our collective memories, feelings, and emotions that have accompanied us throughout our romantic relationships. The fragmentary nature of this film aims to give the impression that we are looking at a photo album. The photographs capture the energy of the moment, without showing how we found ourselves in that moment, like the course of the story in our film.

The main characters in this film, Paul and Cécilie, fall in love in an instant, their physical attraction leading them into a relationship for which they may not be at all suited. The anguish of loneliness, the fear of rejection, the trauma of isolation, or the influence of those around them... These factors push them not to break off their relationship at a time when they perhaps should do so. Can we say that the greater the fire, the faster it burns out?

The question at the end of the last sentence is no coincidence. In the way we film this story, we give the viewer the opportunity to wonder about the fate of Paul and Cécilie. We don't zoom in with the camera, and we don't tell the viewer what to look at or what emotions to be sensitive to. We, with the camera, like the viewer in the armchair, watch the story unfolding before us from a distance, with reserve. We let our own love stories be the judges of what we see and decide whether we can relate to it or not.