

CRIME/ROMANCE/THRILLER

Runtime: 14 mins, 40 seconds



Live a little



Logline

A contract killer goes on an impromptu date with a charming woman he meets on the job, only to discover she's the target he's supposed to kill.



Synopsis (Spoilers!!):

Cade receives a text with instructions from his handler, Smithson. He's to make two "deliveries" to a brother and sister, called "Adam" and "Eve." First up is Adam, who lives in the apartment Cade is at. Cade does Adam, then boards a train toward the location his handler has given him for Eve.

There, a young woman, Billie, spots him, eyes the book he's reading, and follows him off the train. She asks him to go get a bite to eat. Cade's handler tells him to stand by, and Cade reluctantly agrees to go with her.

As they speak at a diner, Billie gets Cade to drop his tough exterior, gets a smile out of him. There's a spark between them. She recognizes that Cade, for all his nonchalant bravado, is, at his core, lonely. Through her words, as well as his Smithson's texts, Cade realizes that *Billie* is "Eve," and that he's just murdered her brother, Adam. Much out of character, and going against his own previously stated beliefs, he decides not to kill Billie. There's something about her that makes him feel seen.

The two leave the diner arm-in-arm, two unlikely lovebirds. While walking through the city, Billie says they should take a shortcut through an alley. Cade obliges, receives a flurry of texts and calls from Smithson, realizes something is wrong, but it is too late. He realizes Billie has taken his gun. She's known who he is, what he's done, the whole time.

She shoots him dead, walks away.

Trailer

[Click here if you dare, darling](#)





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Tyler Brooks
WRITER/DIRECTOR

Tyler Brooks is an actor, writer, and director from Paterson, New Jersey. Since graduating with a degree in Creative Writing from American University, he has acted in numerous films and television shows, including CBS's *Blue Bloods*, the STARZ crime drama *Power Book II: Ghost*, Peacock's *Poker Face*, and the new FOX medical drama *Best Medicine*. He recently completed his debut narrative directorial project, *Something Else Tonight*. Tyler is represented by KEY Talent Management; Amsel, Eisenstadt, Frazier & Hinojosa Talent Agency; and BookEnds Literary Agency.

DIRECTOR STATEMENT

Often when people ask how best to describe my film, I've landed on the term "dark rom-com." I'm very fascinated with the intersection and the juxtaposition of the vibrant, crackling spark of a "boy-meets-girl" against the grittiness and paranoia of a crime thriller.

This idea informed every aspect of the film production process on *Something Else Tonight*: from the curated performances by the actors, to the meticulous fine-tuning of the color grade by Reneil Alcordo, to the construction of the film's original score by the incredible Scott Johnson.

Set against a nighttime filmscape inspired by the work of directors like Park Chan-Wook, Wong Kar-Wai, and Matt Reeves, *Something Else Tonight* explores the idea of loneliness, how one can lose themselves in the heat of unexpected passions, and how one seemingly insignificant decision (like calling out of work, per se) can alter the course of one's life.

We hope that in clicking play on our film, you'll feel the crackling tension of a new romance, will be on the edge of your seat as you wait in peril to witness the fate of Cade and Billie, will be stunned by the gorgeous cinematography, and, as our original title track by the artist Mira suggests, our film will "haunt your dreams, with buried memories."



Reneil Alcoro
EXECUTIVE PRODUCER/DIRECTOR
OF PHOTOGRAPHY/COLORIST

The founder and CEO of Reneil Alcoro Productions, Reneil is a photographer, videographer, editor, sound mixer, colorist – you name it, he does it! Based in New Jersey, Reneil shoots live events, DP's commercials, and is currently in the process of shooting and editing a feature documentary entitled *The Sultan of Strangles*, a film detailing how a jiu-jitsu instructor transformed an inner-city community.

[Click Image for Reneil's Site](#)

MAIN CAST



Tyler Brooks
CADE



Sarina Freda
BILLIE

Sarina Freda (she/her) is an NYC-based actor/theatermaker living the dream. She has worked on several short films and new plays with: Seaview (various), Page73 (rachel, NV, dir. Danya Taymor), Clubbed Thumb (Watch Me, dir. Carsen Joenk), Needy Lover/ The Tank (Lobster, dir. Hanna Yurfest), and more. Together, she and Tom Costello created no no no please no god no, nevermind i'm fine, a one-woman show which debuted at the Edinburgh Fringe Festival in 2024, and ran in NYC at HERE Arts and in LA at The Elysian. She loves to swim. She loves to dance. And her passion project is finding inner peace.



FULL CAST/CREW

Cast

CADE	Tyler Brooks
BILLIE	Sarina Freda
WAITRESS	Danielle Brooks



EXECUTIVE PRODUCERS

Tyler Brooks
 Reneil Alcorido
 Breesa Bennett
 Benjamin Brooks
 Danielle Brookss
 Maxie Brooks
 Barbara Brooks
 Benjamin Brooks
 Aliya Brooks
 Alexander Actable

DIRECTOR OF PHOTOGRAPHY/EDITOR/COLORIST

Reneil Alcorido

1st ACT/Gaffer
 Chriz Ramiscal

2nd AC/BTS PHOTO

Nickolas Gutiérrez

BOOM OPERATOR/Sound

Benjamin Brooks

Locations

German Figueroa

PRODUCTION ASSISTSANS

Benjamin Brooks
 Danielle Brooks
 German Figueroa
 Alexander Actbable
 Kathy Gutiérrez

CRAFT SERVICES

Danielle Brooks

FAQs

Q: What sparked the idea for this film?

A: A friend and I were talking about another short film idea, a more comedic one in which a guy on a date realizes he doesn't have enough money to cover the bill, and him having to scramble to figure a way out of it. I thought it would be really fun to push that idea even further, and thought, *what's something even *worse* you can realize on a date?* I'm a big fan of crime drama and thrillers, as well as rom-coms, so once I had the thought of a hitman realizing he's supposed to kill his date, the whole thing came together in my head.

Q: What's one moment from set that stands out?

A: Definitely shooting the climax of the film, where the character Cade gets shot. It was super tense as we were running out of time for our location, and because the fake blood was so messy and would take so much time to set up for another shot, we only had one chance to get it right. Our whole set was so quiet you could hear a pin drop, but when the blood bag burst, it came out exactly how we wanted it to. Never been so happy to get shot on the first try!

Q: What techniques did you use to give your film its unique style?

A: From the beginning, I knew I wanted color to be a main character in my film. I think it's an underrated aspect that often gets overlooked, but adds so much to the feel of a story. My incredible colorist, Reneil Alcorido and I had a lot of discussions regarding color theory and the mood of each particular scene so we'd know how to handle it, like painters trying to fill a canvas. I told him to feel free to almost *overexaggerate* his job at points, and I think he did an amazing job. Visually, a few inspirations for this were Wong Kar-Wai's *In the Mood for Love*, Park Chan-Wook's *Oldboy*, Matt Reeves's *The Batman*, and Wim Wenders' *Paris, Texas*.

Q: What tips would you give someone just starting out in filmmaking?

A: Definitely 1. Prepare!! I read a million books on directing before doing this, and also watched a huge amount of movies for inspiration and directing strategy, which helped a ton. I made a very meticulous shotlist and storyboard, which was a great help because essentially, the film was already edited before it was shot. Saved a bunch of time and lots of decision-making on the day. 2. Collaborate – choose people who you know are not only good at their jobs, but that you will work well with together. Filmmaking is a team sport, and everyone needs to be on one accord. 3. Know things won't always go as planned, and be able to adjust on the fly. 4. *Just get started*. Stop putting it off for fear it won't be perfect, like I did. 5. Most importantly, have fun with it!!!!

STILLS

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BTS



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