



SHORT FILM
BY
ASHNA SHARAN

**see her
hear her
believe her**

shame

LOGLINE

When a woman is assaulted by a mutual friend, her struggle the next morning leads to tragic consequences.



SYNOPSIS

As Sophie sneaks back into her apartment the morning after she was raped, her best friend Wanda catches her. Not realizing what happened, Wanda tries to get Sophie ready for the Renaissance Fair, their annual tradition. Feeling trapped, Sophie locks herself in the bathroom struggling to cope with what happened the night before.

Sexual assault and suicide are not common topics spoken in households. When we try to bring it up, we often get asked the wrong questions like:

- “What were you thinking going out looking like that?”
- “We told you not to go out late. Why did you do that?”
- “Why did you drink?”
- “There’s no way they could have done that. Are you sure?”

CAST

ASHNA SHARAN
AS SOPHIE



WAYNE JAY AS
NATE



SOPHIA COFINO
AS WANDA



RUNTIME: 4 MINUTES 52 SECONDS

WRITTEN & PRODUCED BY: ASHNA SHARAN
DIRECTED BY: KELLY LYNN WARREN

EDITED BY: ALEJANDRO SOLIS
SOUND DESIGN BY: MAUI HOLCOMB
COLOR BY: PARKER HEALEY
GRAPHIC DESIGN BY: BILL WEBER

MUSIC LICENSED BY: EMIKO
ORIGINAL SCORE BY: EDUARDO RESENDE

CINEMATOGRAPHY BY: HUSSAIN NAJAM
LIGHTING BY: LUIS PEÑA
PRODUCTION DESIGN BY: JOANNA CABALQUINTO
HAIR AND MAKEUP BY: DANIELLE SANFILIPPO
SOUND MIXING BY: RAFAEL MONTIEL

BEHIND THE SCENES BY: JEREMY ZELIKOVIC



MEET KELLY

Shame marks Kelly's fourth time directing, and her first time directing another person's script. Kelly has received many accolades for her past projects and was proud to co-produce a short film that garnered the coveted Hollywood Shorts Film Festival nomination for best short film in 2012. She was also honored with Best Action / Thrill at the LAFF in July for 2012.



DIRECTOR'S STATEMENT

"The story personally hit me from left field because I was raised during a time that no one EVER believed a girl was sexually assaulted. It was always her fault. What did she do? What was she wearing? Why did she get in the car or out of the car or leave with that person? Victim blaming was a societal norm in America and part of American culture. After eighteen years of therapy due to my own experience with sexual assault and suicidal thoughts / tendencies, I had hoped that bigger strides had been made, but the thing is...only tiny steps have been achieved.

The story is very provocative and is a short ride down a narrow path, but what I loved was that as a director, the challenge is to make it bigger, yet keep the narrow, nearly claustrophobic view so compelling that no one will leave without talking about 'why.' And finally, this is a subject matter that I have always wanted to tackle, but because of my close relationship to sexual assault and suicide, I felt I couldn't write something just yet in my life. So, when Ashna presented me with the script and I realized I could serve her vision, it became very clear that I wanted to be a part of this journey."

MEET ASHNA

Ashna Sharan is an award winning actor-screenwriter in Los Angeles who uses art as an advocacy tool. Four of her scripts have been optioned.

She started her production company, A Happy Love Picture, to debut her first narrative short film, Shame.

The film was completed in March 2024. It began the film festival circuit by having its world premiere in the New Media Film Festival in Los Angeles in June 2025 where it was nominated for Best Short Film.



25 SCREENINGS IN 8 STATES

- Shawna Shea Film Festival (MA)
 - Shawna Spirit Award Winner
- A Lyte in the Dark (NJ)
 - Jury Favorite
- SacFilmChallenge (CA)
 - Best Actress - Ashna Sharan
 - Best Director - Kelly Lynn Warren
- Lady Filmmakers Film Festival (CA)
 - Honorable Mention
- Women's Independent Film and Television Festival (MA)
 - Best Super Short Film
- Austin Short Film Festival (TX)
 - Best Dark Drama Micro Short
- Hollywood Screenings Film Festival
 - Best Writer



FILM REVIEW

“Shame is a film about sexual assault. It deals with a woman who was assaulted by a mutual friend. And how she is not able to confide in her best friend what happened. This is a short drama film that runs for just under five minutes. In those minutes, the audience sees, and hopefully, feels the raw emotions that the woman is trying to overcome. The film draws the viewer's attention to the awfulness of sexual assault and the shame that women often feel because of it. The acting in Shame was well done. Ashna is excellent as Sophie. And Sophia does a good job as the best friend who's somewhat oblivious to Sophie's pain.”

AUDIENCE FEEDBACK



TRAILER



INTERVIEWS

- [Wildsound Festival](#)
- [Voices Rising Film Festival Interview](#)
- [Talking Back 2 Suicide Interview](#)
- [Arts Calling Podcast](#)
- [Everything's Okay Podcast](#)

PRESS

- [Canvas Rebel](#)
- [King NewsWire](#)
- [Austin Short Film Festival Film Review](#)
- [BVS Film Review](#)

LINKS

- <https://www.instagram.com/shametheshortfilm/>
- <https://www.facebook.com/shametheshortfilm/>
- <https://www.ashnasharan.com/>
- <https://www.imdb.com/title/tt31805815>

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