

DAN BLAKEMAN
DIRECTOR/SCREENWRITER

917.528.1126 • danblakemanfilm@gmail.com

Award-winning theatre and film director and writer focused on the horror genre

SELECTED PROJECTS – FILM

Ghost Light (feature, 2026)

Ghost Light Film LLC/Desenfern Productions

Director/Screenwriter

Currently in post-production, expected completion date Nov 15, 2025

Based on his original play, which has received several productions

Bugbaby (short, 2010)

The Visceral Company

Screenwriter

Selected film festival screenings

- **Phoenix Film Festival: Winner**, Best Horror Short
- **New Orleans Horror Film Festival: Winner**, Audience Choice Award
- **PollyGrind Underground Film Festival: Winner**, Mink Stole, Best Supporting Actress (this is the only acting award Mink has received during her illustrious career as a cult film icon)

Based on his original play

SELECTED PROJECTS – THEATRE

The Turn of the Screw (play by Jeffrey Hatcher, adapted from the Henry James novella)

Director

Visceral Company production, Los Angeles, 2013

- **LA Weekly Awards: Winner**, Best One-Act Direction; **Winner**, Best Two-Person Performance; Revival Production of the Year nomination

Lovecraft: Nightmare Suite (anthology play adapted from public domain works by H.P. Lovecraft)

Director/Playwright

Visceral Company productions, Los Angeles, 2013-14 (West Coast Premiere)

- **LA Ticketholder Awards: Winner**, Special Achievement in Puppet Design; Best Direction of a Play nomination; Best Adaptation or Translation nomination; also two acting award nominations and one win
- **LA Weekly**: “Pick of the Week”; Recommended production

This adaptation has received several productions; to our knowledge, the original 2003 NYC world premiere production was the first-ever fully realized stage adaptation of Lovecraft’s works

The Baby (adapted from the 1973 motion picture written by Abe Polsky)

Director/Playwright

Visceral Company production, Los Angeles, 2013 (World Premiere)

- **LA Bitter Lemons**: Top 10 LA Theatre productions 2013; Best LA Premiere of a Play honorable mention
- **Hollywood Fringe Festival**: “Best of Fringe” selection

Storefront Theatre production, Toronto, 2015 (Canadian Premiere)

- **BroadwayWorld**: Nominations for Best Play, Best Independent Theatre Production, and Best Actor

This adaptation has received several productions

Zombies from the Beyond (*musical by James Valcq*)

Director

Visceral Company production, Los Angeles, 2014 (*LA Premiere*)

- **LA Stage Scene Awards:** Best Director of a Musical nomination; Best Production of a Musical nomination; also Winner, Best Actress in a Musical and Best Ensemble in a Musical nomination
- **LA Theater Awards:** Best Director of a Comedy nomination; also two acting nominations
- **LA Ovation Awards:** Best Actress in a Musical nomination; Ovation Recommended production
- **LA Bitter Lemons: Winner,** Best LA Premiere of a Musical
- **Hollywood Fringe Festival: “Best of Fringe”** selection
- **LA Weekly:** Recommended production

Dramatists Guild member. Other credits available upon request

RELEVANT EXPERIENCE

The Visceral Company, Los Angeles, CA

Co-Founder/Artistic Director

- Responsible for all aspects of production for small non-profit theatre company.
- Wrote/adapted/dramaturged plays for production; evaluated and selected other plays for production.
- Directed plays, cast and rehearsed actors, and provided direction to technical staff.
- Involved with all aspects of marketing and production design (sets, lights, sound, costumes).
- Recognized as the best-reviewed Los Angeles theatre company in 2013 and one of the 10 best in 2014 by LA Bitter Lemons review aggregate website.

The Shubert Organization, New York, NY

Theatre Operations Assistant

- Assisted with all aspects of day-to-day management and administrative operations for 17 Broadway theatres and 2 large regional theatres.
- Provided coverage of unproduced scripts and production readings under consideration for development.
- Prepared theatre rental contracts and union employee contracts (stagehands, electricians, house managers, box office, etc.) for executive approval.
- Facilitated ticketing and production needs for show management, compiling sales and seat availability reports using Telecharge/STAR computer system.

EDUCATION

Academy of Art University, San Francisco, CA

BFA in Film and Video (concentration in Screenwriting)

Hunter College, New York, NY

Graduate studies in Playwriting with Tina Howe (Tony Award nominee, Pulitzer Prize finalist)

Humber College, Toronto, ON

Puppetry Intensive Workshop