

ROBYN KELLY

LOUIS BATTLE

CROSSFADE

LIFE IS A NEVER ENDING PARTY

A VJSTICA PRODUCTIONS FILM IN ASSOCIATION WITH BK ENTERTAINMENT MUSIC BY BERNIE PRODUCTION DESIGNER KEIRA TOMKINSON EDITED BY OLIVER GRIDLAND DOP LIAM GOODWIN
AC DEVANG VAIWALA SOUND BY RUFUS CLARKE LIGHTING BY SAM HEWSON SCRIPT SUPERVISOR HAO LIN PRODUCED BY MILLY ELWELL ASSISTANT DIRECTOR LOUIS BATTLE WRITTEN AND DIRECTED BY CHARLIE VJSTICA

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PROOF OF CONCEPT

Previous poster designs prior to Starting assignment 1. Used for pitching and initial build up through Production.

Disclaimer: Casting and scheduling issues led to the Assistant Director Louis Battle stepping into the supporting role, this should be mentioned to avoid confusion when his name appears on the crew and cast list simultaneously.



ROBYN KELLY
LOUIS BATTLE



a new mis'ja
CHARLIE VJESTICA
teaching music to
BERNIE

OCTOBER 2025

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ROBYN GK LOUIS

OFFICIAL TEASER

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Project Information

Cast

- **Robyn Kelly:** Aria
- **Louis Battle:** Elliot

Crew

- **Director:** Charlie Vjestica
- **Producer:** Milly Elwell
- **Writers:** Hao Lin, Charlie Vjestica, Milly Elwell
- **Director Of Photography:** Liam Goodwin
- **Assistant Director:** Louis Battle
- **Assistant Camera:** Devang Vaiwala
- **Gaffer:** Sam Hewson
- **Sound Recordist:** Rufus Clarke
- **Editor:** Oliver Cridland
- **Composer:** Sean 'Bernne' Montiel
- **Production Designer:** Keira Tomkinson

Specs

- **Runtime:** 04:35
- **Genre:** Music, Drama, Coming of Age
- **Budget:** £450
- **Completion Date:** May 11th 2025
- **Country of Origin:** United Kingdom
- **Country of Shooting:** United Kingdom
- **Language:** English
- **Available Dubs/Subs:** English
- **Shooting Format:** Digital, ProRes 4444XQ, Ultra HD
- **Colour:** Full Colour
- **Sound Spec:** 5.1 Stereo
- **Viewing Format:** 16:9, Widescreen
- **Available Screening Formats:** Digital, Quicktime, MP4

SYNOPSIS / BEHIND THE SCENES

- **Short:** Two lifelong friends and aspiring musicians begin to spiral downwards, as one of them decides to move away to pursue a new career.
- **Medium:** Aria reunites with her friend Elliot after a short trip. Tensions rise as she grows doubtful of their lifelong dream to become musicians. As the day ensues, Aria is met with the difficult task of telling Elliot that she's ready to move on with her life.
- **Large:** From the studio that brought you 'Fragments of Us', comes a heartfelt story of friendship and persistence. Robyn Kelly stars as Aria, a hard working young woman, returning from a cross-country trip. While at home she visits her lifelong friend and wannabe DJ Elliot (played by Louis Battle). Both have dreamed of becoming Electronic Music artists since they were children, but after years of failure; Aria decides to pursue other endeavours. The news of this sudden choice sends the two into a downward spiral, uncovering untold truths that will reshape their relationship forever. Featuring a captivating score by award winning DJ 'Bernne', Crossfade is an unforgettable experience for the eyes and ears.



DIRECTORS BIO

Charlie Johan James Vjestica is a British Director from Manchester, United Kingdom. In his younger years he pursued an acting career, appearing in a multitude of stage productions across his home town, going on to win a N.O.D.A award for best youth comedy performance 2019.

Such experience gave him the skills needed to direct actors professionally and precisely while on set. In 2021 Charlie founded Vjestica Productions (Formally Legacy Cinema) alongside 2 friends. As of late 2023; Vjestica now sits as the chairman, alongside his business partners Liam Goodwin and Milly Elwell. Their work has received global acclaim, collecting 16 Awards for their growing filmography.

He gained his love of film from a young age from the works of Don Chaffey, Sam Raimi and Michael Bay. His initial inspiration for Crossfade came from his love of house music, more notably the works of Daft Punk, Justice and Darius. In particular their rags to riches life stories as well as the wide range of themes, emotions and genres explored in their respected discographies. Visualising such subjects in film form was an interesting challenge to him.







PRODUCER BIO





Milly Elwell gained a passion for film through the stunning visual design and through provoking narratives of filmmakers such as Henry Selick. She joined Vjestica Productions as their head producer in mid-2023, since then her work has allowed their projects to thrive more than ever. Within 6 months of joining; Elwell's methodical producing skills increased the studios project budgets by 5 times, resulting in acclaimed projects such as 'Fragments Of Us', a 2025 romance drama nearing 30,000 views across the web.

Elwell produced and co-wrote Crossfade, adding the world-building and overall emotional value of the characters within it, sharing the same passions as the director when it came to the aesthetical potential of the film. Her contributions resulted in Crossfade having the highest production value for a Vjestica Productions project to date, she achieves this through her meticulous attention to detail behind the scenes, leaving no stone unturned when it comes to the ethical and logistical aspects of a film she finds herself on.






OFFICIAL TEASER STORYBOARD: PAGES 1-3

| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|--|-------------|---------------|---|------|-------------|
|  | 1 | 1 | Studio Logos | N/A | N/A |
|  | 2 | 3 | Aria sits at a table looking annoyed "Elliott there's something we need to talk about" (Muffled) | MCU | Eye - Level |
| <i>A New Mix By Charlie Vjestica</i> | 3 | 1 | Text: "A New Mix By Charlie Vjestica" | N/A | N/A |
|  | 4 | 1 | Aria looks at Elliott from the hallway | MS | Eye - Level |
|  | 5 | 1 | Aria looks past the camera sternly "I've been waiting to hear what your little trip was about" | CU | Eye - Level |

1




| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|---|-------------|---------------|---|------|-------------|
|  | 6 | 1 | Aria walks into room "All weekend" | MS | Medium Low |
|  | 7 | 1 | Aria looks at Elliott at desk "I've been working on this demo" | MS | Eye - Level |
|  | 8 | 2 | Elliott walks in excited "This is gonna put us on the map I'm telling you" | MW | Medium Low |
|  | 9 | 1 | Aria looks through a cupboard "Jeez I wish right" | CU | Eye - Level |
| <i>Featuring Music By Bernne</i> | 10 | 1 | Text: "Featuring Music By Bernne" | N/A | N/A |

2




| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|---|-------------|---------------|---|------|-------------|
|  | 11 | 3 | Elliott looks at a screen "Are we going travelling again" | CU | Eye - Level |
|  | 12 | 1 | Aria looks through documents "Please tell me it's Paris" | MCU | Eye - Level |
|  | 13 | 2 | Elliott talks excited "And that rave we went to for your 21st" | MW | Eye - Level |
|  | 14 | 1 | Aria Snaps "ELLIOT" Dip to Black | MW | Eye - Level |
|  | 15 | 2 | Fade In Elliott looks sad "It's not Paris" | MW | Eye - Level |

3




OFFICIAL TEASER STORYBOARD: PAGES 4-6

| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|---|-------------|---------------|---|------|-------------|
| <i>This Autumn</i> | 16 | 3 | Text: "This Autumn" | N/A | N/A |
|  | 17 | 3 | Aria and Elliot sit together "I've worked my arse off to get us close to the one thing that we've both wanted" | W | Eye - Level |
|  | 18 | 2 | Aria walks into a room "And now, you want to throw it all away" | W | Eye - Level |
| <i>Life Is A Never Ending Party</i> | 19 | 4 | Text: "Life is a Never Ending Party" | N/A | N/A |
|  | 20 | 1 | B-Roll of living room "In a rush to unpack I see" | MCU | Eye - Level |

4

| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|---|-------------|---------------|---|------|-------------|
|  | 21 | 1 | Elliot looks down as Aria walks past "Elliot" | MW | Eye - Level |
| <i>Robyn Kelly</i> | 22 | 2 | Text: "Robyn Kelly" | N/A | N/A |
|  | 23 | 2 | Elliot plays with his DJ Deck "Through everything, you were always..." | MCU | High |
|  | 24 | 1 | Elliot gets up from the sofa "The confident one" | W | Medium Low |
| <i>Louis Battle</i> | 25 | 3 | Text: "Louis Battle" | N/A | N/A |

5

| Sketch | Shot Number | Length (secs) | Description | Shot | Angle |
|---|-------------|---------------|---|------|-------------|
|  | 26 | 2 | Aria wanders through the kitchen "Even if I'm at your doorstep" | MW | Eye - Level |
|  | 27 | 1 | A document is pulled from a bag "Or 3000 miles away" | CU | Low |
|  | 28 | 1 | Elliot and Aria pinky promise "I will always be here for you" Fade to Black | ECU | Medium Low |
| <i>CROSSFADE</i> | 29 | 10 | Fade in End Titles, release date and credits "And that's a promise" | N/A | N/A |

6

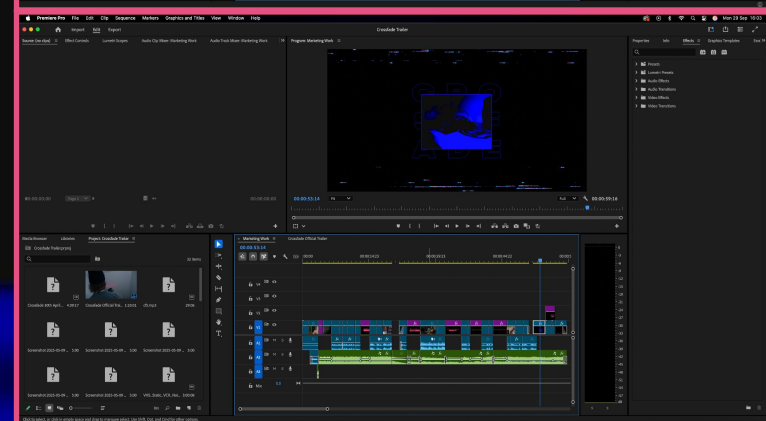
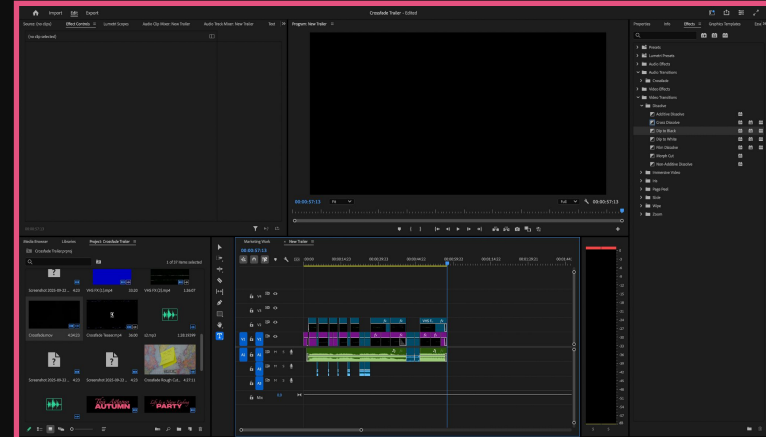
TEASER FINAL EDITS / EDITING PROCESS

Link to Concept Teaser Edit:

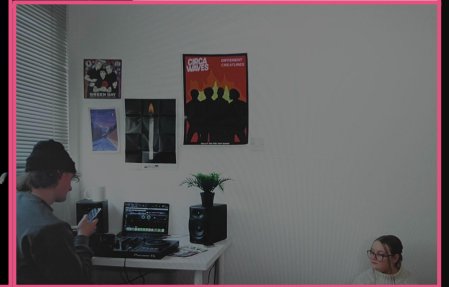
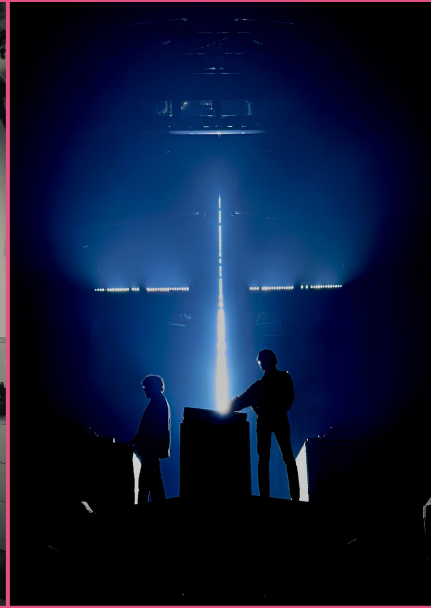
<https://youtu.be/5ETU0UmVgbo?si=BvTJ5LuFBxvNEQpU>

Link To Official Teaser Edit (based on Storyboard):

<https://youtu.be/e1E2bXFAzeM?si=932OEKENBjKhjdye>



PRODUCTION STILLS



POSTERS ROUGH DRAFT / EDITING PROCESS

