

WRITTEN AND DIRECTED BY  
**VALENTINO DORS**

EMILIO  
MEIJA

DAIJHON ALFORD

BABATUNDE  
ONALAJA

# SHADE

FILMCULT PRESENTS A WAYLORD PRODUCTION A VALENTINO DORS "SHADE" THE SHORT FILM  
DIRECTED BY VALENTINO DORS EXECUTIVE PRODUCERS ROTEM BENSATON TYLER DUBAY PRODUCED BY MARINO FILMZ DIEGO FARELO  
EXECUTIVE PRODUCERS MARIANA LUNA PRODUCED BY TYRON ROMER EDITOR TYLER LAVIGNE PRESENTED BY MATTHEW BODFIELD PRODUCED BY MOONCHILD MEDIA  
WRITTEN BY VALENTINO DORS CASTING BY WORTHAKYLOW CARLTON WARD COSTUME DESIGNER NOBELENCI

# SHADE

## CONTACT INFORMATION

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## TECHNICAL INFORMATION

EXHIBITION FORMAT DCP  
ASPECT RATIO SQUARE  
RESOLUTION 3840X2160  
SOUND 5.1CH  
FRAME RATE 24 FPS  
RUNNING TIME 20 MINUTES 32 SEC  
COLOR COLOR  
COUNTRY OF ORIGIN USA  
LANGUAGE ENGLISH  
YEAR OF PRODUCTION 2025  
WORLD PREMIERE TBD

# SHADE

## LOGLINE

Set against Miami's shifting landscape, Shade follows a dreamer determined to build something real out of nothing.

## SYNOPSIS

Shade is a story for anyone chasing a dream. It's an ode to creatives trying to find their place and build something real out of nothing. Inspired by Miami's energy and evolution, it reflects the city's growth, beauty, and change while speaking to anyone who's ever felt unseen but still giving their all to be heard. It's a visual love letter to those who keep creating, no matter where they come from.

## SUMMARY

Shade follows Malik, a quiet but gifted South Florida videographer whose poetic work goes unnoticed in a scene that values clout over craft. While others chase trends, Malik stays true to his artistry capturing raw, emotional imagery that reflects both his vision and isolation. The film explores the emotional toll of being an overlooked creative, portraying his struggle through light, shadow, and reflective visuals of Miami's ever-changing landscape.

At its core, Shade is about creative perseverance the beauty and loneliness of artists who give everything to their craft without external validation.

# SHADE

## LOOKBOOK



# SHADE

## SHOOT DAY PRODUCTION



# SHADE

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# SHADE

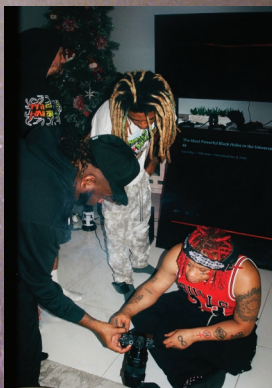
## VALENTINO DORS

I'm Valentino Dors, a filmmaker and visual artist born in Paramaribo, Suriname and raised in Miami, Florida. For the past 8+ years, I've built my career capturing stories through music videos, branded content, and short-form documentaries. I've worked with artists like Kodak Black, Trippie Redd, and Lil Tecca, blending cinematic storytelling with the energy and authenticity that comes from real moments and lived experiences.

Over the years, I felt the urge to go deeper with my storytelling—switching my style to tell more narrative driven stories. That shift led me to create Shore Gore, a horror short about a killer mermaid, which was selected for the 2025 Popcorn Frights Film Festival. That experience reminded me that there's room for genre storytelling to carry meaning, culture, and imagination—and that I could bring my style and voice into the narrative space.

I come from a Caribbean household where creativity wasn't always seen as a clear career path—but expression was. Music, storytelling, and community were all around me growing up, and I naturally gravitated toward visuals as a way to process and share what I saw. Living in Miami meant being surrounded by vibrant cultures, unfiltered energy, and moments that felt cinematic before I even knew what that meant. I spent my teenage years documenting my world with whatever camera I could get my hands on, slowly turning that curiosity into a craft.

Now, as I step further into the world of narrative filmmaking and writing, I'm focused on telling stories that reflect the nuance of young black creatives.



# SHADE

## TYLER DUBAY

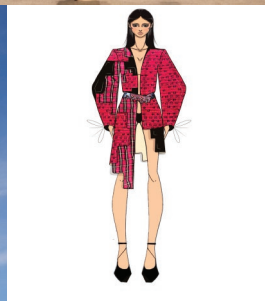
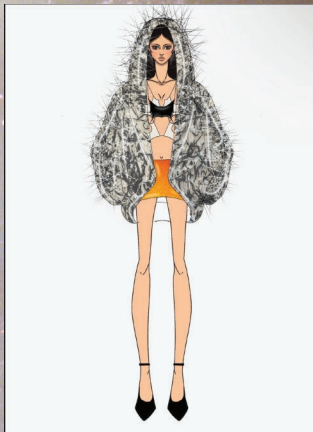
My name is Tyler Dubay, and I'm a multi-dimensional creative originally from South Florida. I've been immersed in the arts for over a decade, with experience spanning music, performance, creative direction, and production. I currently work as a Set Supervisor, a role I've fulfilled on previous short films as well as behind the scenes roles on official production sets. I've also stepped in front of the camera, starring as an actress in a short film – giving me a well-rounded understanding of the creative process from multiple angles. My passion for filmmaking lies in the collaborative energy it takes to bring a story to life. I take pride in creating organized, intentional spaces where creativity can thrive, and I'm honored to contribute to a project that highlights the heart and talent of South Florida's artistic community and culture.



# SHADE

## ROTEM BENZAADON

Rotem's journey into fashion began with making pillows for her dolls to sleep on at her grandmother's house in the Middle East, eventually evolving into a fashion blog where she repurposed thrifted garments. With a resourceful and creative spirit, she earned an Associate's degree from the Art Institute of Miami and a BA from Istituto Marangoni. Her collections have been presented at notable events such as Art Basel 2022 and Miami Swim Week Paraiso 2024, as well as El Paseo, California Fashion Week, and the Maker's Mark Cabana showcase for Miami Swim Week 2025.



# SHADE

## MARINO

My name is Marino, and I'm a filmmaker and creative director based in South Florida. Originally from Anchorage, Alaska, I've been behind the camera since

I was 19, and I now run my own production company, A Shooting Star Productions. Over the years, I've worked with clients ranging from global brands to independent artists, creating narrative-driven films, music videos, and branded content across the U.S. and internationally. My background in sports taught me discipline and emotional control, which I now channel into filmmaking, both on set and in post-production. I'm passionate about telling human stories with authenticity, depth, and visual intention. Whether I'm directing or shooting, my goal is always to elevate the message while staying true to the emotion behind it. As Director of Photography for SHADE, I'm excited to bring this vision to a story that deeply reflects the creative struggle and inner battles many filmmakers face.



# SHADE

## TA'SHAWN BARBER

I'm Ta'Shawn Barber, a photographer and creative from Palm Beach, Florida.

I focus mainly on fashion, editorial, and lifestyle photography – basically anything that lets me blend style, culture, and storytelling into a visual. South Florida has been my playground when it comes to creating, and I've been lucky to work with some big names like Rolling Loud, Bacardi, Complex, Playboy, Rolling Stone, and a few Billboard-charting artists along the way.

I had the chance to be part of two short films – Shore Gore and One Ticket – both directed by WAVYLORD. Being on set for those projects was a different kind of creative high. Just watching WAVY work and bring his vision to life was wild inspiring. The amount of detail, passion, and energy that went into every shot, every setup – it really opened my eyes to how deep the creative process can go. It was more than just being behind the scenes – it was being part of these amazing moments, that just pushed me to think even bigger with my own work.



# SHADE

## BERRY ETIENNE

My name is Berry Etienne. I was born and raised in Haiti, came to America at the age of 7 and been in south florida since then. I am a filmmaker who has focus on perfecting the art of lighting through photography. I inspire to be a director of photography for productions. I've been working with camera and lighting gear since 2019 so about 6 years of me doing this. I am passionate about the story, just the way it can be told based on who is telling the story. I've always wanted to be on Disney or Nickelodeon since that's what I grew up watching. Seeing the behind the scenes of movies and shows that I've watch are super insightful and informative sometimes better than the movie itself. I just love the process and the way Hollywood is created.



**THANK YOU FOR  
WATCHING OUR FILM  
THIS IS DEDICATED TO YOU.**

**SHADE**