

THE OFFICIAL PLAYER'S GUIDE TO

WOLFENSTEIN

Echoes of Liberation



ECHOES OF LIBERATION

THE STORY SO FAR

Echoes of Liberation is an action thriller series.

William Joseph "B.J." Blazkowicz has survived it all: bullet wounds, cuts, bruises, explosions, and even having his head cut off. He has infiltrated castle fortresses on his own, taken down gigantic robots, and even hijacked rocket ships aimed at the Moon. Yet, his story does not end there.

Taking place between the events of *The New Colossus* and *Youngblood*, each episode or "Level" will focus on our characters overcoming a physical, emotional, or mental obstacle as they continue to fight the newest threat the Nazi empire plans unveil.

Years of fighting the Nazi empire have scarred him physically and mentally. He's seen countless lives lost, and the blood of those he's killed haunts him. The screams of the fallen echo in his mind. Though he's dismantled the empire with his bare fists, the fight never ends. A new battle calls as the enemy's quest for domination and destruction rages on.

Alas, Blazkowicz and his allies will rally against it, for war never ends...

It only evolves.

ECHOES OF LIBERATION

GETTING STARTED

Each episode will feature a self-contained plot with complete character arcs, focusing on both existing Wolfenstein characters and new ones, as well as an overarching storyline surrounding the Reich's newest terror: **Projekt Blutdurst**.

Our non-linear narrative allows flexibility in setting stories across different periods and locations, while also featuring established actors in one-off roles. Varying the genres of each episode allows us to create unique and striking visuals, from noir inspired looks to horror and western styles.

As characters are introduced, we'll reveal their personalities and roles in the larger narrative—B.J.'s fighting spirit, Anya's loving yet lethal nature, Fergus's crass humor, and more. Each will face personal struggles that manifest as external enemies, showcasing their Nazi-killing skills while confronting their inner conflicts.

With episodes lasting 10-13 minutes, we'll deliver high-quality, bite-sized stories for a digital release on YouTube, targeting an audience of over **10,000** viewers across platforms.



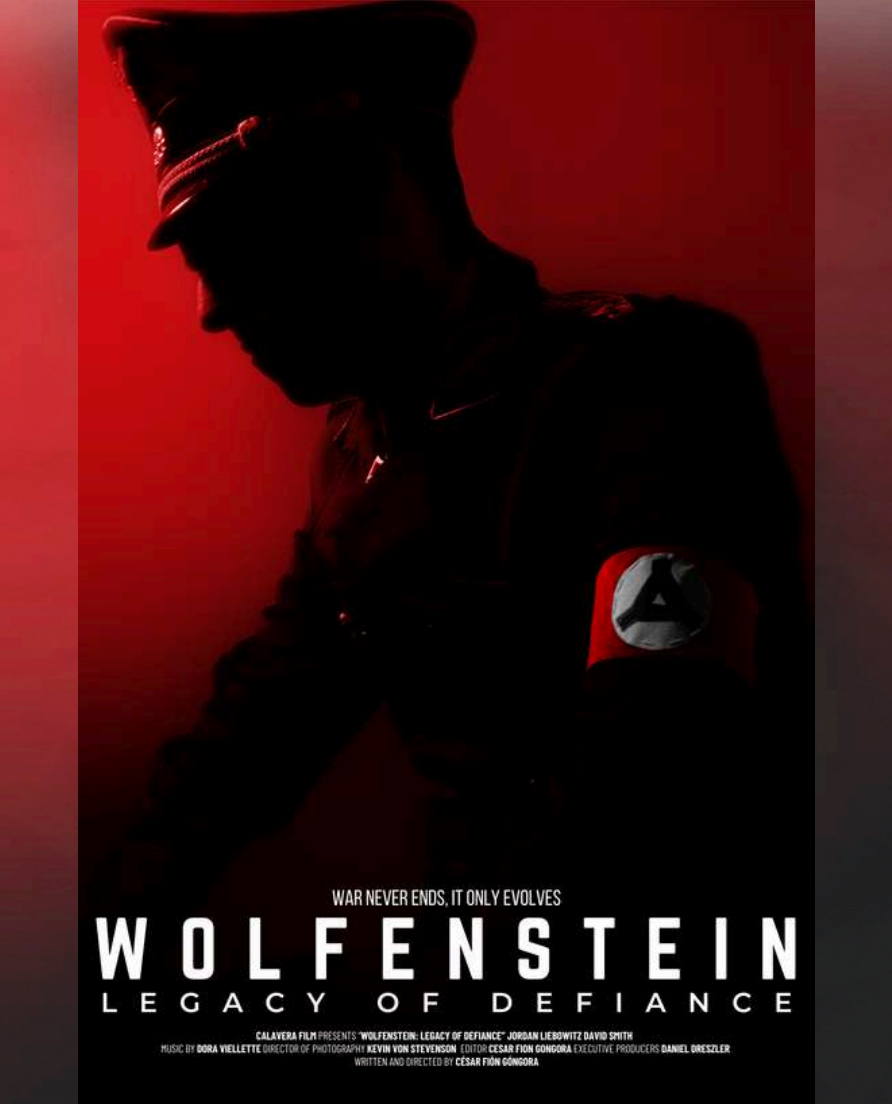
PROJEKT BLUTDURST

Following the Second American Revolution, the Nazi empire began to crumble and fall. As more and more of their American territories rose up to fight, their control and resources dwindled. Having lost their major players at the hands of B.J. Blazkowicz and his allies, they found themselves backed into an inescapable corner. That is, until Prof. Helga Von Dämmerung introduced her life's work: **Projekt Blutdurst**.

Utilizing aspects from their existing, and flawed, *Ubersoldaten* project, Prof. Dämmerung introduced a new and even crueller alternative. Mixing human DNA—taken from captured and kidnapped women—with that of a bioengineered bat, she created the **Blutgeist**: creatures with enhanced agility, strength, senses, and the ability to self-reproduce.

After years of working in the shadows, Dämmerung is ready for her spot in the limelight and has assembled a network of Nazi officers willing to die for her every wish.





WAR NEVER ENDS, IT ONLY EVOLVES

WOLFENSTEIN

LEGACY OF DEFIANCE

CALavera FILM PRESENTS "WOLFENSTEIN: LEGACY OF DEFIANCE" JORDAN LIEBOWITZ DAVID SMITH
MUSIC BY DORA YIELLETTE DIRECTOR OF PHOTOGRAPHY KEVIN VON STEVENSON EDITOR CESAR FIÓN GONGORA EXECUTIVE PRODUCERS DANIEL DRESZLER
WRITTEN AND DIRECTED BY CESAR FIÓN GONGORA



CHAPTER 1: LEGACY OF DEFIANCE (Released November 2024)

BJ. Blazkowicz stands before the smoldering remnants of the Empire, confronting a familiar foe he has faced countless times. Yet, this time, it may prove to be his greatest challenge yet.



NO GAMBLE, NO FUTURE

Wolfenstein

ACES HIGH

CALAVERA FILM PRESENTS "WOLFENSTEIN: ACES HIGH" JACKIE DHEARIN IAN HUMMEL EVAN JUDSON ZACHARY STCLAIRE IAN WALKER THIS
FILM BY DOBA WIELLETTE & MIKE TREBILCOCK CASTING BY KRISTICARNA & KEVIN VON STEVENSON EDITOR CESAR FION GONGORA PRODUCED BY WU WEI CESAR FION GONGORA
WRITTEN BY ANDREW GARDNER DIRECTED BY CESAR FION GONGORA



BONUS LEVEL: ACES HIGH (November 2025)

Anya Oliwa hides behind more than just shadows, waiting for the moment to unleash brutal revenge, rescue a tortured girl-and reigniting a blood-soaked path toward the monster who scarred them both.

ECHOES OF LIBERATION

NEW GAME

CHAPTER 2: FEAR OF THE DARK

- Anya Oliwa-Blazkowicz is known as a loving mother, wife, and leader, yet she harbors a dark past, one shrouded in blood and mystery. When her memories come alive once more, Anya must travel to Argentina to tie one final loose end.



CHAPTER 3: DEATH OF THE CELTS

- With reports of patrols missing in mysterious circumstances, young Fergus Reid ventures into the Scottish highlands, facing the true horrors the Nazi empire are willing to commit in their path for world domination.



CHAPTER 4: HEAVEN CAN WAIT

- Former baseball all-star Uriel "Uri" Creed saw their dreams shattered when the Nazi's invaded the United States. Now, years after suffering a career ending injury at their hands, Uri will hunt them all across the American desert to achieve their vengeance. No matter the cost.



CHAPTER 5: AGE OF INNOCENCE

- Jess and Zophia Blazkowicz are inseparable twins, choosing to tackle the world together. When a camping trip turns sour, they must face the truth of the world and the reality of their own childhoods.



ECHOES OF LIBERATION

CAMERA SETTINGS

Our visual style is somber, tense, and cinematic, emphasizing performers' emotions and performances. The pacing is dynamic—fast yet deliberate—keeping each chapter under 15 minutes to captivate viewers and leave them wanting more. Spanning genres like horror, noir, and western, each chapter adapts to our alternate-reality setting, blending retrofuturism with 60s and 70s influences. Holograms, laser guns, analog tech, and vintage weaponry ground this alternate reality of a Nazi dominated world, while the core focus remains on character-driven storytelling.



ECHOES OF LIBERATION

WHAT INSPIRES US



THE EVIL DEAD (1981)



HANNAH (2011)



LA COLOMBIANA (2011)



THE HARDER THEY FALL (2021)



DEXTER (2006)



BOYZ N THE HOOD (1991)

CALAVERA FILM

ECHOES OF LIBERATION

AUDIO SETTINGS

Our music comes from talented composers **Mike Trebilcock** (Crackcoon, Crabs!, The Fight Machine) and **Kerly Vallejo** (Neon Cactus, The Last Call), with our main theme composed and performed by Hurdy Gurdy and tourist artist **Dora Viellette**.

The drums of liberation echo the energy of **Iron Maiden, Gojira, and N.W.A**, blended with the cinematic depth of composers like **Bear McCreary** and **Yuka Kitamura**. With a tense, dark, and heavy metal-influenced sound, our incredible group of composers and musicians aims to convey our characters' journeys alongside their fighting spirit.



GOJIRA

IRON MAIDEN

N.W.A

ECHOES OF LIBERATION

CHOOSE YOUR CHARACTER

WILLIAM JOSEPH "B.J." BLAZKOWICZ:

Insurgency leader, father, and husband. Now in his late 50s, Blazkowicz fights to protect his family while his hatred for the Nazis burns hotter than ever, fueled by personal loss and a relentless drive to end their regime.



PORTRAYED BY JORDAN LIEBOWITZ

ANYA OLIWA-BLAZKOWICZ:

Unrivaled assassin, loving wife, and mother. Anya grew up in Nazi-occupied Poland, witnessing her family's harassment and asylum patients taken to their deaths. Unable to stand by, she became a feared legend among Nazi officers, her quest for justice leading her to join B.J. in the fight and in life.



PORTRAYED BY JACKIE SHEARN

FERGUS REID:

Cynical, crass, and foul-mouthed Scotsman. Raised in poverty, Fergus developed a crude, sarcastic edge early on. After WWII, he faced the Nazi rise with wit and grit, surviving countless battles—and bar brawls. A true Scotsman, he fights for freedom at any cost.



PORTRAYED BY JACK MENZIES

URIEL "URI" CREED:

Big, lean, Nazi killing machine. A brand new character made for this series. Uriel, a former athlete from Cairo, Georgia, dreamed of breaking the Major League color barrier—until the Nazi occupation shattered that hope. After losing their family and resistance group, Uri vows to avenge their comrades, country, and dreams.



COMPARABLE CASTING TARGETS

JESSIE "JESS" & ZOPHIA "SOPH" BLAZKOWICZ

Resilient, strong-headed, and loyal. The terror twins have known only war and destruction, always on the move and learning to fight before they could walk. They've never had a chance to be children, but they hold onto hope for a future free from oppression and death. If cracking a few eggs—or Nazi heads—is what it takes, so be it.



COMPARABLE CASTING TARGETS

ECHOES OF LIBERATION

THE TEAM



CÉSAR FIÓN GÓNGORA
DIRECTOR & WRITER

César Fión Góngora is an award-winning director and sound mixer whose work has graced screens across the globe, from Italy and the United Kingdom to the United States, Mexico, and his native Guatemala. In 2016, he founded his production company, "Calavera Film", in Guatemala, where he began carving his path as a filmmaker. Seeking to deepen his craft, he later moved to Los Angeles to study screenwriting while continuing to pursue his passion for sound mixing. Having worked on over 50 productions as a Sound Mixer, he has finally put the wheels of this passion project in motion.

"Bringing this project to life has been a dream come true. As a lifelong Wolfenstein fan, the chance to translate one of my favorite video games into a live-action film was an incredible opportunity—one I knew I had to seize. This vision would never have been possible without the dedication and talent of the amazing cast and crew who brought their all to this project. For their support, I will forever be grateful.

To everyone watching, thank you—and enjoy!"



WU WEI
PRODUCER

Wei is a talented filmmaker and photographer known for his distinct storytelling and visual style. With experience in both short and feature films, he combines art with culture to create striking visuals. Passionate about the power of cinema and photography, Wei aims to connect with audiences and explore the human experience through his work. A seasoned producer, Wei has been responsible for the production of both shorts and feature films throughout the LA area.

CALAVERA FILM

ECHOES OF LIBERATION

THE TEAM



KEVIN VON STEVENSON
CINEMATOGRAPHER

Kevin Stevenson is a Los Angeles native and an award winning filmmaker. With 10 years behind the camera as a Cinematographer, Kevin thoroughly enjoys shooting and directing indie films. Earning his degree in Film and Electronic Arts, he has worked for various national media companies creating original content for TV and film. Owner of Goreella Media LLC, he has made a home in Glendale, CA where he lives with his wife, two kids, and a rescued bulldog.



JOHN GOODWIN
SFX ARTIST

An Emmy Award-winning makeup FX artist, he has worked on iconic projects such as Men in Black, The Thing, Star Trek: The Next Generation, The Incredible Hulk, Spy Game, etc. An accomplished actor and director, having worked in the entertainment industry for over 50 years. For his work on over 150 episodes of CSI: Crime Scene Investigation, he received five Emmy Award nominations in the categories Outstanding Makeup for a Series in 2002, 2003, 2004, and 2006. Winning for the episode "Slaves in Las Vegas" in 2002.



MIKE TREBILCOK
COMPOSER

Mike is a film composer, songwriter, music producer and multi-instrumentalist who has created unique scores, themes, and songs for award-winning feature films (Crabs!, The Fight Machine), shorts (Spooky Crew, Bellevue Bob), theatrical productions and podcasts. As well as composing "additional music" in Stream, the new film by Fuzz on the Lens Productions, the team behind Terrifier 1&2, and for George A. Romero's Night of the Living Dead Live.

ECHOES OF LIBERATION

REVIEWS & AWARDS

OFFICIAL SELECTION
MystiCon Independent
Film Festival
2026

Official
Selection

Phoenix Rising
International
Film Festival
2025

OFFICIAL SELECTION
NANOCON
INTERNATIONAL
FILM FESTIVAL
2025

CHAMPION OF LOS ANGELES
**BEST
DIRECTOR**
FAN FILM AWARDS 2025

OFFICIAL
MVP
MIKE TREBILCOCK
WOLFESTEIN: LEGACY OF DEFIANCE

OFFICIAL
SELECTION
FantaSci Short Film Festival
2025

ADDITIONAL INFORMATION

You Tube



IMDb

CALAVERA FILM



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