

# TECHNICAL DETAIL'S

- **Project Title** : Forced Symphony | Symphony Ejbary
- **Project Type** : Documentary, Short, First time Filmmaker
- **Genres** : Portrait | Music | Social | Youth
- **Runtime** : 14 min
- **Country Of Origin** : Iran
- **Language** : Persian
- **Subtitle** : English, Spanish
- **Completion Date** : 2025
- **Aspect Ratio** : 16:9
- **Shooting Format** : Digital
- **Film color** : color
- **Sound** : stereo



# LOGLINE

On his last day before military service, a young Iranian rapper drifts through the city, chasing meaning, freedom, and one final taste of youth.



## SYNOPSIS

Mohammad, known by his stage name Neon, is a rapper from the new generation of Persian underground music. On the last day before leaving for mandatory military service, he wanders through Tehran with his closest friends. As the hours pass, each corner of the city becomes a space for reflection, resistance, and fleeting joy.

# DIRECTOR'S STATEMENT



I created this documentary during my university years with minimal resources but a deep passion for storytelling. It captures the evolving reality of Iran's young generation through the lens of Persian rap, a movement redefining modern Iranian culture.

The film offers a raw, honest look into a micro-culture that bridges art, protest, and identity. Persian rap today stands as a new form of Persian poetry and a dominant voice of youth expression.

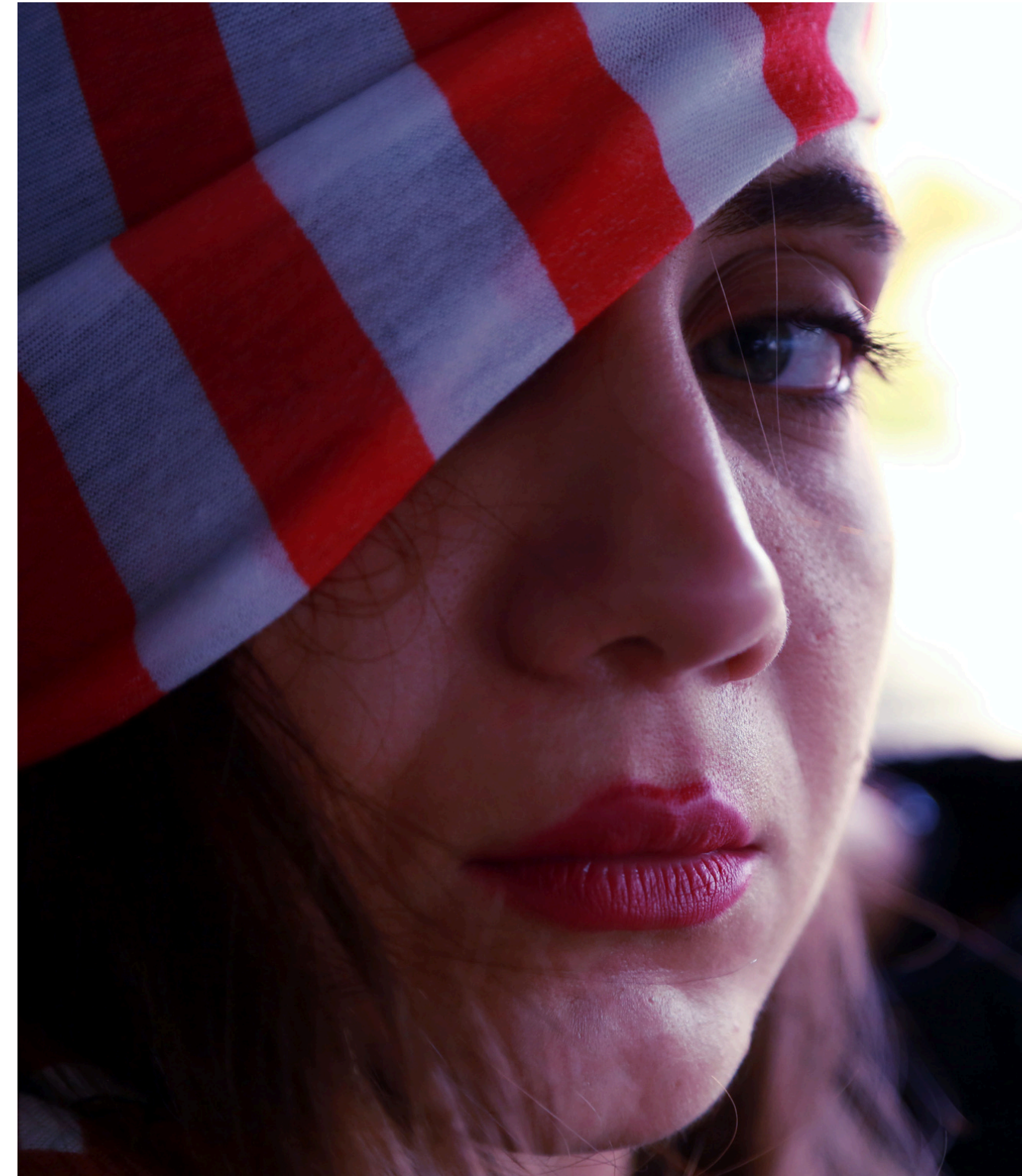
Despite limitations, my passion for cinema and socio-cultural narratives pushed me to create this project.

The film captures a raw and intimate portrait of youth caught between self-expression and obligation, art and authority, freedom and farewell. *Forced Symphony* is a poetic journey into the heart of a generation that speaks through rhythm and rhyme, in a country where every verse carries both personal and political weight.

# DIRECTOR'S BIOGRAPHY

Parisa Tavassoli, born in Rasht, Iran, began her artistic journey in theater in 2015. She holds a degree in Film Directing from the Tehran University of Art. Over the years, she has participated in more than ten short films in various creative roles, including acting, writing, and assistant directing. Her first film laid the foundation for her path as a filmmaker.

In 2025, she independently directed and produced her first short documentary, which is currently screening at prominent international festivals.



# KEY CAST

Mohammad Neon

Kasra Spark

Kamran Moharez

Mehrad Alani

# CREW

Writher and director: Parisa Tavassoli

Producers: Parisa Tavassoli

Cinematographers: Majid Yazdani, Hossein Asgari

Production Manager: Hosein Motalebi

Editor: Haniyeh Jelowkhani

Sound Designer: Ali Souhani

Colorist: Mohammadamin Esmaeili



# FESTIVAL PARTICIPATION

World Premiere at **CINELEBU** Film Festival, **Chile 2025**

**Nominated – International Documentary**

An **Oscar®-qualifying and Goya-qualifying** international film festival

- Official Selection at the 2nd **Abbas Kiarostami** International Film Iran, 2025
- Official Selection at The 12th **Torino Underground Cinefest**, Italy 2025
- Official Selection at the 13th **Sayeh Student** Film Festival, Iran, 2025

# CONTACT

LINKTREE

# LINKS

TEASER

## ADDRESS

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