



**HARF**  
FACTORY  
PRESENTS

NADIA AMJAD AND SARDAAR NABEEL

in

# WATERSHED

( THEHRE AJNABI )

*When a once-loving marriage descends into manipulation and abuse,  
a woman pushed beyond her breaking point faces an unthinkable choice between survival  
and the love that destroyed her.*

**A SHORT FILM BY HASSAN AHMED RAJA**



**HARF FACTORY PRESENTS A HASSAN AHMED RAJA FILM "WATERSHED" ("THEHRE AJNABI")**

STARRING **NADIA AMJAD** AND **SARDAAR NABEEL** EDITOR **HASSAN AHMED RAJA** PROPS **KHADIJA AHMED**

CINEMATOGRAPHY **JARRAR ALI, HASSAN AHMED RAJA** AND **UMAIR AHMED** STORY **HASSAN AHMED RAJA**

DIRECTOR & PRODUCER **HASSAN AHMED RAJA**



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# **WATERSHED**

## **( THEHRE AJNABI )**

Writer, Director, and Producer  
**HASSAN AHMED RAJA**

Production Company: HARF Factory  
Email: harfilms@gmail.com  
Contact: +92 303 73 666 11

Film Links

IMDb: <https://www.imdb.com/name/nm9340833/>

Film Freeway: <https://www.filmfreeway.com/ThehreAjnabi>

## BASIC INFORMATION

Field	Details
Original Title	Thehre Ajnabi ( <i>Literal Meaning: Estranged</i> )
English Title	Watershed
Country of Origin	Pakistan
Year of Production	2025
Runtime	29m 55s
Genre	Psychological Drama
Theme	Relationship, Mental Health, Narcissistic Abuse
Language	Urdu, English
Subtitles	English, Spanish, French, Italian, German, Chinese, Japanese, Hindi, Urdu.
Production Company	HARF Factory
IMDb	<a href="https://www.imdb.com/title/tt38786721/">https://www.imdb.com/title/tt38786721/</a>
Producer	Hassan Ahmed Raja
Director	Hassan Ahmed Raja
Contact Email	hassanahmedraja@live.com

## TECHNICAL INFORMATION

Field	Details
Aspect Ratio	1.85:1
Resolution	4K UHD (3840×2076)
Color	Color
Sound	Stereo, 48kHz, 512 kbps
Framerate	2025
Output Format	H.264 (MP4), VBR

# **NARRATIVE DETAILS**

## **Logline**

When a once-loving marriage descends into manipulation and abuse, a woman pushed beyond her breaking point faces an unthinkable choice between survival and the love that destroyed her.

## **Plot Outline**

Aisha lives in the shadow of a love that has turned into control and fear. Living under the weight of manipulation and mistrust, she hides her pain behind silence. When her husband's cruelty pushes her beyond the edge, Aisha makes a choice that transforms love, loss, and revenge into a haunting tragedy.

## **Story Synopsis**

Aisha once believed she had found the love of her life, a man who adored her, cherished her, and promised her forever. But the warmth of that love slowly turns into a furnace of emotional and physical torment. As her husband's narcissistic cruelty deepens, Aisha begins to lose pieces of herself, trapped in a cycle of guilt, fear, and hope for the man he once was.

On one fateful day, when the abuse reaches its unbearable peak, Aisha's silence breaks. What unfolds in their home is an emotional storm of confrontation and despair, a moment that will redefine love, loss, and the fragility of the human mind.

## **DIRECTOR'S STATEMENT**

The idea for *Thehre Ajnabi* came to me nearly a decade ago, a brief image, a woman sitting in silence, love and despair tangled within her. I first tried to make the film in 2016, but life, and perhaps fate, held me back. Looking back now, I'm grateful it did. The story wasn't ready then, and neither was I.

Over the years, my understanding of human emotions, relationships, and especially narcissistic abuse, deepened in ways I couldn't have imagined. I found myself studying the psychology of manipulation and trauma, reading survivor accounts, and observing patterns of control and empathy collapse. I didn't realize it at the time, but every experience, every heartbreak, every story I encountered was preparing me to tell this one truthfully.

What began as an eight-minute concept evolved into a thirty-minute film layered with emotional precision, psychological realism, and deep human fragility. *Thehre Ajnabi* is not just a story about abuse, it's about the silent wars people fight behind closed doors, about how love can turn into a haunting dependency, and how survival sometimes means breaking one's own heart.

Aisha's journey is, in many ways, symbolic of countless unseen battles fought in emotional isolation. Her silence, her fear, her moment of breaking, all reflect the invisible scars narcissistic abuse leaves behind. I wanted the film to linger, to stay with the audience long after the screen fades, asking them to reflect on the difference between love and control, affection and possession.

As a filmmaker, I believe in emotional truth above all else, in exploring the parts of the human psyche that often remain unspoken. *Thehre Ajnabi* is a culmination of that pursuit. It's the story I've carried within me for years, now told at the moment it was truly meant to be told.

**- Hassan Ahmed Raja**

## DIRECTOR'S BIOGRAPHY

Hassan Ahmed Raja is a filmmaker, writer, and educator from Pakistan. His work reflects a deep interest in human emotions, memory, and silence, often exploring how individuals find connection in moments of isolation. A distinction-holder of MA Multimedia Arts (Film Major) from the National College of Arts, Lahore, he bridges both the technical and creative aspects of filmmaking with a precise and poetic approach.



Hassan's short film *Koofay* won Best Short Film and Best Sound Design at the FiLUMS International Film Festival, with nominations for Best Visuals and Best Actor. His latest work, *Thehre Ajnabi* (2025), continues his exploration of inner conflicts and emotional stillness through minimalist storytelling and strong visual composition.

He is also the founder of The Film Tuition, an educational platform that offers short courses in filmmaking, acting, and storytelling, and the creator of The Film Tuition International Festival (TFTIF)—a platform celebrating independent voices in cinema.

## DIRECTOR'S FILMOGRAPHY

*Thehre Ajnabi* (2025) — Director / Writer / Producer / Editor

*Koofay* (2017) — Director / Writer / Editor / Producer

*Closure* (2016) — Director / Writer / Editor / Producer

*A Perception* (2015) — Director / Writer / Cinematographer / Producer

*Lost* (2015) - Screenwriter

*One Hundred Smiles* (2014) — Editor

*+Ve Space* (2013) — Cinematographer

## CAST AND CREW LIST

Role	Name
Leading Actress	Nadia Amjad as Aisha
Leading Actor	Sardar Nabeel as Mateen
Producer	Hassan Ahmed Raja
Director	Hassan Ahmed Raja
Writer	Hassan Ahmed Raja
Cinematography	Jarrar Ali, Hassan Ahmed Raja, Umair Ahmed
Editor	Hassan Ahmed Raja
Production Design	Hassan Ahmed Raja
Sound Design	Hassan Ahmed Raja ( <i>Uncredited</i> )
Music	Nayyara Noor, Luis Bacalov
Props Manager	Khadija Ahmed

## MUSIC CREDITS

"Kabhi Hum Khoobsurat"  
Performed by Nayyara Noor  
Lyrics by Ahmed Shameem  
Composed by Khalil Ahmed  
Courtesy of EMI Pakistan

"Hum Ke Thehre Ajnabi"  
Performed by Nayyara Noor  
Lyrics by Faiz Ahmed Faiz  
Composed by Arshad Mahmud  
Courtesy of EMI Pakistan

"Il Grande Duello/The Grand Duel: Parte Prima"  
Written by Luis Bacalov  
Performed by Luis Bacalov  
Courtesy of Sony Music Publishing

"Il Grande Duello/The Grand Duel: Parte Sesta"  
Written by Luis Bacalov  
Performed by Luis Bacalov  
Courtesy of Sony Music Publishing



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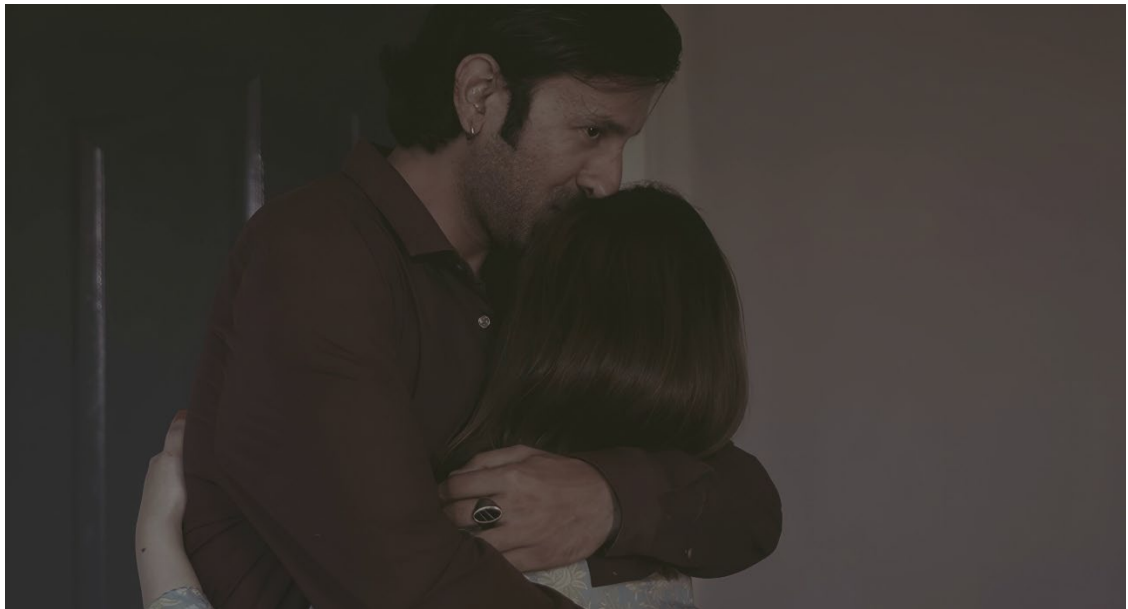
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## CONTACT INFORMATION

### **Hassan Ahmed Raja**

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Youtube: <https://www.youtube.com/@hassanahmedraja>