



JIMMY WANTS TO BURY
HIS WIFE, BUT EVEN AS
A CORPSE SHE WON'T
STOP NAGGING HIM.

'TIL DEATH DO US PART

Live Action Short Film
Duration: 8 min 45 secs
Written and Directed by:
Adam Collins
Produced by Michael Lee
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TAGLINE/LOGLINE:

Jimmy wants to bury his wife,
but even as a corpse,
she won't stop nagging him.

SYNOPSIS:

After murdering his wife, Jimmy tries to bury her in a dark forest — but even as a corpse, she won't stop nagging him. 'Til Death Do Us Part is a dark comedy starring Joe Mullins (Pilgrim Hill, The Line) and Denise McCormack (Love/Hate, Kin, Red Rock).

DETAILS:

Genre: Dark Comedy

Language: English

Shooting Format: Digital - Sony Venice

Aspect Ratio: 2.39:1

Country of Origin: Ireland

Completion Date: 1st November 2025

More info at: <https://www.facebook.com/adamcollins1989>

DIRECTOR'S STATEMENT

One day, after hitting a writing slump, I decided I needed a break. I just wanted to write for the sake of it—no expectations, no pressure. I opened my laptop and began: A car arrives in a forest. A man walks to the boot. He opens it, revealing a corpse inside... nothing new, I thought. But then the corpse spoke: "You're some feckin' eejit, you know that?" It made me laugh. I had the idea: A man tries to bury his murdered wife, but even as a corpse, she won't stop nagging him. I wrote the draft in an hour or two, printed it off, and tossed it in a drawer. "I'll probably never make that," I thought.

At the time, I was working on a much more ambitious short about a couple falling in love in virtual reality. I'd been rewriting it for weeks and still couldn't make it work. When people asked what I was working on and I explained that one, I'd always get the same blank stare. Then I'd tell them about the talking corpse script—and they'd laugh. Maybe there's something to this idea? I thought. So I showed the first draft to my partner - she hated it.

What bothered her wasn't the dark humour or the off-colour setup. It was that the female character only existed to serve the joke. She said, "No one ever asks why a wife has to nag her husband in the first place." She was right. We all know couples like Jimmy and Sheila. Where the man wouldn't lift a finger unless told. Where the emotional and mental labour always falls to the woman. I realised it was important that this dynamic came through in the story. The film may be told from Jimmy's perspective, but I had no intention of making him a sympathetic character. Where Sheila is curious about the universe and the meaning of life, Jimmy is selfish and small-minded. He won't even take responsibility for her murder. He's cowardly. He dumps her in a cold grave and walks away. The twist at the end flips the power dynamic. Sheila returns—whether as a ghost or a hallucination, we don't know. But freed from her corpse, she's able to move again, while Jimmy is left helpless. The car won't start, and she reminds him she's been telling him to get it fixed for months. If he'd just listened, he might have gotten away with murder. Now he's stuck—and probably going to be caught. While the setup makes light of a very serious topic, the humour isn't cruel or dismissive. We're laughing at Jimmy—at his ignorance, his selfishness, and his well-earned downfall.

DIRECTOR'S BIO

In 2011, Adam earned a Higher Diploma in Film from Ballyfermot College of Further Education and secured the Writer/Director role in that year's final group project "The Cross". The Cross premiered in the Belfast Film Festival and was nominated for a Smedia award for Best Screenplay.

After graduating he moved to London to pursue a career in the editorial department working on many high quality TV Dramas and Feature Films. In 2017, Adam stepped up as Editor on the hit BBC show "Death in Paradise" a show that, at the time, earned close to 10 million viewers an episode. He was only 27 years old at the time.

The same year he completed his next short film "The Box" starring Andrew Bennett and Ned Dennehy. The Box screened in over thirty festivals worldwide earning various awards including Best Film in the Wexford Film Festival and was nominated for Best Comedy in the Fastnet Film Festival. It was screened on RTE, Ireland's national broadcaster once in 2018, and again in 2020. In 2021, Adam shot his next short "Snooze" which was highlighted as a Market Pick at the Clermont-Ferrand Film Festival (Top 5% of the market). It was nominated and won various awards including Best Irish Short in the Offline Film Festival. Snooze was picked up by sales agent Network Ireland Television and has since sold to various broadcasters around the world including HBO EE, Swiss TV & Aer Lingus.

In 2025, Adam completed his new short film 'Til Death Do Us Part", a dark comedy starring Joe Mullins (Pilgrim Hill, The Line) and Denise McCormack (Love/Hate, Kin, Red Rock). The film is preparing to begin its festival run, with premiere details to be announced soon.

Currently Adam is writing his feature project "Brendan did a bad thing." A tragedy set in rural Ireland exploring themes of family, masculinity and morality.



CAST BIOS

Joe Mullins is an Irish actor who has appeared in Irish film, TV and theatre over the last 15 years. Joe is best known for his performance as Jimmy Walsh in the acclaimed feature 'Pilgrim Hill' which was selected for the Telluride film festival.

He has played various roles in film and tv including The Yellow Wallpaper, The Clockmakers Dream, Property of the State, Resistance, The Ginger Jesus, voice work on the three part documentary 1916, and recently the lead in the feature film The Line which premiered at the Dublin international film festival and also has appeared in Netflix 'House of Guinness'.



Denise McCormack is a seasoned Irish actress. Her television work includes Story Films series "NIGHT CALLER" , "TOO GOOD TO BE TRUE" (Channel 5 & Virgin Media) "HARRY WILD S3" (Acorn TV/RTE), BBC's "EASTENDERS" and "THE MALLORCA FILES", and all four seasons of the Irish television serial drama "RED ROCK" (TV3 / Virgin Media One). In post-production is the feature film "HEMMINGWAY'S BAR", and the short films "REMNANT" and "TIL DEATH DO US PART".

On stage Denise has performed in "THE ROSE TATTOO" (The Complex Arts Centre), The Abbey Theatre's "HOME: PART ONE" project, TKB's play "REARING IS SPARING" (Dublin Theatre Festival), and multiple roles in Tracey Martin's play "DUBLIN WILL SHOW YOU HOW" (The Abbey Theatre's Peacock Stage).

KEY CREW BIOS

MICHAEL LEE - PRODUCER

Michael is a young Producer with a passion for storytelling in live-action and animation.

He has contributed to the successful production of numerous music videos and short films, including "Drawn Together" and "Rerooted" and most recently "Til Death Do Us Part." He has a diverse background in production and brings a unique blend of creative and technical skills to his work. Mike is a promising filmmaker who consistently delivers exceptional results.

JOSEPH INGERSOLL: DIRECTOR OF PHOTOGRAPHY

Joseph is an award winning Irish/American cinematographer currently based in Dublin, Ireland. With an extensive background as a DOP for international commercials and music videos he has expanded his oeuvre to include narrative TV dramas, documentary and feature films.

PATRICK O'CONNOR: COMPOSER

Patrick O'Connor is an award-winning composer, multi-instrumentalist, producer and arranger who has been creating music for visual mediums since 2009. Highlighted works includes 2 seasons of the RTÉ series 'Free Gaff', the documentary 'Street Leagues' featuring Colin Farrell, advertising campaigns for the likes of Lucozade and Aviva and numerous award-winning short films including 'Wormhole in the Washer' and 'The Secret Box Trilogy' to name a few. His work has been informed by a passion for storytelling across film, TV and videogames and the powerful role music plays in their narratives.

FULL CREDITS

Cast:

Joe Mullins & Denise McCormack

Crew:

Written, Directed & Edited by Adam Collins

Produced by Michael Lee

Co-Produced by Aaron Collins

Executive Produced by Steven Daly

Director of Photography Joseph Ingersoll

Music Composed by Patrick O'Connor

Production Design by Gráinne Bath Enright

Costume Design by Lisa Collins

Make Up and Hair Design by Róisín Murphy

Production Sound Mix by Caimin Agnew

Stunt Coordinator Philip Condon

Stunt Performer Bianca Jurado Castilho

Gaffer Noel Mcelligot

Best Boy Electric Luke Mulvey

Key Grip Paul Tsan

Best Boy Grip Hollie Tsan

1st Assistant Camera Ismael Diarra

2nd Assistant Camera Flavia Zelle

1st Assistant Sound Thomas Little

Location Facilities by Donal Collins

Catering by Ciara Cramer Collins

Grave Diggers:

John Cramer

Richard Mullins

Charl Best

Picture Finishing by Outer Limits

Colour grading by Martin Nee

Online Editor Arnaud Rigaud

Post Production Supervision by Emma Leddy

Post-Production Sound by Pdraig Ryan

Special Thanks to:

Donna Lennox

Paul Lennox

James Fitzgerald

Barry Enright

End Credits Music:

Golden Jubilee

Performed by Chris Ball

Published by Dolphin Music Group Ltd.

Production Company: Brainstorm Productions.

