

A SHORT FILM BY ITANDEHUI JANSEN

ÑUUYII

EARTH

A SPACE WANDERER LANDS ON AN UNKNOWN PLANET
AND RECOGNISES GLIMPSES OF A FORGOTTEN PAST



SPECIFICATIONS

Running Time	11 minutes
Genre	Science Fiction
Country	UK & Mexico 2026
Language	English & Mixtec
Writers	Itandehui Jansen & Armando Bautista Garcia
Director	Itandehui Jansen
Producer	Armando Bautista García
Mixtec Texts	Esperanza García López
Original Score	Enrica Sciandrone
Editing& Cinematography	Itandehui Jansen
Sound Design	William Aikman
Colourist	Stephen C. Horne
Shot on	Bolex D16
Aspect Ratio	2.39:1
Sound Mix	Dolby 5.1
Production Company	Lista Calista Films



FILM SUMMARY



A young man, born and raised in the vastness of the galaxy, lands on an unknown planet. As he surveys the landscape, he recognises fragments from ancient stories. Driven by a quiet urgency, he contacts his ship's command to retrieve archival recordings of the last humans to abandon earth. Slowly, it dawns on him that he has returned to his ancestral home.



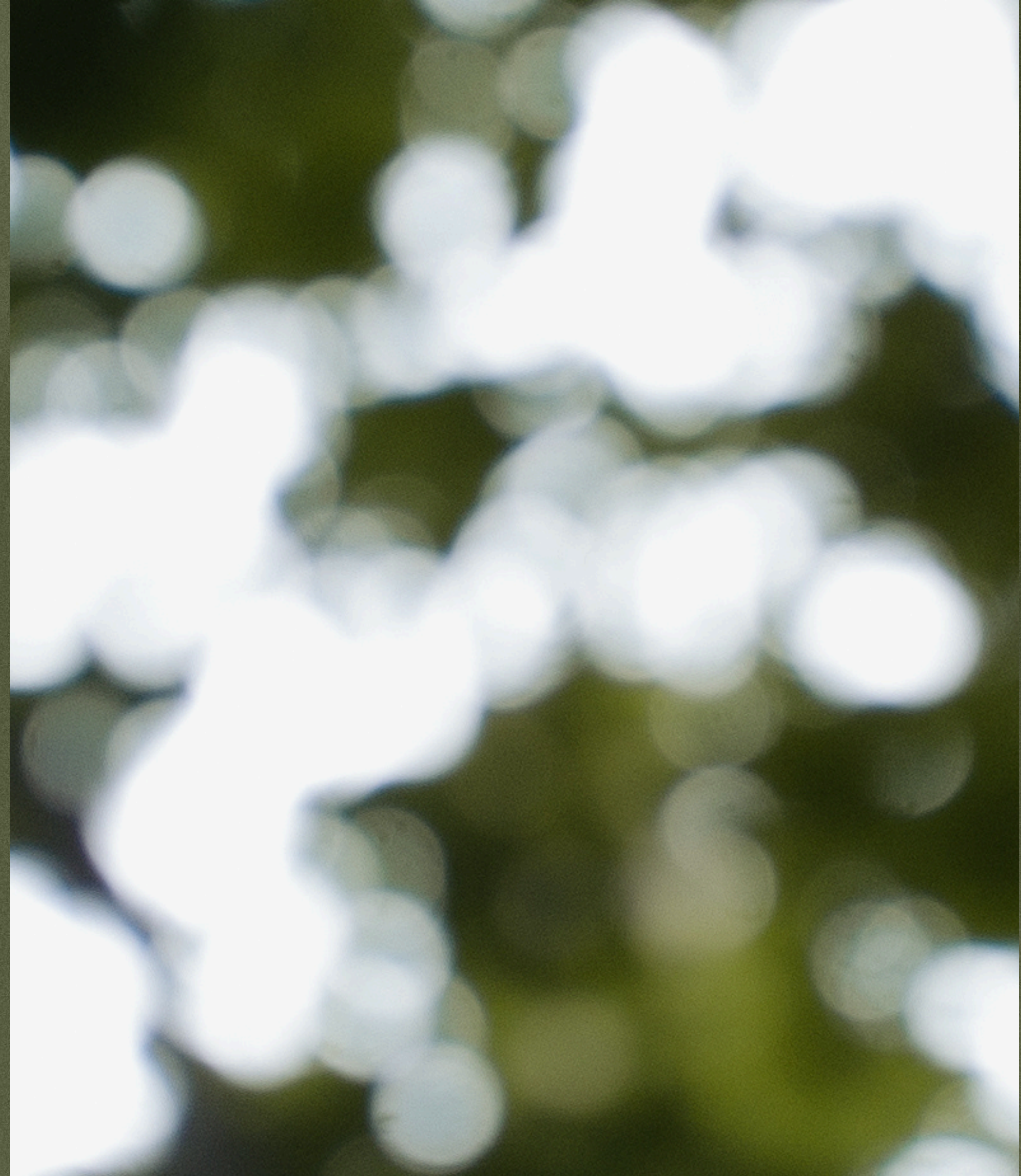
DIRECTOR'S STATEMENT

This film emerges from a profound concern for the climate emergency and a desire to reconnect with the natural world. It explores our intrinsic bonds with Earth through the lens of a speculative future, one where environmental collapse has forced humankind to abandon the planet. Interwoven with this fictional narrative is a documentary interview with an Indigenous elder, who shares her deep reverence for the mountains and speaks to the essential role nature plays in our collective wellbeing and survival.

"The land flourishes thanks to the water.
It keeps the crops from drying out.
In the fields, flowers bloom, along with
little squashes and squash blossoms,
all of this is thanks to the water.
Where more water springs forth, a
greater variety of flowers appear.
They look so beautiful.
The heart is even moved by so many
flowers."

- Esperanza García López

[Mixtec elder]



Lucas Need

Lucas Need, born in 2010, is a passionate and creative Scottish actor. He first stepped on stage, aged nine, in Zinnie Harris's *The Duchess of Malfi* at Lyceum Theatre in Edinburgh. He studies drama with the Lyceum Youth Theatre. Most recently, he was selected to train at the National Youth Theatre, further developing his love for acting. Lucas is also a keen musician, and he plays piano and cello.



CAST

Sam Rowlands

Ambitious Welsh actor with stage, voice acting and screen experience including plays at Edinburgh fringe and professional independent feature film and television projects. MFA Stage and screen acting graduate from Edinburgh Napier University in Scotland.





DIRECTOR'S BIO

Itandehui Jansen was born in Oaxaca, Mexico and studied film directing at the Netherlands Film Academy in Amsterdam. She participated in different international training programs, such as the Binger Film Lab, the Berlinale Talents, and the Torino Film Lab. Her films have screened at international festivals such as the IDFA [International Documentary Film Festival Amsterdam], The Morelia International Film Festival, Washington D.C. Shorts, ZINEBI, and SLAMDANCE. She was nominated for the Mexican Film Critics Award Diosa de Plata 2013. Her feature drama film *In Times of Rain* won the Award for Best Emerging Feature Film at the Oaxaca Film Fest. *Itu Ninu* was awarded the Festival Grand Prize at the Arizona International Film Festival. At present she teaches Screenwriting and Directing at Screen Academy Scotland.



The previous Sci-fi feature film by Itandehui Jansen, *Itu Ninu*, received 12 different awards at international film festivals. Like this previous film, *Ñuuyii* was made with sustainable materials and approaches. Listen to Itandehui Jansen's tips on how to shoot a Sci-fi film with sustainable materials and approaches on this TEDxLondon Podcast.

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